

Notes on Contributors

Dominic Alessio was born in Wales, but was raised in Canada and New Zealand. He is presently lecturer in history at the American International University in London. His research interests are in gender and "race." His work has been published in the *Journal of Urban History*, *Women's History Review*, *British Review of New Zealand Studies*, *Australian Studies*, *Science Fiction Studies*, *Utopian Studies*, and *Kotare: New Zealand Notes & Queries*.

Nancy E. Batty teaches International and American literature, as well as science fiction, at Red Deer College, Alberta, Canada. She has published essays on Toni Morrison, William Faulkner, and Salman Rushdie.

Carol Bere is a freelance writer in New Jersey. She taught English literature and poetry at New York University and Rutgers University for several years, and has published articles and reviews in *The Washington Post*, *Ariel*, *The Literary Review*, *Critical Essays on Ted Hughes*, *Lire Ted Hughes: New Selected Poems, 1957-1994*, *Southern Humanities Review*, *Dalhousie Review*, and several international financial magazines.

Bev Braune writes literary fiction and critical essays on aesthetics, imagination, and culture. She holds a doctorate from the University of Wollongong, Australia, and reviews poetry for Australian and British magazines. Her books of poetry are *Dream Diary* (Savacou, Jamaica, 1982) and *Camouflage* (Bloodaxe Books, UK/Dufour, USA, 1998).

Nusya Campbell recently completed her dissertation. She lives on the green, green west coast of Canada.

Matthew Candelaria received his B. A. in English with a minor in Physics from the University of Colorado, and his M. A. in English from the University of Kansas. At present, he is continuing at KU, working toward his PhD, and pursuing his interests in literature and science.

Elizabeth Leane, associate lecturer in English at the University of Tasmania, holds degrees in physics and English. She has published articles on the language of popular science, and is currently working on a study of fictional representations of Antarctica.

Judith Leggatt teaches postcolonial, Canadian and First Nations literatures at Lakehead University. Her previous publications include articles on Lee Maracle and postcolonial pedagogy. Her present research interests are

tricksters in First Nations and Caribbean writing, and representations of dirt and disease in fourth world literatures.

Robert Markley is Professor of English at the University of Illinois, and is the author of *Two-Edg'd Weapons: Style and Ideology in the Comedies of Etherege, Wycherley, and Congreve* (Oxford UP, 1988), *Fallen Languages: Crises of Representation in Newtonian England, 1660-1740* (Cornell UP, 1993), *Virtual Realities and Their Discontents* (ed., Johns Hopkins UP, 1996), and *Dying Planet: Mars and the Anxieties of Ecology from the Canals to Terraformation* (Duke UP, 2002), and as well some fifty articles in journals such as *Critical Inquiry*, *Genre*, and *Eighteenth-Century Life*. He is currently completing a book manuscript for Cambridge University Press on European literature in the Asian-dominated world of the seventeenth and eighteenth centuries.

Roderick McGillis is Professor of English at the University of Calgary. He is currently researching masculinity in the western film genre.

Ralph Pordzik teaches English and American literature at Essen University, Germany. He received his PhD in English literature from the Free University of Berlin. He has published widely in the fields of utopian literature and modern British and postcolonial writing. His latest publication is entitled *The Quest for Postcolonial Utopia: A Comparative Introduction to the Utopian Novel in the New English Literatures* (New York, 2001).

Shane Rhodes Shane Rhodes has published poetry in magazines across Canada. His first book of poetry, *The Wireless Room*, recently won the Stephan G. Stephansson Award for Poetry from the Writers' Guild of Alberta. Shane currently lives in Ottawa, Canada.

Rabindra K. Swain has published two books of poems, *Once Back Home* (1996) and *A Tapestry of Steps* (1999) and a book of criticism: *The Poetry of Jayanta Mahapatra: A Critical Study*. He has published poems in *The Kenyon Review*, *Shenandoah*, *New Letters*, *Quarterly West*, *Critical Quarterly*, and *The Toronto Review of Contemporary Writing Abroad*. He lives in Orissa, India.

Rebecca Tillett is a research student at the University of Essex in the United Kingdom, currently working on a thesis entitled "Contentious Repertoires: the Political Strategies of Contemporary Native American Storytellers," with the support of the Arts and Humanities Research Board (formerly the British Academy). Her primary interests are the political responses of contemporary Native writers of the American Southwest to the "realities" of contemporary Native life in the United States.