

a postcolonial odyssey

# ariel

### Founded 1970

Founding Editor	A NORMAN JEFFARES
Editor	PAMELA McCALLUM
Associate Editors	JEANNE PERREAULT SHAOBO XIE
<b>Reviews</b> Editor	JON KERTZER
Editorial Assistant (This issue)	CAMILLE ISAACS, AYN BECZE
Editorial Board	Nancy Batty Red Deer College; Clara Joseph University of Calgary; Murray McGillivray University of Calgary; Laura Moss University of Manitoba; David Oakleaf University of Calgary; Kathleen Scherf University of Calgary; Aritha van Herk University of Calgary; Asha Varadharajan Queen's University.
International	
Advisory Board	Bruce Bennett Australian Defence Force Academy; David Dabydeen Warwick University; Graham Huggan University of Munich; Shirley Geok- lin Lim University of California (Santa Barbara); Mbulelo Mzamane University of Fort Hare; Shyamala Narayan Jamia Millia Islamia (New Delhi); Richard Nile University of Queensland; Kenneth Ramchand University of West Indies (St. Augustine); Susie Tharu Central Institute of English & Foreign Language (India); Gauri Viswanathan Columbia University; Robert Young Oxford University.
	<b>ariel</b> is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, University of Calgary.

Copyright © 2003 The Board of Governors, The University of Calgary ISSN 0004-1327 Publications Mail Registration No. 07627

## vol. 33.1 january 02 a review of international english literature

### a postcolonial odyssey

Nancy Batty, Editor

. .

20

vol. 33.1 january 02 a review of international english literature

#### contents

5 Introduction-Writing Back: Speculative Fiction and the Politics of Postcolonialism, 2001

#### articles

- 15 Close Encounters of the Earliest Kind: A Postcolonial Sighting of Aliens from the Planet Venus and the First Human Colony in Science Fiction (1881) by Dominic Alessio
- 37 The Overlord's Burden: The Source of Sorrow in Childhood's End by Matthew Candelaria
- 63 Representing the World Instead of Reproducing It: M. P. Shiel's The Purple Cloud by Maria Cristina Fumagalli
- 83 Chromodynamics: Science and Colonialism in Kim Stanley Robinson's Mars Trilogy by Elizabeth Leane
- 105 Other Worlds, Other Selves: Science Fiction in Salman Rushdie's The Ground Beneath Her Feet by Judith Leggatt
- 127 "Thinking about the Future": Ireland and the Irish Conflict in Irish Utopian Literature Since the Nineteenth Century by Ralph Pordzik
- 149 "Your Story Reminds Me of Something": Spectacle and Speculation in Aaron Carr's Eye Killers by Rebecca Tillett

#### interview

175 "Caught by a ... genre": An Interview with Nalo Hopkinson by Nancy Batty

#### poems

- 59 All the Cravings by Rabindra K. Swain
- 61 The Face of Memory by Rabindra K. Swain
- 126 Homeless (or post-Colonial) by Bev Braune
- 174 from The Real Coulibri by Bev Braune
- 202 Daybreak on 5th Street by Shane Rhodes
- 204 Excerpts from The Book of Saints by Shane Rhodes
- 208 no sleep by Brian Burke
- 228 night beneath a tree by Brian Burke

#### book reviews

- 209 Sheree R. Thomas, ed. Dark Matter: A Century of Speculative Fiction from the African Diaspora. Nalo Hopkinson, ed. Whispers from the Cotton Tree Root: Caribbean Fabulist Fiction. (Nancy Batty)
- 217 Arthur F. Kinney, ed. *The Cambridge Companion* to English Literature, 1500-1600. (Nusya James Thomas Campbell)
- 219 Elaine Feinstein, *Ted Hughes: The Life of a Poet* (Carol Bere)

#### notes on Contributors