Call for Papers: The Canadian Nation in the Third Millenium

Historically, Canada has been part of the French and British Empires before it has reached complete independence in the early 20th century. Socially, it is a tapestry woven from Native, French, British and numerous other cultures from all over the world. Multiple waves of immigration and an intriguing mixture of histories, languages, regions and cultures have left their imprint and cause many Canadians to describe their national identity as "unity through diversity." Nonetheless, the multi-cultural society that has evolved has not always been harmonious and the issue of survival remains a major concern for various groups, especially the natives. This together with an intricate Canadian-American relationship outlines some of the challenges to be met as Canada enters the Third Millennium persistently questioning its own identity in a global world.

The (inter-)nationally acclaimed German publisher "Humanities Online" <www. humanities-online.de> has asked me to edit a state of the art critical reader on the CANADIAN Nation-topic. The objective is to put together a thought-provoking and multi-media accessible (print & digital [pdf] edition) special collection that gives a composite representation of Canadian and European scholarship on the issues at stake. Bridging disciplines as well as national and transatlantic critical discourses that reflect and also transgress traditional approaches, the volume aims to open up new horizons for teaching, further research, and debates. For that reason, I would especially welcome entries that consider some of the following topics:

- Founding Nations
- Nation Builders
- Nations within the Nation
- War and the Nation(s)
- French-English Relations
- Canada: An American Nation?
- Cultural Memory and the Nation
- National Mythology
- Nation and Narration
- Nationalism, Literature and Media

- Multiculturalism and the Nation
- Challenges to the Nation
- Minority vs. Majority Conceptualisations
- Language(s) in Contact & the Challenge of Ethno-linguistic Nationalisms
- Identity, Community, Nation
- The Future of the Nation
- Nation and Internationalism
- Transculturalism(s): From Nation-State to Transnational Agency

As editor, I am obligated to submit a final manuscript by Dec. 31, 2005. It is important to receive your manuscript by August 31, 2005. Essays, in English or German, should not exceed 4,500 words (MLA style, MS Word, rtf-file) including notes and works cited. Please include an abstract of about 12 lines (200–250 words) and a brief CV (200 words). Please contact me about your plans and send the final manuscript to

Dr. Karin Ikas, M.A.

Johann Wolfgang Goethe-Universität Frankfurt

Department of Social Sciences, Fb. III

Robert-Mayer-Str. 5

60054 Frankfurt a. M. / Germany

Email: <k.ikas@soz.uni-frankfurt.de>

http://web.uni-frankfurt.de/fb3/wagner/ikas.htm

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