

Notes on Contributors

VALÉRIE BADA took her BA in German and English Languages and Literatures in 1995 and her MA in English Studies in 1996. In 1996-97, she received a fellowship from the Belgian-American Educational Foundation to spend one year at Harvard University. She is now a Junior Assistant at the Belgian National Research Foundation at Liège University where she is writing a PhD dissertation on African-American and Caribbean theatre.

BRIAN CHAN was born in Georgetown, Guyana and has lived in Canada since 1982. He has published two volumes of poetry with Peepal Tree Books: *Thief With Leaf* (which won the Guyana Prize, 1989) and *Fabula Rasa* (1994). Two more collections of poetry — *Gift of Screws* and *Scratches on the Air* — are forthcoming, as is a novel entitled *Breath*. He is also a jazz musician and visual artist.

MYRIAM J. A. CHANCY is the author of *Searching for Safe Spaces: Afro-Caribbean Women Writers in Exile* (1997) and *Framing Silence: Revolutionary Novels by Haitian Women* (1997). Born in Haiti and raised in Canada, she is Associate Professor of English at Arizona State University.

BRIAN CROW is Senior Lecturer in Drama at the University of Birmingham. He is the author (with Chris Banfield) of *An Introduction to Post-Colonial Theatre* (Cambridge UP) and has published widely on African and postcolonial drama.

ANTONIO D'ALONSO's publications include *En Italiques* (Edition Balzac, 2000); *Le paysage qui bouge*, a translation of Pasquale Verdicchio's poems (Le Noroît, 2000); *Fabrizio's Passion* (Guernica, 2000); and *L'autre rivage* (Le Noroît, 1999). He is the Editor of Guernica Editions, which he founded in 1978. Born in Montreal, he has lived in Toronto since 1992.

JOAN DOLPHIN teaches Canadian, British, and children's literature in the Department of English at Lakehead University.

MICHAEL FAHERTY is a Senior Lecturer in English Literature at De Montfort University in Bedford, England. His numerous publications on twentieth-century poetry include essays on Allen Curnow and on Ezra Pound.

DANIELLE FULLER is Lecturer in Canadian Studies at the University of Birmingham, UK. Recently published work includes articles on contemporary women's writing and issues of cultural production in *Essays on Canadian Writing* (67) and *Atlantis* (24.1). Her book, *Writing the Everyday: Atlantic Canadian Women and their Textual Communities*, will be published in 2001 (U of Birmingham P).

ROBERT HAMNER is Senior Professor of English and Humanities at Hardin-Simmons University. He has numerous publications on West Indian literature including *Critical Perspectives on Derek Walcott* (1993) and *Epic of the Dispossessed: Derek Walcott's Omeros* (1997).

PAT JASPER currently sits on the Board of the Art Bar Reading Series in Toronto and is a member of the watershedBooks Poetry Cooperative. Her first two books, published by Goose Lane Editions, are *Recycling* (1985) and *The Outlines of Our Warm Bodies* (1990). A third collection, *Background Music*, was published in 1998 by watershedBooks.

DAVID M. JEFFERESS is a PhD candidate at McMaster University. His research focuses on postcolonial theory and literature, particularly the role of cultural products in social change. In 1997 and 1998, under the auspices of VSO Canada, he volunteered as a teacher at a government secondary school in Malawi.

CHELVA KANAGANAYAKAM is Associate Professor of English, University of Toronto. His publications include *Structures of Negation: The Writings of Zulfikar Ghose* (1993), *Configurations of Exile: South Asian Writers and Their Worlds* (1995), and *Dark Antonyms and Paradise: The Poetry of Rienzi Crusz* (1997).

KRISTIN MAHLIS is a Visiting Scholar at Trinity University. Her work on Jamaica Kincaid has appeared in *Modern Fiction Studies*. Her current project is a book on "Caribbean Women Writers and Exile."

S. LEIGH MATTHEWS is a PhD candidate in English at the University of Calgary, specializing in nineteenth- and twentieth-century Canadian literature and theories of life writing. Her dissertation is entitled "Self(s) Surveyed: Intersections of Identity in Canadian Women's Prairie Memoirs."

EMMA PARKER is a Lecturer in English at the University of Leicester. Her research focuses on women's writing and contemporary British fiction. She was a contributor to *The Cambridge Guide to Women's Writing in English* (1999) and is currently working on a book about contemporary women's writing and French feminist theory.

TAMARA PALMER SEILER is an Associate Professor in the interdisciplinary Faculty of Communication and Culture at the University of Calgary, where she teaches a variety of courses in Canadian Studies. She has written extensively about immigrant and ethnic experience in Canada, particularly as it has been represented in literature. She has also co-authored a number of articles on Alberta politics and society and two books on Alberta history.

RABINDRA K. SWAIN has published two volumes of poetry: *Once Back Home* (Har-Anand, 1996) and *A Tapestry of Steps* (Orient Longman, 1999). Her poems have also appeared in the *Critical Quarterly*, the *Contemporary Review*, *Orbis*, *Cobweb*, the *Kenyon Review*, *Shenandoah*, *Weber Studies*, *New Letters*, and the *Toronto Review of Contemporary Writing Abroad*. Her critical study of *The Poetry of Jayanta Mahapatra* is forthcoming.

MONIQUE Y. TSCHOFEN is Assistant Professor of English at Ryerson Polytechnic University.

CHANTAL ZABUS is Professor of English at the University of Louvain, Belgium. Her publications include *The African Palimpsest* (1991) and *End of Century: Rewriting The Tempest* (forthcoming). She has also edited *Le Secret: Motif et moteur de la littérature* (1999) and *Changements au féminin en Afrique noire* (2000). Her current project is tentatively entitled *Excision in Women's Experiential Texts*.