

Notes on Contributors

PAMELA BANTING teaches courses in Translation Poetics and Feminist Literary Theory in the Department of English, University of Western Ontario. Her recent publications include *Bareback*, a poem in poetic-prose sequence, and articles on the lyric/anti-lyric in Sharon Thesen and Elizabeth Smither and on Hélène Cixous's *écriture féminine*.

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LOUIS DANIEL BRODSKY is the author of nineteen volumes of poetry; his most recent volume is *Gestapo Crows: Holocaust Poems*. He has published eight scholarly volumes on William Faulkner, including *William Faulkner: Life Glimpses* (U of Texas P, 1990)

CHERRY CLAYTON emigrated from South Africa to Canada in 1991. She has published widely on South African and other Commonwealth women writers, especially Olive Schreiner. She was Visiting Professor in Women's Studies at the University of Waterloo in 1989, and now lectures in the Department of English at the University of Guelph.

JOAN L. DOLPHIN teaches at Lakehead University, Ontario, specializing in Modern British, Commonwealth, and Postcolonial literatures.

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BARBARA LALLA is a creole linguist and language historian at The University of the West Indies, Trinidad. She has co-edited and co-authored with Jean D'Costa *Voices in Exile* and *Language in Exile*, companion volumes that analyze early Jamaican Creole texts.

RACHEL MANKOWITZ was born in 1974 in Long Island, New York. Her "free time is spent roaming the aisles" of her neighbourhood library.

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