

Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*.
Price, when known, is in the currency of the place of publication.

- ASHCROFT, BILL. *Post-Colonial Transformation*. New York: Routledge, 2001. Pp. 249. \$37.95 CDN.
- ASHCROFT, BILL, and PAL AHLUWALIA. *Edward Said*. New York: Routledge, 2001. Pp. viii, 167. \$22.95 CDN.
- BARTSCH, SHADI. *Ideology in Cold Blood: A Reading of Lucan's Civil War*. Cambridge, MA: Harvard UP, 1997. Pp. x, 224. \$19.95.
- BEARD, ADRIAN. *Texts and Contexts: An Introduction to Literature and Language Study*. New York: Routledge, 2001. Pp. 165. \$16.95 CDN.
- BRADFORD, RICHARD. *The Complete Critical Guide to John Milton*. New York: Routledge, 2001. Pp. xii, 215. \$29.95 CDN.
- BRENNAN, MICHAEL, and PETER MINTER, eds. *Calyx: 30 Contemporary Australian Poets*. Sydney, Australia: Paper Bark, 2000. Pp. 327. £13, \$21 US.
- BROWER, KEITH H., EARL E. FITZ, and ENRIQUE MARTÍNEZ-VIDAL, eds. *Jorge Amado: New Critical Essays*. New York: Routledge, 2001. Pp. ix, 291. \$37.91.
- DARUWALLA, KEKI N. *Night River: Poems*. New Delhi: Rupa, 220. Pp. ix, 112.
- DAVIS, ROCIO G., and ROSALIA BAENA, eds. *Tricks With A Glass: Writing Ethnicity in Canada*. Cross/Cultures 46. Amsterdam: Rodopi, 2001. Pp. 301. \$23.
- DAWES, KWAME. *Midland: Poems*. Fredericton, NB: Goose Lane, 2001. Pp. 93. \$16.95.
- DIKENI, SANDILE. *Telegraph to the Sky*. Scottsville, South Africa: U of Natal P, 2000. Pp. 52.
- ESONWANNE, UZOMA, ed. *Critical Essays on Christopher Okigbo*. New York: G.K. Hall, 2000. Pp. xvi, 335. \$50.
- GIBBS, STEPHANIE VIERECK, and KATHRYN KARCZEWSKA, eds. and trans. *The Book of the Love-Smitten Heart by René of Anjou*. New York: Garland, 2001. Pp. 283. \$29.95.
- GOSSE, JOANNA. *Liar*. St. John's: Breakwater, 2001. Pp. 314.
- HAASE, ULRICH, and WILLIAM LARGE. *Maurice Blanchot*. New York: Routledge, 2001. Pp. ix, 147. \$22.95 CDN.
- HAGGARD, H. RIDER. *Diary of an African Journey: The Return of Rider Haggard*. Ed. Stephen Coan. Scottsville, South Africa: University of Natal P, 2000. Pp. 345. \$18.95.
- HAWKINS, SPIKE, ed. *250 Grams of Poetry. Poets' Voices: Vol. 3*. (CD included.) Newark, NJ: Gordon and Breach, 2001. Pp. xvi, 48. \$47.

