



## Notes on Contributors

**Guy Beaugard** is a Professor at the College of Humanities and Social Sciences in Taiwan. He specializes in Canadian studies, Asian studies and Postcolonial studies.

**Gary Boire** is the Dean of Graduate and International Studies at Lakehead University. His academic interests include law and literature, postcolonial theory, and popular culture; his administrative interests include interdisciplinary programs in race, culture and law, as well as International Mobility Programming for Aboriginal Students.

**Christopher Bracken** is an Associate Professor of English at the University of Alberta. He specializes in the comparative study of discourses.

**Eric Cheyfitz** is Ernest I. White Professor of American Studies and Humane Letters at Cornell University, where he teaches American Indian Literatures and U.S. federal Indian law. He has published essays in both law and literary journals. He is the author of *The Poetics of Imperialism* and editor of *The Columbia Guide to American Indian Literatures of the United States Since 1945*, which Columbia University Press will publish in 2006.

**Klay Dyer** is an independent scholar living in British Columbia's Okanagan Valley, where he is currently completing a book-length study of hawkers and peddlers in early Canada. His most recent project—a new edition of Duncan Campbell Scott's *In the Village of Viger*—will be available soon from Tecumseh Press.

**Jim Ellis** teaches early modern literature at the University of Calgary. He is the author of *Sexuality and Citizenship: Metamorphosis in Elizabethan Erotic Poetry*.

**Isobel M. Findlay** is an associate professor, Management and Marketing, University of Saskatchewan, where she teaches and researches in communications, law and culture, business and community, and co-operative studies. Author of essays in *Saskatchewan Law Review*, *Griffith Law Review*, and *Law, Social Justice, and Global Development*, she is co-author of *Aboriginal Justice in Saskatchewan 2002–2021: The Benefits of Change* for the Commission on First Nations and Metis Peoples and Justice Reform, 2004; co-editor, special issue, *Journal of Aboriginal Economic Development* 4.1 (2004); co-author,

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*Aboriginal Tenure in the Constitution of Canada* (2000); and co-editor, *Realizing Community: Multidisciplinary Perspectives* (1995).

**Peter Fitzpatrick** is Anniversary Professor of Law at Birkbeck, University of London and has taught at universities in Europe, North America and Papua New Guinea. He has published many books on law and social theory, law and racism and imperialism, the most recent one being *Modernism and the Grounds of Law* (Cambridge). Outside the academy he has been in an international legal practice and was also in the Prime Minister's Office in Papua New Guinea for several years.

**Jason P. Gottlieb** is an associate with Cleary Gottlieb Steen & Hamilton LLP focusing on commercial and governmental litigation and arbitration. Mr. Gottlieb, a graduate of Columbia Law School, Harvard University's Graduate School of Arts and Sciences, and Rutgers College, is admitted to practice in New York State, the U.S. District Courts for the Southern and Eastern Districts of New York, and the U.S. Court of Appeals (Second Circuit). He has published articles on various topics related to Asian law and politics, including *A Legal Framework for Launching a Stock Exchange in an Underdeveloped Country*.

**Valerie Karno** is Assistant Professor of English at the University of Rhode Island. With a J.D/PhD, she specializes in American Law, Literature, and Visual Culture. She is now beginning a book on televised small claims court shows, following her article "Remote Justice: Tuning in to Small Claims, Race, and the Reinvigoration of Civic Judgment" which appeared in *Studies in Law, Politics, and Society*.

**Renisa Mawani** is an Assistant Professor in the Department of Anthropology and Sociology at The University of British Columbia. She has published in the areas of moral regulation; (post)colonialism, law, and space; histories of Chinese migration to British Columbia; and on the legal constructions of Aboriginal Identity. Her publications have appeared in journals including *Law/Text/Culture*, *Social and Legal Studies*, and *Canadian Journal of Law and Society*. She is currently working on two books. The first is a socio-legal history of law and colonialism in British Columbia and the second is a (post)colonial history of Vancouver's Stanley Park.

**Paul Patton** is Professor of Philosophy at The University of New South Wales in Sydney, Australia. He is the author of *Deleuze and the Political* (2000), editor of *Between Deleuze and Derrida* (with John Protevi, 2003), *Political Theory and the Rights of Indigenous Peoples* (with Duncan Ivison and Will Sanders, 2000), *Deleuze: A Critical Reader* (1996) and translator of *Deleuze's*

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*Difference and Repetition* (1994). His current research interests are in post-structuralist and contemporary liberal political philosophy.

