Index Volume 32 (2001)

ARTICLES

| Author | Title | Month | Page |
|-----------------------|--|-------|------|
| Andrea, Bernadette | Assimilation or Dissimulation?: Leo Africanus's "Geographical Historie of Africa" and the Parable of Amphibia | July | 7 |
| Armstrong, Phillip | Good Eating: Ethics and Biculturalism in Reading "The Bone People" | Apr. | 7 |
| Ball, John Clement | Imperial Monstrosities: "Frankenstein," the West Indies and V. S. Naipaul | July | 31 |
| Beck, Ervin | Rudy Wiebe and W. B. Yeats: Sailing to Danzig and Byzantium | Oct. | 7 |
| Best, Curwen | Barbadian Aesthetics: Towards a Conceptualization | Jan. | 197 |
| Callahan, Lance | Flowers in the Shadow: Derek Walcott and the Poetics of "We Little Nations" | Jan. | 173 |
| Dalleo, Raphael | "Tink is you dawson dis yana?" Imitation and Creation in Robert Antoni's "Divina Trace" | Oct. | 21 |
| DeLoughrey, Elizabeth | "The litany of islands, The rosary of archipelagoes": Caribbean and Pacific Archipelagraphy | Jan. | 21 |
| Eckstein, Lars | The Insistence of Voices: An Interview with Caryl Phillips | Apr. | 33 |
| Fengzhen, Wang | Mapping the Globalization in Chinese Culture (Perspective) | Apr. | 145 |
| Fenwick, Mac | Fenwick's Vision: Liberal Tyranny in "The Guyana Quartet" | Apr. | 45 |
| Gana, Nouri | Donne Undone: The Journey of Psychic Re-integration in Wilson Harris's "Palace of the Peacock" | Jan. | 153 |

| Gane, Gillian | Mixed-Up, Jumble-Aya, and English: "How Newness Enters the World" in Salman Rushdie's "The Courter" | Oct. | 47 |
|--|---|------|-----|
| Gopal, Priyamvada | "Curious Ironies": Matter and Meaning in Bhabhani Bhattacharya's Novel of the 1943 Bengal Famine | July | 61 |
| Hall, Donald E. | There's No Place Like Home: An Introduction and A Reading | Oct. | 177 |
| Hasan, Rafeeq | The Dialectic of the Dance: On Talvin Singh's "Anokha" | Oct. | 197 |
| Hawthorne, Evelyn | "Persistence of (Colonial) Memory": Jean Rhys's Carib Texts and Imperial Hisoriography | July | 91 |
| Herz, Judith Scherer | To Glide Silently Out of One's Own Text: Leonard Woolf and "The Village in the Jungle" | Oct. | 69 |
| Ho, Elaine Yee Lin and Shirley Geok-Lin Lim | Introduction: The Cultures and Literatures of Micro-States | Jan. | 7 |
| Hunter, Mary Ann | Performing Youth: A Tactical Arts Response | Oct. | 229 |
| Jenkins, Lee M. | On Not Being Tony Harrison: Tradition and the Individual Talent of David Dabydeen | Apr. | 69 |
| Johnson, Helen | Questioning the Fantasy of Difference | Jan. | 53 |
| Keown, Michelle | Freeing the Ancestors: An Interview with Epeli Hau'ofa | Jan. | 71 |
| Ledent, Bénédicte | A Fictional and Cultural Labyrinth: Caryl Phillip's "The Nature of Blood" | Jan. | 185 |
| Marrouchi, Mustapha | Variation on a Theme: Edward Said on Music | Apr. | 91 |
| McMahon, Jennifer | Postmodernism in Bamboo Scaffolding: Timothy Mo's "An Insular Possession" and Xi Xi's "My City: A Hong Kong Story | Jan. | 119 |
| Moss, Laura | Car-Talk: Interview with Peter Carey | Oct. | 89 |
| Najita, Susan Yukie | Family Resemblances: The Construction of Pakeha History in Jane Campion's "The Piano" | Jan. | 81 |
| Roy, Anjali Gera | "Different, Youthful, Subjectivities": Resisting Bhangra | Oct. | 211 |
| Sajé, Natasha and George Handley | Sharing in the Exhilaration: An Interview with Derek Walcott | Apr. | 129 |
| Salick, Roydon | The Martyred Virgin: A Political Reading of Zee Edgell's "Beka Lamb" | Oct. | 107 |

