

ARIEL

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ARIEL, Department of English, The University of Calgary

2500 University Drive, N.W., Calgary, AB T2N 1N4 Canada

Telephone: (403) 220-4657; Facsimile: (403) 289-1123

E-mail: ariel@ucalgary.ca

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ARIEL invites contributions for a Special Issue on
Law, Literature, Postcoloniality

Co-edited by Gary Boire

This special issue, tentatively scheduled to appear as *ARIEL* 34.1 (January 2003), will explore the intersections of law and literature within the contexts of postcolonial theory. Possible topics include: representations of law and legal mechanisms within postcolonial literatures and/or film; "literary" aspects of postcolonial law; psychoanalysis and law; legal discourses; queer theory and law; law and feminisms; colonial law and first nations' systems of governance; single author studies of law/literature theorists (e.g., Boyd White, Weisberg, Bourdieu, Foucault, de Certeau, Cornell, or Fanon); censorship; law and popular culture; postcolonial aspects of the Anglo-American law and literature movement; legal genres. Completed essays will be due September 15, 2002. For further information contact Gary Boire (gboire@wlu.ca), Department of English, Wilfrid Laurier University, Waterloo, Ontario, Canada N2L 3C5.

Forthcoming in *ARIEL*:
A Review of International English Literature
2001: A Postcolonial Odyssey

Co-edited by Nancy Batty and Robert Markley

This special issue on speculative literature, tentatively scheduled to appear as *ARIEL* 32.3 (July 2001), will include essays on Aaron Carr, Arthur C. Clarke, Frank Herbert, Kim Stanley Robinson, Salman Rushdie, and M.P. Shiel; an interview with Nalo Hopkinson; and new poetry by Bev Braune, Shane Rhodes, and Rabindra K. Swain.

**World Youth Cultures: Transnational
Movements and Local Hybridities**

Co-edited by Donald E. Hall

The essays and reviews in this special cluster, tentatively scheduled to appear in *ARIEL* 33.1 (January 2002), will explore the intersection of postcolonial theory and the study of transnational youth movements and local youth cultures and subcultures. Essays from Australia, India, Britain, and the US will examine self-representation and subcultural identification by youth through music, film, and dance. Reviews examine some of the most important recent works in youth cultural studies by Mike Males, Jonathon Epstein, and others.