

## MA in National and International Literatures in English (NILE)

The NILE MA (open to full- and part-time students) examines the background to 'national', 'new', or 'post-colonial' literatures, with emphasis given to historical antecedents as well as to specific national and regional identities. Students approach the study of these literatures from a variety of perspectives, including the historical background to the development of new/national literatures, as well as contemporary studies. The focus on historical antecedents is crucial to an understanding of contemporary literary practices and this approach distinguishes this course from many other MAs in post-colonial literatures available in Britain.

The core course adopts an historical and cross-cultural methodology set with a full awareness of post-colonial studies and contemporary theoretical issues. Options are broad and students benefit from the range of individual specialisms of teachers from across the University. There is unrivalled library provision within the University of London, the British Library, Commonwealth Institute library and other London research collections. The course also benefits from the Institute of English Studies Inter-University Post-Colonial Studies Seminar, which hosts a programme of international writers and critics.

The NILE MA reflects the University of London's commitment to the development of a programme of cross-cultural and interdisciplinary study in this growing area of literary research.

For further information contact the course director:

**Dr. Mpalive-Hangson Msiska**

Institute of English Studies (IES), Senate House, Malet Street,  
London WC1E 7HU; fax: +44 (0)20 7862 8672; email: ies@sas.ac.uk  
(quote ref. NILEARI2000)

# symplokē

editor-in-chief

Jeffrey R. Di Leo

associate editor

Christian Moraru

advisory board

Charles Altieri  
Michael Bérubé  
Ronald Bogue  
Matei Calinescu  
Edward Casey  
Stanley Corngold  
Robert Con Davis  
Sander Gilman  
Henry Giroux  
Karen Hanson  
Phillip Brian Harper  
Peter C. Herman  
Candace Lang  
Vincent B. Leitch  
Paisley Livingston  
Donald Marshall  
Jeffrey Nealon  
Marjorie Perloff  
Mark Poster  
Gerald Prince  
Joseph Rucapito  
Michael Ruffaterre  
Robert Scholes  
Alan Schrift  
Tobin Siebers  
Hugh Silverman  
John H. Smith  
Paul M. Smith  
James Sosnoski  
Henry Sussman  
Mark Taylor  
S. Totosy de Zepetnek  
Joel Weinsheimer  
Jeffrey Williams

submissions

Editor, *symplokē*, Dept of English  
601 South Morgan St (MC 162)  
Univ. of Illinois, Chicago  
Chicago, IL 60607-7120  
email: editor@symplokē.org

subscriptions

University of Nebraska Press  
233 North 8<sup>th</sup> Street  
Lincoln, NE 68588-0255

www.symplokē.org

a journal for the intermingling  
of literary, cultural and  
theoretical scholarship

*symplokē* is a comparative theory and literature journal. Our aim is to provide an arena for critical exchange between established and emerging voices in the field. We support new and developing notions of comparative literature, and are committed to interdisciplinary studies, intellectual pluralism, and open discussion. We are particularly interested in scholarship on the interrelations among philosophy, literature, culture criticism and intellectual history, though will consider articles on any aspect of the intermingling of discourses and disciplines.

forthcoming special issues

SITES OF PEDAGOGY  
THEORY TROUBLE

past special issues

GLOBALISM AND THEORY  
PRACTICING DELEUZE & GUATTARI  
AFFILIATION • REFIGURING EUROPE  
ANTHOLOGIES • PHILOSOPHY AND LITERATURE  
THE HISTORIES OF MICHEL FOUCAULT  
RHETORIC & THE HUMAN SCIENCES

some past & future contributors

Michael Apple on doing critical educational work  
Peter Baker on deconstruction and violence  
Michael Bernard-Donals on liberatory pedagogy  
Ronald Bogue on minor literature  
Frederick Buell on globalization and environmentalism  
Matei Calinescu on modernity and modernization  
Peter Caws on sophistry and postmodernity  
Marcel Cornis-Pope on postmodern liminality  
David Damrosch on world literature anthologies  
Elizabeth Ellsworth on pedagogy and the holocaust museum  
Caryl Emerson on berlin, bakhtin and relativism  
Elizabeth Grosz on the future in deleuze  
James Guetti on wittgenstein, conrad and the darkness  
Candace Lang on robbe-grillet  
Alphonso Lingis on bestiality  
Cris Mazza on postfeminist literature  
John Mowitt on queer resistance  
David Palumbo-Liu on asian america and the imaginary  
Marjorie Perloff on poetry and affiliation  
Steven Shaviro on the sublime  
David Shumway on disciplinary identities  
John Smith on queering the will  
Allen Stoekl on the holocaust  
Jeffrey Williams on the posttheory generation  
Simon Wortham on anthologizing derrida  
Ewa Ziarek on foucault's ethics

please enter my one-year subscription (two issues) to *symplokē*

Individuals: \$15    Institutions: \$30   Add \$6 for subscriptions outside the U.S.

