

vol. 33.2 april 02 a review of international english literature

black writing across the globe ariel is published quarterly, in January, April, July and October.

ariel is a journal devoted to the critical and scholarly study of literatures in English around the world, and to the study of the politics of cultural and institutional formations and their inscription within literatures. The journal publishes articles that explore configurations of colonial power and discourses, resistances to colonization and its effects and inter-relations among literatures. **ariel** prefers articles that raise issues beyond the internal analysis of a single literary text.

Articles should not exceed 6,000 words and should follow the *current* edition of the *MLA Handbook for Writers of Research Papers* or *The MLA Style Manual*. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear *only* on the title page of manuscripts and not as a running head on each page. *Two* copies of each manuscript are requested. For accepted articles, disks should be submitted in Word format. The editors require assurance that authors are not offering their articles *concurrently* elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and *Canadian* stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, **ariel**, The University of Calgary, Calgary, Alberta T2N 1N4 Canada (Telephone **403.220.4657**; Facsimile **403.298.1123**; e-mail <u>ariel@ucalgary.ca</u>); orders, advertising copies, and other business matters to the **Business Manager. ariel** accepts payment by VISA. Please indicate your card number and expiry date.

Web site: http://www.ucalgary.ca/~ariel/

Subscription rate per annum post free: Individual \$28.00; Institutional \$50.00, Cumulative Index, 1970-1981 \$2.00 (GST-R-108102864). Back numbers and sets on request. Claim period *six* months.

ariel is indexed in Arts and Humanities Citation Index, Austlit, British Humanities Index, Humanities Index, MLA International Bibliography, Index to Book Reviews in the Humanities, Canadian Literary Periodical Index: A Guide to Periodicals, and Bowker International Serials Database. Abstracts of articles are published in Abstracts of English Studies.

> Copyright 2001 The Board of Governors, University of Calgary ISSN 0004-1327 Publications Mail Registration No. 07627



black writing across the globe

ariel vol. 33.2 april 02 a review of international english literature

contents vol. 33.2

Introduction-Notes from the New Editor 1

articles

- 7 Orality and the Body in the Poetry of Lillian Allen and Dionne Brand: Towards an Embodied Social Semiotics by Maria Caridad Casas
- 33 The Erotics of Resistance and Postcolonial Self-Fashioning in Annie John by Chinmoy Banerjee
- Ayi Kwei Armah's Osiris Rising: New Wine in an 57 Old Wine Skin by Jude A. Agho
- 71 Bernth Lindfors: The Archive and the Question of Truth by Kenneth W. Harrow

interview

87 Dionne Brand in Conversation by Christian Olbey

poems

- Mangoes by Naveed Alam 86
- 103 Stony Words by Shelley Walia
- 104People Of The Word by Steven Sher
- 105 Victor by Louis Phillips
- 106 The Poem From Outer Space by Louis Phillips
- 137 On an Accidental Encounter in an Airport by S. Shankar

book reviews

- Vinayak Chaturvedi, ed. Mapping Subaltern 107 Studies and the Postcolonial. (Stephen Slemon)
- 112 Paul Breslin, Nobody's Nation: Reading Derek Walcott. (Robert D. Hamner)

| 115 | Brian Jarvis, Postmodern Cartographies: The |
|-----|--|
| | Geographical Imagination In Contemporary |
| | American Culture. (Brenda Austin-Smith) |
| 118 | Bruce King, Derek Walcott: A Caribbean Life. |
| | (Robert D. Hamner) |
| 120 | Kenneth Mostern, Autobiography and Black |
| | Identity Politics: Racialization in Twentieth- |
| | Century America. (Jeanne Perreault) |
| 123 | George Bornstein, Material Modernism: The |
| | Politics of the Page. (Paulo M. Campos) |
| 125 | Paul Gilroy, Against Race: Imaging Political Culture |
| | Beyond the Color Line. (Camille Isaacs) |
| 127 | Chinosole, African Diaspora and Autobiographics: |
| | Skeins of Self and Skin. (M. C. Davlin) |
| 131 | Peter Morey, Fictions of India: Narrative and |
| | Power. (Melanie Maria Just) |
| 133 | Bill Ashcroft, Post-Colonial Transformation. (Jim |
| | Hannan) |
| | |

138 notes on contributors

Correction

ariel 33.1 "A Postcolonial Odyssey" is co-edited by Nancy Batty and Robert Markley

ariel

Founding Editor A Norman Jeffares Editor Pamela McCallum Associate Editors Jeanne Perreault Shaobo Xie Reviews Editor Jon Kertzer Editorial Assistant Nikki Sheppy (this issue)

Editorial Board Nancy Batty Red Deer College; Clara Joseph University of Calgary; Murray McGillivray University of Calgary; Laura Moss University of British Columbia; David Oakleaf University of Calgary; Aritha van Herk University of Calgary; Asha Varadharajan Queen's University.

International Bruce Bennett Australian Defence Force Advisory Board Academy; David Dabydeen Warwick University; Graham Huggan University of Munich; Shirley Geoklin Lim University of California (Santa Barbara); Mbulelo Mzamane University of Fort Hare; Shyamala Narayan Jamia Millia Islamia (New Delhi); Richard Nile University of Queensland; Kenneth Ramchand University of West Indies (St. Augustine); Susie Tharu Central Institute of English & Foreign Language (India); Gauri Viswanathan Columbia University; Robert Young Oxford University.

> **ariel** is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, University of Calgary. Copyright © 2004 ISSN 0004-1327