| Stella, Regis | Papua New Guinea Literature at the Crossroads: Islands Languages and Cultures | Jan. | 137 |
|-------------------------|--|------|-----|
| Sugars, Cynthia | Can the Canadian Speak? Lost in Postcolonial Space | July | 115 |
| Tickell, Alex | "How Many Pakistans?" Questions of Space and Identity in the Writing of Partition | July | 155 |
| Wyile, Herb | The Troublesome Offspring of Louis de Bernières | Oct. | 121 |
| Zwicker, Heather | Multiculturalism: Pied Piper of Canadian Nationalism (And Joy Kogawa's Ambivalent Antiphony) | Oct. | 147 |
| | POEMS | | |
| Arasanayagam, Jean | The Karaham Dancers | Oct. | 210 |
| Boodhoo, Bryan R. | Drawing On The Earth | Apr. | 44 |
| Brodsky, Louis Daniel | Blind Leading the Blind | Oct. | 20 |
| , | A Tiger Lurks in the Night Forest | Oct. | 46 |
| Cook, R. L. | Chinese Poem | Oct. | 119 |
| | Sunday | Oct. | 120 |
| Cooperman, Robert | Phillip Staffe, Ship's Carpenter, Ponders His Loyalty to Henry Hudson, After the Mutiny | July | 113 |
| Dabydeen, Cyril | The Post-Colonist | Apr. | 28 |
| , | He Speaks His Language | Apr. | 30 |
| , | In Heavy Weather | Apr. | 32 |
| Daruwalla, K. N. | Old Sailor | July | 153 |
| | Nadezhda Widow | July | 204 |
| , | Gold Coast Thesis | Oct. | 103 |
| , | The Hebrew Professor | Oct. | 105 |
| Dubnov, Eugene | Near Dawn | Oct. | 176 |
| . | From Horace | Oct. | 245 |
| Eaton, Charles Edward | Potted Palm | July | 180 |
| Eldridge, William Scott | Struggle with a Dream | Oct. | 196 |
| Friggieri, Oliver | Stranger | Jan. | 18 |
| , | The Night in this Station | Jan. | 19 |
| , | Illiterate That I Am | Jan. | 20 |
| | | | |

| Garba, Ismail Bala | The Echo | Oct. | 88 |
|--|--|------|-----|
| Geok, Leong Liew | Dismantling the Wayang Stage | Jan. | 52 |
| Gan, Wendy | Sea Burial | Jan. | 68 |
| | Her Things | Jan. | 70 |
| Graham, Desmond | Miranda | Oct. | 244 |
| Haralambidis, Kyriakos | Tortoise Hunting | Jan. | 116 |
| ······································ | Disjecta Membra | Jan. | 117 |
| . | The Line | Jan. | 118 |
| Ho, Louise | Cock-a-doodle-doo | Jan. | 171 |
| · · | Reflection | Jan. | 172 |
| Kemp, Jan | Requiem at Torbay | Apr. | 89 |
| Lee, Monika | release | Apr. | 90 |
| Lam, Agnes | White Dust | Jan. | 134 |
| | The Rape of a Nation | Jan. | 136 |
| Malito, Giovanni | Service is Slow Here | Apr. | 67 |
| . | Bite of the Tooth | Apr. | 68 |
| Mishra, Sudesh | Dowry | Jan. | 184 |
| Parthasarathy, R. | Estado da India | July | 89 |
| Patnaik, Priyadarshi | Untitled | July | 30 |
| Prasad, Mohit | Shop Talk: Becaurse of Te | Jan. | 196 |
| Sagarwala, Noor | Mummy | Apr. | 143 |
| | Book-Burning | Apr. | 144 |
| Sampson, Sam | L'univers Est Crée | Apr. | 195 |
| Sen-Bagchee, Sumana | Tense Shifts | July | 59 |
| Singh, Kirpal | My Friend the Accountant | Jan. | 216 |
| Yu, Ouyang | Lines Written at the Melbourne Mental | Apr. | 124 |
| | REVIEWS | | |
| Bagchee, Shyamal | The Karma of Brown Folk by Vijay Prashad | Apr. | 168 |
| Ball, John Clement | Using the Master's Tools: Resistance and the Literature of the African and South-Asian Diaspora by Anuradha Dingwaney Needham | Apr. | 174 |
| Binhammer, Katherine | Framed: Lesbians, Feminists, and the Media Culture by Judith Mayne | Apr. | 177 |

