

⁵Frances Trollope, *The Life and Adventures of Michael Armstrong, The Factory Boy* (London: Henry Colburn, 1840), ch. xvii, p. 186. Subsequent references will be included in the text.

⁸Andrew Ure, *The Philosophy of Manufactures* (London: Charles Knight, 1835), pp. 342-343, 358; J. R. McCulloch, "Babbage on Machinery and Manufactures," *Edinburgh Review*, 56 (1833), 331.

⁷Cited by Chaloner, 165.

⁸[John Wilson], "The Factory System," *Blackwood's Edinburgh Magazine*, 33(1833), 425.

⁹Ure, pp. 17-18.

¹⁰Anthony Ashley Cooper, "The Factory System," *Quarterly Review*, 57 (1836), 404-406.

¹¹*Ibid.*, 397-398.

Chess

He sits all day and plays his game of chess.
 Alone - a champion of retirement.
 This round is won, this last decade of sums
 Shrinking his time into a silent square.

He knows he is the master of success
 After those years of metal, hooks and knives
 That stiffened fingers, shrunk his bones, his neck,
 Clawing his days into a spine of care.

He wears a mandarin's impassiveness.
 But now - for a most concentrating move:
 His eyes are sharper and his Queen secure -
 'Check Mate' he roars across the empty chair.

Lotte Kramer