**Manav Ratti** completed his doctoral degree in 2005 at the Faculty of English, Oxford University under the supervision of Rajeswari Sunder Rajan. His thesis is entitled, “The Worldliness of Belief: Postcolonial ‘Post-Secularism’ and the Fiction of Michael Ondaatje and Salman Rushdie.” He holds a Bachelors degree from the University of Toronto and Masters degrees from Oxford and Cambridge. He now teaches in the Program in South Asian Studies, University of Toronto. For further information, see <[www.manavratti.com](http://www.manavratti.com)>.

**Ravit Reichman** is assistant professor of English at Brown University, where she teaches in the areas of modernism, law and literature, writing and memory, and literature of the world wars. Her published work includes essays on Virginia Woolf (*Novel*), Albert Camus (*Studies in Law, Politics and Society*), and the relationship between law and literature (*Law, Culture, and the Humanities*). She is currently at work on a study concerning legal and literary responses to trauma.

**Cheryl Suzack** is an assistant professor of English at the University of Victoria, where she teaches Canadian literature, indigenous literatures, and women’s writing. She is currently at work on a comparative law and literature study of colonial case law and indigenous women’s writing.

**Karen Walker** is a Ph.D. student in Social and Political Thought at York University, Canada. She completed her MA, entitled “Incest and Class in Jacobean Revenge Tragedy,” in 2003 at the University of Calgary.

**Call for Papers**  
**A special *Essays on Canadian Writing* issue on**  
**Citizenship and Cultural Belonging in Canadian Literature**  
**A TransCanada Project**  
***Guest Editors: David Chariandy and Sophie McCall***

*Essays on Canadian Writing* invites submissions for a forthcoming special issue on citizenship, one of the key topics of the conference entitled 'TransCanada: Literature, Institutions, Citizenship,' held June 23–26, 2005, in Vancouver. Recently, the term citizenship has migrated from its traditional home in political and legal discourses, and emerged as a highly conspicuous and powerful concept-metaphor in global debates on cultural belonging. We suggest that citizenship is supplementing or even replacing nationality or the nation as the dominant critical keyword in Canada's latest era of social change and security concerns. We are inviting papers that explore what is at stake in this turn to citizenship, particularly in light of shifting political and institutional structures informing the study of Canadian literature. Besides engaging with the challenges of reading citizenship in different periods of Canadian history, our issue aims to explore emergent claims and challenges to citizenship from First Nations, feminist, postcolonial, and queer studies scholarship. The special issue will be especially timely since 2007 will mark the 60th anniversary of the Canadian citizenship act.

For more information or to submit a contribution, please contact the co-editors.

Dr. Sophie McCall and Dr. David Chariandy  
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Simon Fraser University  
8888 University Drive  
Burnaby, BC  
V5A 1S6

Deadline for papers is August 31, 2006.

Full-length papers (@ 5000–9000 words) should follow the submissions guidelines as posted on the *ECW* website <<http://www.ecw.ca>>. Information is also available in the first pages of published copies of the journal.

## Conference Call for Papers

### REROUTING THE POSTCOLONIAL

**The University of Northampton, UK, 3–4 July 2007**

This two-day conference marks the relaunch last year of the journal *World Literature Written in English* as the *Journal of Postcolonial Studies*. It will explore the rerouting and transformation of the field of postcolonial studies in response to new theories, texts and research questions, as well as the contemporary world situation. We live today in an increasingly mobile world of global forces, accelerated flows of migration, exile and transnational movement which, according to Homi Bhabha, cause those 'genealogies of origin that lead to the claim for cultural supremacy and historical priority' to be contested. Diaspora theory draws attention to the fact that the paths or ROUTES open to people through increased migration, dislocation and relocation, even the temporary inhabiting of new spaces offered by cosmopolitan travel and tourism, contribute to a critique of ROOTS, of fixed origins and traditional identificatory structures such as family, society and nation.

The following are some questions underpinning this conference:

What REROUTINGS of the postcolonial occur due to accelerated movements of peoples, the theorizing of diaspora, transformed modes of production through the impact of global technologies, new paradigms such as the "global," the reshaping of culture by globalization?

What is the effect of the current shift away from resistant and counter discourses and the politics of liberation and representation?

How is 'writing' the postcolonial, in areas such as pedagogy, genre and the canon, aesthetic and textual practices, changing in response to these developments?

Abstracts (200–300 words) should be received by Friday 2 March 2007.

Send to <Janet.Wilson@northampton.ac.uk>  
and <Fiona.Tolan@northampton.ac.uk>.

Please put 'Rerouting the Postcolonial' in the subject line of the e-mail as abstracts will be sorted automatically. Early notification of acceptance may be requested if required for international speakers.