- HILF, SUSANNE. *Writing the Hyphen: The Articulation of Interculturalism in Contemporary Chinese-Canadian Literature*. European University Studies, Series XIV: Anglo-Saxon Language and Literature, Vol. 378. New York: Peter Lang, 2000. Pp. 177. \$34.95.
- HOY, HELEN. *How Should I Read These?: Native Women Writers in Canada*. Toronto: U of Toronto P, 2001. Pp. 264. \$24.95.
- HUGGAN, GRAHAM, ed. *The Post-Colonial Exotic: Marketing the Margins*. New York: Routledge, 2001. Pp. xvi, 328. \$25.95 US, \$38.95 CDN.
- JEYIFO, BIODUN, ed. *Conversations with Wole Soyinka*. U of Mississippi P. Pp. xxvii, 223. \$46, \$18 pb.
- JEYIFO, BIODUN, ed. *Perspectives on Wole Soyinka: Freedom and Complexity*. U of Mississippi P. Pp. xxii, 248. \$46.
- KINSELLA, JOHN, and CORAL HULL. *Zoo*. Sydney, Australia: Paper Bark, 2000. Pp. 160. \$15.95 US, £9.5.
- KLEIN, KARL, ed. *Timon of Athens*. Cambridge: Cambridge UP, 2001. Pp. xiv, 203. \$44.95, \$12.95 pb.
- LÉVEILLÉ, J. R. *The Setting Lake Sun*. Trans. S.E. Stewart. Winnipeg: Signature, 2001. Pp. 92. \$12.95.
- LIVINGSTONE, BILLIE. *The Chick at the Back of the Church*. Madeira Park, BC: Harbour, 2001. Pp. 80. \$16.95.
- LOH, FRANK CHAN. *When Dining With Tigers: Roads to Tiananmen*. Victoria, Australia: Indra, 2000. Pp. ix, 376. \$22.95 US.
- MCQUILLAN, MARTIN. *Paul de Man*. New York: Routledge, 2001. Pp. x, 143. \$22.95 CDN.
- METELERKAMP, JOAN. *Into the Day Breaking*. Scottsville, South Africa: U of Natal P, 2000. Pp. 108.
- MOOLMAN, KOBUS. *Time Like Stone*. Scottsville, South Africa: U of Natal P, 2000. Pp. 60.
- NEWELL, STEPHANIE, et al., eds. *Reading Africa. African Research and Documentation 83*. Cambridge: SCOLMA, 2000. Pp. 105. £9.50.
- NYEZWA, MXOLISI. *Song Trials*. Scottsville, South Africa: U of Natal P, 2000. Pp. 88.
- O'REILLY, EDOUARD MAGESSA, ed. *Samuel Beckett: Comment C'est How It Is and / et L'image: A Critical-Genetic Edition*. New York: Routledge, 2001. Pp. lxx, 759. \$125.00
- PORDZIK, RALPH. *The Quest for Postcolonial Utopia: A Comparative Introduction to the Utopian Novel in the New English Literatures*. New York: Peter Lang, 2001. Pp. 200. \$53.95.
- QUAYUM, MOHAMMAD A., and PETER C. WICKS, eds. *Malaysian Literature in English: A Critical Reader*. Petaling Java, Malaysia: Pearson Education Malaysia, 2001. Pp. xiv, 338.
- ROONEY, CAROLINE. *African Literature, Animism and Politics*. New York: Routledge, 2001. Pp. 246. \$128.00 CDN.
- ROSCOE, PATRICK. *The Truth about Love*. Toronto: Key Porter, 2001. Pp. 319. \$22.95.
- RUDD, GILLIAN. *The Complete Critical Guide to Geoffrey Chaucer*. New York: Routledge, 2001. Pp. x, 200. \$29.95 CDN.
- SANTAOLALLA, ISABEL, ed. "New" Exoticisms: *Changing Patterns in the Construction of Otherness*. Postmodern Studies 29. Atlanta, GA: Rodopi, 2000. Pp. 264. \$55, \$19 pb.
- SCHAULE, GUNTER. *Holtermann's Nugget*. Victoria, Australia: Indra, 2001. Pp. 164. \$20.85.

- SCHUELLER, MALINI JOHAR. *U.S. Orientalisms: Race, Nation, and Gender in Literature, 1790-1890*. Ann Arbor: U of Michigan P, 2001. Pp. 248. \$44.50, \$18.95 pb.
- SOPER-COOK, JOANNE. *The Wide World Dreaming. A Novel*. St. John's: Breakwater, 2001. Pp. 226.
- STEVENSON, DEBORAH. *Art and Organization: Making Australian Cultural Policy*. Queensland: U of Queensland P, 2000. Pp. 213.
- SZURMUK, MÓNICA. *Women in Argentina: Early Travel Narratives*. Gainesville, FL: U of Florida P, 2001. Pp. x, 160. \$55.
- TAIT, PETA, ed. *Body Shows: Australian Viewings of Live Performance*. Monograph Series Australian Playwrights: 8. Atlanta, GA: Rodopi, 2000. Pp. xi, 248. \$24.
- HILMAN, RICK. *Ideology and Utopia in the Social Philosophy of the Libertarian Economists*. Westport, CT: Greenwood, 2001. Pp. xxi, 196. \$64.95.
- VOLANS, FREDA, and TRACEY O'ROURKE, eds. *A Festschrift for E.A. Markham*. Sheffield: Linda Lee Books, 1999. Pp. 151. £15.
- WAHR, DONALD R. *African Feminist Fiction and Indigenous Values*. Gainesville, FL: U of Florida P, 2001. Pp. 260. \$55.
- WALDER, DENNIS, ed. *The Nineteenth-Century Novel: Identities*. New York: Routledge, 2000. Pp. 368. \$44.95 CDN.
- WAQUET, FRANÇOISE. *Latin or The Empire of a Sign: From the Sixteenth to the Twentieth Centuries*. Trans. John Howe. London: Verso, 2001. Pp. vi, 346. \$42.00 CDN.
- WILLIAMS, MAX. *The unforgiving poem*. Sydney, Australia: Paper Bark, 2000. Pp. 70. \$15.95, \$9.5.
- WYLIE, DAN. *Savage Delight: White Myths of Shaka*. Scottsville, South Africa: U of Natal P, 2000. Pp. 270.
- ZANGENEHPOUR, FERESHTEH. *Sufism and the Quest for Spiritual Fulfilment in D. H. Lawrence's The Rainbow*. Gothenburg Studies in English 80. Göteborg, Sweden: Acta Universitatis Gothoburgensis, 2000. Pp. 241.
- ZIEROTH, DAVID. *Crows Do Not Have Retirement*. Madeira Park, BC: Harbour. Pp. 126.