A Review of International English Literature



SMALL CULTURES: THE LITERATURES OF MICRO-STATES

ELAINE YEE LIN HO and SHIRLEY LIM
The Cultures and Literatures of Micro-States

ELIZABETH DELOUGHREY

Caribbean and Pacific Archipelagraphy

HELEN JOHNSON

Questioning the Fantasy of Difference

MICHELLE KEOWN

Interview with Epeli Hau'ofa

SUSAN YUKIE NAJITA

The Construction of Pakeha History in The Piano

JENNIFER MCMAHON

Timothy Mo and Xi Xi

REGIS STELLA

PNG Literature at the Crossroads

NOURI GANA

Psychic Re-Integration in Palace of the Peacock

LANCE CALLAHAN

Derek Walcott and the Poetics of "We Little Nations"

BENEDICTE LEDENT

Caryl Phillip's The Nature of Blood

CURWEN BEST

Barbadian Aesthetics: Towards a Conceptualization

POEMS BY

Oliver Friggieri, Wendy Gan, Leong Liew Geok, Kyriakos Haralambidis, Louise Ho, Agnes Lam, Martin McKinsey, Sudesh Mishra, Mohit Prasad, Kirpal Singh

REVIEWS BY

Patrick Colm Hogan, Pamela McCallum

Volume Thirty-Two January 2001 Number One

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE



ARIEL is published quarterly, in January, April, July, and October.

ARIEL is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

Articles should not exceed 7,000 words and should follow the second edition of the MLA Handbook for Writers of Research Papers or The MLA Style Manual. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear only on the title page of manuscripts and not as a running head on each page. Two copies of each manuscript are requested. For accepted articles, disks (in WordPerfect format, if possible) are appreciated. The editors require assurance that authors are not offering their articles concurrently elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and Canadian stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, ARIEL, The University of Calgary, Calgary, Alberta T2N 1N4 Canada (Telephone 403: 220-4657; Facsimile 403: 289-1123; E-mail ariel@ucalgary.ca); orders, advertising copies, and other business matters to the Business Manager. ARIEL accepts payment by MasterCard and VISA. Please include your card number and expiry date.

Web site: http://www.acs.ucalgary.ca/~ariel/

Subscription rate per annum post free: Individual \$27.00; Student \$15.00; Institutional \$37.00; Cumulative Index, 1970-1981, \$2.00 (GST—R-108102864). Back numbers and sets on request. Claim period *six* months.

ARIEL is indexed in Arts and Humanities Citation Index, Austlit, British Humanities Index, Humanities Index, MLA International Bibliography, Index to Book Reviews in the Humanities, Canadian Literary Periodical Index: A Guide to Periodicals, and Bowker International Serials Database. Abstracts of articles are published in Abstracts of English Studies. Annual index appears in the October number of ARIEL.

ARIEL is sew-bound for durability.

Copyright © 2000 The Board of Governors, The University of Calgary ISSN 0004-1327 Publications Mail Registration No. 07627 Printed in Canada by MORRISS PRINTING COMPANY LTD., Victoria, B.C.

A Review of International English Literature



Volume Thirty-Two

Number One

January 2001

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Volume 32 Number 1 January 2001

Contents

Articles	
Introduction: The Cultures and Literatures of Micro-States by Elaine Yee Lin Ho and Shirley Geok-Lin Lim	7
"The litany of islands, The rosary of archipelagoes": Caribbean and Pacific Archipelagraphy by Elizabeth DeLoughrey	21
Questioning the Fantasy of Difference by Helen Johnson	53
Freeing the Ancestors: An Interview with Epeli Hau'ofa by Michelle Keown	71
Family Resemblances: The Construction of Pakeha History in Jane Campion's "The Piano" by Susan Yukie Najita	81
Postmodernism in Bamboo Scaffolding: Timothy Mo's "An Insular Possession" and Xi Xi's "My City: A Hong Kong Story" by Jennifer McMahon	119
Papua New Guinea Literature at the Crossroads: Islands, Languages and Cultures by Regis Stella	137
Donne Undone: The Journey of Psychic Re-integration in Wilson Harris's "Palace of the Peacock" by Nouri Gana	153
Flowers in the Shadow: Derek Walcott and the Poetics of "We Little Nations" by Lance Callahan	173
A Fictional and Cultural Labyrinth: Caryl Phillip's "The Nature of Blood" by Bénédicte Ledent	185
Barbadian Aesthetics: Towards a Conceptualization by Curwen Best	197

Р	വ	e	m	S

Stranger by Oliver Friggieri	ι8
The Night in this Station by Oliver Friggieri	19
Illiterate That I Am by Oliver Friggieri	20
Dismantling the Wayang Stage by Leong Liew Geok	52
Sea Burial by Wendy Gan	68
Her Things by Wendy Gan	70
Tortoise Hunting by Kyriakos Haralambidis (translated by Martin McKinsey)	116
Disjecta Membra by Kyriakos Haralambidis (translated by Martin McKinsey)	117
The Line by Kyriakos Haralambidis (translated by Martin McKinsey)	118
White Dust by Agnes Lam	134
The Rape of a Nation by Agnes Lam	136
Cock-a-doodle-doo by Louise Ho	171
Reflection by Louise Ho	172
Dowry by Sudesh Mishra	184
Shop Talk: Because of Te by Mohit Prasad	196
My Friend the Accountant by Kirpal Singh	216
Reviews	
Howard J. Booth and Nigel Rigby, eds. <i>Modernism and Empire</i> . (Patrick Colm Hogan)	217
Gregory Elliott. Perry Anderson: The Merciless Laboratory of History. (Pamela McCallum)	220
Notes on Contributors	223

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Founded 1970

Founding Editor: A. NORMAN JEFFARES



Editor
VICTOR J. RAMRAJ

Acting Editor (This Issue)
PATRICIA SREBRNIK

Associate Editors LORNE MACDONALD JEANNE PERREAULT

Reviews Editor
JON KERTZER

Editorial Assistants (This Issue)
KAREN GREEN
MARTHA WELLS

Editorial Board

Nancy Batty Red Deer College Murray McGillivray University of Calgary; Laura Moss University of Manitoba; David Oakleaf University of Calgary; Shirley Onn University of Calgary; Kathleen Scherf University of Calgary; Aritha van Herk University of Calgary; Asha Varadharajan Queen's University; Shaobo Xie University of Calgary.

International Advisory Board

Bruce Bennett Australian Defence Force Academy; David Dabydeen Warwick University; Graham Huggan University of Munich; Shirley Geok-lin Lim University of California (Santa Barbara); Mbulelo Mzamane University of Fort Hare; Shyamala Narayan Jamia Millia Islamia (New Delhi); Richard Nile University of Queensland; Kenneth Ramchand University of the West Indies (St. Augustine); Susie Tharu Central Institute of English & Foreign Language (India); Gauri Viswanathan Columbia University; Robert Young Oxford University.

ARIEL is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, The University of Calgary.