*Conference Publication:* Selected papers will be considered for publication in the conference proceedings.

## Forthcoming in **ariel** 36.1–2

### *Politics and Postcolonial Writing*

*Bill Ashcroft* on “Forcing Newness into the World”

*Jago Morrison* on Imagined Biafras: Fabricating Nation in Nigerian Civil War Writing

*Doris Herreo* on Merlinda Bobis’s short stories

*Paul Jay* on Mohsin Hamid’s *Moth Smoke* and the Post-Postcolonial Condition

*J. Edward Mallot* on Karen Tei Yamashita and the Commodification of Miracle

*Lewis MacLeod* on Sam Selvon and Masculinities

*Michael Titlestad and Mike Kissack* on Whiteness in Sheila Fugard’s *The Castaways*

*Zoë Witcomb* in conversation

And more . . .

Order from [ariel@ucalgary.ca](mailto:ariel@ucalgary.ca)

**Contributions called for  
KUNAPIPI: journal of postcolonial writing  
[www.kunapipi.com]**

**Special Issue for 2006 (XXVIII:2)**

**COOKBOOK**

2006 will feature 'The *Kunapipi* Cookbook'—a special issue on the significance of food to cultural communication, clash and commerce in the history of imperialism, colonisation and postcolonial/de-colonising worlds. Scholarly articles might address the place and significance of food—the cultivation, preparation, cooking, eating, disposing and selling of food—in a variety of literatures (broadly conceived)—including fiction and non-fiction—colonial and postcolonial. Themes and issues addressed might include the history of trade in salt, sugar, cocoa, coffee, tea, spices, fruits, vegetables, seeds. How and why food stuffs are valued. The iconography of food. The recipe book. The recipe in literature and performance. Feast and famine. The ceremony and etiquette of food and food consumption. Please include RECIPES.

**Deadline for submissions is 1st July 2006.**

Publication date Dec 2006.

Scholarly articles for the special issues 'The *Kunapipi* Cookbook' (2006) should be between 3,000 & 5,000 words although articles of up to 7,500 words are accepted if the subject justifies the additional length. Poetry, short stories, photographic essays and interviews are also invited. *Kunapipi* publishes images in b&w & colour; if sending images to accompany text please burn high resolution tifs to CD and send to Dr. Anne Collett, Editor *Kunapipi*, English Literatures Program, University of Wollongong, Wollongong, NSW, 2522, Australia. Contributions should be sent as an email attachment (Microsoft Word or Rich Text Format) to

<acollett@uow.edu.au>



**Contributions called for  
KUNAPIPI: journal of postcolonial writing  
[www.kunapipi.com]**

**Special Issue for 2007 (XXIX:1)**

**BIRDS**

Submissions on the significance of Birds to colonial/postcolonial worlds and world-views are invited for this issue. Scholarly articles might address the literary significance given birds in colonial and postcolonial literatures, the role of the ornithologist, bird societies and cultures of bird-watching, painting and photography of birds, birds and dance, national iconography, use of bird mask and bird plumage in costume, clothing and material cultures—from indigenous and settler perspectives and practices, the place of the bird in museums, private collections, world fairs etc., birds and music . . . and much much more. I would like the issue to be wide-ranging, eclectic and multi-disciplinary. Lots of images please!

**Deadline for submissions is 1st October 2006.**

Publication date July 2007.

Scholarly articles for the special issue 'Birds' (2007) should be between 3,000 & 5,000 words although articles of up to 7,500 words are accepted if the subject justifies the additional length. Poetry, short stories, photographic essays and interviews are also invited. *Kunapipi* publishes images in b&w & colour; if sending images to accompany text please burn high resolution tifs to CD and send to Dr. Anne Collett, Editor *Kunapipi*, English Literatures Program, University of Wollongong, Wollongong, NSW, 2522, Australia. Contributions should be sent as an email attachment (Microsoft Word or Rich Text Format) to

<acollett@uow.edu.au>

## **Call for Expression of Interest**

### **Approaches to Teaching Ngugi wa Thiong'o** (Modern Language Association series)

For the series Approaches to Teaching World Literature, the Modern Language Association Publications Committee has approved development of "Approaches to Teaching the Works of Ngugi wa Thiong'o", to be edited by Oliver Lovesey (University of British Columbia).

Examples of MLA's Approaches to Teaching World Literature can be seen in most libraries or can be ordered through the MLA website: [www.mla.org/](http://www.mla.org/)

If you wish to contribute to the volume, please send your name and mailing address to Jeremy George at the MLA office by 1 June 2006 (fax: 646 458-0030; <[jgeorge@mla.org](mailto:jgeorge@mla.org)>).





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