

Notes on Contributors

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OLIVER FRIGGIERI, who teaches at the University of Malta, studied Philosophy and Literature and holds the first MA and PhD in Maltese literature. He is the author of numerous books of poetry, criticism, novels, and short stories. His poetry has been translated into sixteen languages and has been featured in several major poetry recitals held throughout Europe. Professor Friggieri is also the recipient of such international prizes as the Premio Mediterraneo Internazionale (Palermo, 1988).

WENDY GAN is Assistant Professor of English at the University of Hong Kong. She has published articles on early twentieth-century British women writers such as Storm Jameson and Vernon Lee, but is presently exploring a path in creative writing as well.

NOURI GANA is a PhD student at Université de Montréal, researching postcolonial literatures, especially Caribbean and Irish, with a special focus on questions of memory, history, and mourning. His forthcoming publications include articles on Joyce and on *Hamlet*, as well as "Forbidden Otherness: Plain Jane's Regress," published in *The Atlantic Literary Review* 2.1. (Jan.-March 2001). He can be reached at nouri.gana@umontreal.ca.

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KYRIAKOS HARALAMBIDIS lives in the divided city of Nicosia, Cyprus. He has been unable to visit his native city of Ammochostos, in the Turkish north, for over a quarter of a century. The author of eight volumes of poetry, and the recipient of numerous awards, he was until recently Director of Cultural Programming at the Cyprus State Radio.

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on *Timothy Mo* in the Contemporary World Writers Series, Manchester University Press (2000). A second monograph on *Anita Desai* is forthcoming in the Writers and Their Work series.

LOUISE HO, who was born and brought up in Hong Kong, has lived in Mauritius, England, America, and Australia. At the Chinese University of Hong Kong, where she is an Associate Professor of English, she lectures on Shakespeare and on English poetry from the Renaissance to the Modernist period.

PATRICK COLM HOGAN is Professor of English and Comparative Literature at the University of Connecticut. His books include *The Politics of Interpretation* (1990); *Joyce, Milton, and the Theory of Influence* (1995); *On Interpretation* (1996); *Philosophical Approaches to the Study of Literature* (2000); and *Colonialism and Cultural Identity* (2000), as well as the forthcoming *Culture of Conformism*.

HELEN JOHNSON lectures in the School of Social Science at the University of Queensland. She has received Visiting Scholarships at the French University of the Pacific in New Caledonia, the University of British Columbia and Dalhousie University in Canada, and the University of Hawai'i - Manoa. Her articles have appeared in *Les Nouvelles-Calédoniennes*, *The Australian Journal of Anthropology*, *The Asian Journal of Women's Studies*, *Women's Studies Quarterly*, and the on-line journals *Feminista!* and *Against the Grain*. She has contributed to publications such as *A Reader's Guide to Women's Studies*, *A Reader's Guide to the Social Sciences*, *The Woman-Centred University: Interdisciplinary Perspectives*, *Encompassing Gender*, *Women's Studies: An Interdisciplinary Anthology*, and *Sexual Positions: An Australian View*.

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BÉNÉDICTE LEDENT teaches Caribbean Literature and English at the University of Liège (Belgium) where she completed a doctoral dissertation on Caryl Phillips's fiction, which will be published as a monograph in Manchester University Press's Contemporary World Writers Series. She has also published several articles on Caryl Phillips, Fred D'Aguiar, Jamaica Kincaid and Michelle Cliff.

SHIRLEY GEOK-LIN LIM is Chair and Professor of English at the University of Hong Kong, and Professor of English and Women's Studies at the University of California, Santa Barbara. She has published two critical studies, *Writing South East/Asia in English* and *Nationalism and Literature*. She has edited or co-edited many volumes, including *Transnational Asia Pacific*, *Power, Race and Gender in Academe*, *Asian American Literature*, and *Tilting the Continent*. She won the Commonwealth Poetry Prize for *Crossing the Peninsula*, and her memoir, *Among the White Moon Faces*, received the 1997 American Book Award. Her first novel, *Joss and Gold*, appeared in 2001.

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KIRPAL SINGH's poems and narratives have been published in numerous international journals and anthologies and he has been invited to perform at most of the world's major literary/arts Festivals. He currently teaches creative thinking at the Singapore Management University, where he is also Director of the Centre for Cross-Cultural Studies. His latest book, *Monologue*, will be launched at the Hong Kong International Literary Festival in May 2001.

REGIS STELLA received his PhD from the University of New South Wales. He is a member of the Literature Department at the University of Papua New Guinea, where he teaches courses in postcolonial literatures and in cultural studies. He has published widely on PNG and Pacific literatures. He also writes fiction.