| Boehmer, Elleke | Colonialism and Cultural Identity: Crises of Tradition in the Anglophone Literatures of India, Africa and the Caribbean by Patrick Colm Hogan | Apr. | 163 |
|-----------------------|---|------|-----|
| Brennan, Timothy | Edsward Said and the Work of the Critic: Speaking the Truth to Power ed. Paul A. Bové | July | 181 |
| Choudhury, Romita | Myths of the Nation: National Identity and Literary Representation by Rumina Sethi | Apr. | 179 |
| Dailey, Sara | Conversations with Salman Rushdie ed. Michael R. Reder | Oct. | 258 |
| DiCicco, Lorraine C. | Against Coercion: Games Poets Play by Eleanor Cook | Apr. | 183 |
| Goldie, Terry | Those Who Remain Will Always Remember: An Anthology of Aboriginal Writing eds. Anne Brewster, Angeline O'Neil, and Rosemary van den Berg | Apr. | 186 |
| Greenstein, Michael | The Holocaust and the Text: Speaking the Unspeakable eds. Andrew Leak and George Paizis | Apr. | 189 |
| Heckel, Waldemar | Herodotus by James Romm | July | 183 |
| Hogan, Patrick Colm | Modernism and Empire eds. Howard J. Booth and Nigel Rigby | Jan. | 217 |
| Hyland-Russell, Tara | The Intimate Empire: Reading Women's Autobiography by Gillian Whitlock | Apr. | 191 |
| Johnson, Erika Wright | Youth Culture: Identity in a Postmodern World ed. Jonathon S. Epstein | Oct. | 246 |
| Mannur, Anita | Youth Cultures: A Cross-Cultural Perspective eds. Vered Amit-Talai and Helena Wulff | Oct. | 249 |
| Morton, Stephen | A Critique of Postcolonial Reason: Towards a History of the Vanishing Present by Gayatri Spivak | July | 186 |
| McCallum, Pamela | Perry Anderson: The Merciless Laboratory of History | Jan. | 220 |
| Murray, Laura J. | Realizing Community: Multidisciplinary Perspectives eds. I. M. Findlay and Isobel M Findlay | July | 192 |

| Pedersen, Bettina Tate | Generations of Youth: Youth Cultures and History in Twentieth-Century America eds. Joe Austin and Michael Nevin Willard | Oct. | 252 |
|------------------------|--|------|-----|
| Ravvin, Norman | Jewish Gangsters of Modern Literature by Rachel Rubin | July | 199 |
| Ross, Stephen | Scare Quotes from Shakespeare: Marx, Keynes, and the Language of Reenchantment by Martin Harries | Oct. | 260 |
| Sabanpan-Yu, Hope | Representing the South Pacific: Colonial Discourse fron Cook to Gauguin by Rod Edmond | Apr. | 165 |
| Stallcup, Jackie E. | Framing Youth: 10 Myths About the Next Generation by Mike A. Males | Oct. | 254 |
| | The Scapegoat Generation: America's War on Adolescents by Mike A. Males | Oct. | 254 |
| Wall, Richard | Seamus Heaney by Helen Vendler | July | 200 |