Notes on Contributors

PHILIP ARMSTRONG teaches postcolonial writing and cultural studies in the Department of English, University of Canterbury, Christchurch, Aotearoa New Zealand. He is the author of Shakespeare's Visual Regime: Tragedy, Psychoanalysis, and the Gaze (forthcoming), and has also published articles on the poetry of Allen Curnow.

SHYAMAL BAGCHEE is Professor of English and Adjunct Professor of Comparative Studies at the University of Alberta.

JOHN CLEMENT BALL is an associate professor of English at the University of New Brunswick, Canada. A specialist in postcolonial and Canadian literatures, he edits the journal *Studies in Canadian Literature* and has published articles on several South Asian writers, including Salman Rushdie and Hanif Kureishi.

KATHERINE BINHAMMER is Assistant Professor in the Department of English, University of Alberta. She works in the areas of feminist theory, women's writing, eighteenth-century British literature and the history of sexuality.

ELLEKE BOEHMER is the new Professor of Colonial and Postcolonial Literature at Nottingham Trent University. She is the author of *Colonial and Postcolonial Literature* (115) and of three novels, including *Bloodlines* (2000). She edited *Empire Writings* and two volumes of essays on South African history and culture.

BRYAN R. BOODHOO is a graduate student at the University of the West Indies, Barbados. His poems have appeared in *Descant, Between the Lines*, and *The New Authors' Review*.

ROMITA CHOUDHURY is Assistant Professor in the School of Literatures and Performance Studies in English at the University of Guelph. Her main areas of research are postcolonial theory and criticism, African-American autobiographical writing, and ethnography in film. She is currently working on a collection of essays on "Abjection and Subaltern Memory."

CYRIL DABYDEEN is based in Ottawa. He has published numerous volumes of poetry and fiction, including *Discussing Columbus* (poetry) and *Black Jesus and Other Stories*.

LORRAINE C. DICICCO is Associate Professor of English and Chair of the Department of Modern Languages at King's College, The University of Western Ontario, where she teaches American literature. Her research includes work on A. R. Ammons, Wallace Stevens, Katherine Anne Porter, the modern American long poem, and nineteenth-century American women writers. She is co-editor of *Nineteenth-Century Feminisms*.

LARS ECKSTEIN studied at the Universities of Tübingen and Valparaiso (USA). His current PhD work investigates the aesthetical configurations of suffering, concepts of memory, and political attitudes in contemporary Black Atlantic fiction.

WANG FENGZHEN is a Research Fellow in the Foreign Literature Institute of the Chinese Academy of Social Sciences, Beijing. He has published widely on critical theory and cultural studies. Currently he is co-editing (with J. Hillis Miller) a multi-volume translation project entitled *The Intellectual Library*, of which 22 volumes have been published.

with a Vengeance (due 2002).

MAC FENWICK teaches at Trent University, Peterborough, Canada. He has published articles on Old Norse Saga, J. R. R. Tolkien, Frederick Philip Grove, Salman Rushdie, Ngugi wa Thiong'o and Edward Kamau Brathwaite, and on the role of pulp/pop culture in the urban and black cultural-resistance strategies of *apartheid* South Africa.

TERRY GOLDIE, York University, Canada, is author of Fear and Temptation: The Image of the Indigene in Canadian, Australian and New Zealand Literatures (1989) and of Pink Snow: Homotextual Possibilities in Canadian Fiction (2002). He is co-editor, with Daniel David Moses, of An Anthology of Canadian Native Literature in English (1998).

MICHAEL GREENSTEIN is Adjunct Professor of Jewish Studies at McGill University. He is the author of *Third Solitudes* and numerous studies of Canadian, Jewish, and Victorian literature. He is currently editing *Contemporary Jewish Writing in Canada* for the University of Nebraska Press.

GEORGE HANDLEY is an Associate Professor of Humanities at Brigham Young University and the author of several articles on US and Caribbean writers. His book *Postslavery Literatures in the Americas* was published by University Press of Virginia (2000).

LEE M. JENKINS, Lecturer in English, University College, Cork, is the author of Wallace Stevens: Rage for Order (1999) and co-editor of Locations of Literary Modernism (Cambridge UP, 2000)

JAN KEMP lives in New Zealand and has taught English literature and language at the universities of Papua New Guinea, Hong Kong, East Asia at Macau, and National University of Singapore. She has published three volumes of poems, including *The Other Hemisphere* in 1991. Her poems and short stories have been collected in many New Zealand anthologies and she is presently gathering poems together for a new volume.

MONIKA LEE teaches in the Department of English, Brescia College, London, Ontario. Her poems have appeared in *Canadian Woman Studies, The Antigonish Review, Canadian Literature*, and *Canadian Dimension*.

GIOVANNI MALITO is a Canadian lecturing (in Chemistry) in Ireland. His poems have appeared in *Dalhousie Review, Antioch Review, Whetstone, Queen's Quarterly,* and *Descant.* MUSTAPHA MARROUCHI "lives between Toronto and Tunis." He is the author of *Signifying*

TARA HYLAND-RUSSELL ia a doctoral candidate at the University of Calgary where she is completing her dissertation, entitled "Narrating the Self: Women's Life Writing and Narrative Therapy."

HOPE SABANPAN-YU is a postgraduate student at the University of Calgary, working on Philippine literature in English. She has written two Cebuano poetry collections, *Paglaum/Hope* (2000) and *Ang Tingog ni Maria/Maria's Voice* (2000)

NOOR SAGARWALA is a graduate student in the Department of English, University of Ottawa. SEN SAMPSON is from New Zealand. He has published articles, reviews, and poetry nationally and internationally. His publications include *Gauguin's Poiesis* (1999).

NATASHA SAJÉ is the author of a book of poems *Red Under the Skin* (1994) and many essays. Her work has appeared in *The Kenyon Review, The Henry James Review, Shenandoah*, and *The New Republic*. She teaches at Westminster College in Salt Lake City and in the Vermont College MFA Writing Program.

OUYANG YU is based in Melbourne, Australia. He has published three books of poetry, two novels, and nine translations.