

CALL FOR PAPERS

1994 INTERNATIONAL CONFERENCE ON NARRATIVE LITERATURE

Ramada Renaissance Hotel Vancouver
Vancouver, British Columbia, Canada
April 28-May 1, 1994
Prof. Paul Matthew St. Pierre
Coordinator, ICNL94
Department of English
Simon Fraser University
Burnaby, British Columbia
Canada V5A 1S6

NATIVITY AND NARRATIVITY:

MULTICULTURAL FRAMEWORKS OF LITERATURE

Papers from all genres, disciplines, periods, and media are welcome on the subject of critical approaches to literature. The conference focus is on narrative poetics, narrative theory, narratology, and native and multicultural aspects of literature. The formal and contextual properties that define narrative qua narrative also help to delineate native literatures (indigenous, folk, traditional, national) and multicultural literatures (immigrant, ethnic, expatriate, international). The discipline of narratology and the conditions of nativity and narrativity are useful in setting oral-scribal and Old World-New World balances in literatures with strong autochthonous baselines and multicultural frameworks.

PLENARY SPEAKERS

Linda Hutcheon (University of Toronto)
Basil S. Johnston, O.Ont. (First Nations writer, Toronto)
Gerald Prince (University of Pennsylvania)
Gayatri Chakravorty Spivak (Columbia University)
Susan Rubin Suleiman (Harvard University)
Miriam Tlali (Azanian/South African writer, Lesotho)

Sponsored by Simon Fraser University and the Society for the Study of Narrative Literature

Papers (no longer than 15 pp.) or 500-word abstracts by October 15, 1993

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*New Readings:
Contemporary North American
Native Writings*

The January 1994 number of *ARIEL* (Volume 25, Number 1) focusses on contemporary North American Native writers and writings. We welcome critical and theoretical articles on any aspect of this subject, including critiques of the relationship between Native literary production and academic, publishing, and popular culture.

Co-editors of this issue are Joseph Bruchac (Greenfield Review Press) and Jeanne Perreault (University of Calgary).

Submissions should reach *ARIEL* by 15 August 1993.

*Postcolonialism
and Its Discontents*

The January 1995 number of *ARIEL* focusses on postcolonialism and its discontents. We welcome articles which investigate the construction, the politics, and the institutionalization of postcolonial criticism.

Co-editors of this issue are Pamela McCallum (University of Calgary), Stephen Slemon (University of Alberta), and Aruna Srivastava (University of Calgary).