Name \_\_\_\_\_  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

2000 CELJ PHOENIX AWARD FOR SIGNIFICANT EDITORIAL ACHIEVEMENT

PRODUCED AND DISTRIBUTED IN ASSOCIATION WITH THE  
UNIVERSITY OF NEBRASKA PRESS

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE



## RECENT SPECIAL NUMBERS

Small Cultures: The Literature of Micro-States

*Co-edited by Elaine Yee Lin Ho & Shirley Lim (with Patricia Srebrnik)*

*January 2001: \$15.00*

Institutionalizing English Studies

*Co-edited by Gauri Viswanathan (with Victor J. Ramraj)*

*January-April 2000: \$25.00*

Postcolonial/Postindependence Children's Literature

*Co-edited by Meena Khorana, Rod McGillis (with Victor J. Ramraj)*

*January 1997: \$15.00*

Writing the New South Africa

*Co-edited by Cherry Clayton (with Victor J. Ramraj)*

*January 1996: \$15.00*

Postcolonialism and Its Discontents

*Co-edited by Pamela McCallum, Stephen Stemon,*

*& Aruna Srivastava (with Patricia Srebrnik)*

*January & July 1995: Conjoint Issues \$18.00*

New Voices in Caribbean Literature

*Co-edited by Kenneth Ramchand (with Victor J. Ramraj)*

*January 1993: \$12.00*

Commonwealth Drama

*Co-edited by John Thieme (with Victor J. Ramraj)*

*January 1992: \$12.00*

Post-Colonialism and Post-Modernism

*Co-edited by Helen Tiffin (with Ian Adam)*

*October 1989: \$15.00*

---

Provide your MasterCard or VISA number and expiry date or remit cheque or money order in Canadian or American funds to:

ARIEL, Department of English, The University of Calgary  
2500 University Drive, N.W., Calgary, AB T2N 1N4 Canada

Telephone: (403) 220-4657; Facsimile: (403) 289-1123

E-mail: [ariel@ucalgary.ca](mailto:ariel@ucalgary.ca)

Web site: <http://www.acs.ucalgary.ca/~ariel/>

ARIEL's subscription rate per annum, post free:

Student \$15.00    Individual: \$21.50    Institutional: \$31.50

*ARIEL* invites contributions for a  
Special Issue on

## *Law, Literature, Postcoloniality*

Co-edited by Gary Boire

This special issue, tentatively scheduled to appear as *ARIEL* 34.1 (January 2003), will explore the intersections of law and literature within the contexts of postcolonial theory. Possible topics include: representations of law and legal mechanisms within postcolonial literatures and/or film; "literary" aspects of postcolonial law; psychoanalysis and law; legal discourses; queer theory and law; law and feminisms; colonial law and first nations' systems of governance; single author studies of law/literature theorists (e.g., Boyd White, Weisberg, Bourdieu, Foucault, de Certeau, Cornell, or Fanon); censorship; law and popular culture; postcolonial aspects of the Anglo-American law and literature movement; legal genres. Completed essays will be due September 15, 2002. For further information contact Gary Boire (gboire@wlu.ca), Department of English, Wilfrid Laurier University, Waterloo, Ontario, Canada N2L 3C5.

*Forthcoming*

## *2001: A Postcolonial Odyssey*

Co-edited by Nancy Batty and Robert Markley

This special issue on speculative literature, tentatively scheduled to appear as *ARIEL* 33.1 (January 2002), will include essays on Aaron Carr, Arthur C. Clarke, Frank Herbert, Kim Stanley Robinson, Salman Rushdie, and M.P. Shiel; an interview with Nalo Hopkinson; and new poetry by Bev Braune, Shane Rhodes, and Rabindra K. Swain.