

## Notes on Contributors

JEAN ARASANAYAGAM is a Sri Lankan writer "of Dutch Burgher" origin married to a Tamil. She has published several works of fiction, poetry, creative non-fiction, and plays. She has won local and international awards. Her most recent collection of short stories is *The Dividing Line* (Indialog).

ERVIN BECK is Professor of English at Goshen College. He has published articles on the folk cultures of Belize and of England, and on the Mennonites and Amish of northern Indiana.

LOUIS DANIEL BRODSKY is the author of thirty-six volumes of poetry as well as eight scholarly texts on William Faulkner. Five of his books of poems have been published in French by Editions Gallimard.

R. L. COOK is Scottish. His poems have appeared in a wide variety of magazines and periodicals in Britain, the USA, and elsewhere over the past five decades. Seven collections of his poetry have been published in Britain. He has also been a (spare-time) editor and publisher of poetry.

SARA DAILEY is a candidate for the PhD in English at Birkbeck College, The University of London. She is currently working on an investigation of space in contemporary postcolonial literature. Her interests include magical realism, fantastic literature, and reader-response theories. Her most recent journal publication has been an investigation of canonicity in Tolkien and fantastic literature.

RAPHAEL DALLEO studied at Amherst College, State University of New York at Stony Brook, and the University of Puerto Rico. He is currently writing a dissertation on Caribbean literature in the 1990s.

K. N. DARUWALLA lives in New Delhi. His poems have been published in various publications in and outside India. He recently spent several months in the US writing and giving public readings of his work.

EUGENE DUBNOV, born in Estonia, now resides in Jerusalem and London. He has published poems and stories in Russian and English in various publications in Russia, USA, Canada, France, Germany, and Israel, including *TLS*, *New Statesman*, *The Partisan Review*, *Grani*, *Fiddlehead*, and *Paris/Atlantic*.

WILLIAM SCOTT ELDRIDGE has been writing poetry since he was an adolescent. His first published work is in *It's Not Always A Game*, an anthology of young Canadian writers. Recently, his poetry was published in *Rampike* (Spring 2001). He is an award winning filmmaker.

GILLIAN GANE is Assistant Professor at Hamilton College, where she teaches postcolonial literature and the history of the English language.

ISMAIL BALA GARBA is Lecturer in the Department of English, Bayero University, Kano, Nigeria. His poems have appeared in many anthologies (such as *Gems Out of Africa*) and journals (such as *Prism*).

DESMOND GRAHAM has three collections published by Seren, the latest *Not Falling*, in 1999. He is also the biographer of Keith Douglas. "Miranda" is from a collection of poems *After Shakespeare*, due 2002 (Flambard). He lives in Newcastle upon Tyne.

DONALD E. HALL is Professor and Associate Chair of English at California State University, Northridge. His most recent books are *Literary and Cultural Theory: From Basic Principles to Advanced Applications* (Houghton Mifflin) and *Professions: Conversations on the Future of Literary and Cultural Studies* (U of Illinois P).

RAFEQ HASAN has recently finished his undergraduate degree in Philosophy at the University of Chicago. While he is acutely interested in problems of cultural identity, in his graduate studies he wishes principally to work on non-foundationalist conceptions of ethics.

JUDITH SCHERER HERZ is Professor of English at Concordia University, Montreal. Her research and teachings areas are seventeenth-century poetry and early twentieth-century fiction. Her publications include *The Short Narratives of E. M. Forster*; *A Passage to India: Nation and Narration*; and articles on literary history, Shakespeare, Milton, Donne, Aemilia Lanier, and E. M. Forster, among others. She is a former president of AC-CUTE and of the John Donne Society.

MARY ANN HUNTER teaches drama at the University of Queensland and recently completed her doctorate on contemporary youth-specific performance. Current research interests include festival culture, community-based performance, and youth mentoring.

ANITA MANNUR is a doctoral student in comparative literature at the University of Massachusetts, Amherst. Her articles on diasporic children in South Asian fiction, Hindu nationalism, and *Amar Chitra Katha* have appeared in *Bookbird: An International Journal of Children's Literature*.

LAURA MOSS is a member of Department of English Department, University of British Columbia, where she teaches World Literature Written in English and postcolonial theory. She is the editor of *Is Canada Postcolonial? Essays in Canadian Literature and Postcolonial Theory* and of a critical edition of Frances Brooke's *The History of Emily Montague*.

BETTINA TATE PEDERSEN is Assistant Professor at Point Loma Nazarene University in San Diego, California, where she teaches nineteenth- and twentieth-century British literature and literary theory. She has lectured internationally and has published work, primarily feminist archival and recovery scholarship, focused on nineteenth-century Canadian women novelists and British women writers.

STEPHEN ROSS has just finished his dissertation on Joseph Conrad, at Queen's University. He is author of articles on Conrad, Milan Kundera, and Ernest Buckler. He guest-edited the Spring 2001 special issue of *Modern Fiction Studies*.

ANAJLI GERA ROY is Associate Professor in the Department of Humanities and Social Sciences of the Indian Institute of Technology, Kharagpur, India.

ROYDON SALICK is Senior Lecturer in the Department of English, University of the West Indies, St Augustine Campus, Trinidad. His most recent publication is *The Novels of Samuel Selvon: A Critical Study*. (Greenwood, 2002).

JACKIE E. STALLCUP is Assistant Professor of English at California State University, Northridge, where she teaches children's and adolescent literature.

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HERB WYILE is Assistant Professor, Department of English, Acadia University. He has published widely in contemporary Canadian literature. He is one of the editors of *A Sense of Place: Re-evaluating Regionalism in Canadian and American Writing* (1998) and has just published *Speculative Fictions: Contemporary Canadian Novelists and the Writing of History* (2002).

HEATHER ZWICKER is Associate Professor in the Department of English at the University of Alberta. Her teaching and research interests take up problems at the intersection of postcolonial, queer, and feminist cultural studies.