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ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE



ARIEL invites submissions for a Special Issue on
**World "Youth" Cultures:
Transnational Movements and Local Hybridities**

Edited by Donald E. Hall

This special issue of *ARIEL* will examine the intersection of postcolonial theory and the study of transnational youth movements and local youth cultures and subcultures. Possible topics include music and music cultures; representations of youth in literature and film; the emergence of youth "street" cultures; youth self-representations in art, dance, clothing, and graffiti; and youth slangs and language hybridities. Of special interest is the exploration of how constructs such as "youth," "adolescent," "youth adult," and "child" encode national traditions, colonial impositions, and postcolonial negotiations. *Completed Essays due 15 December, 2000.* For further information, contact Donald E. Hall (donald.hall@csun.edu), Department of English, California State University at Northridge, Northridge, CA 91330, USA.

RECENT SPECIAL NUMBERS

Postcolonial and Queer Theory and Praxis

Co-edited by Terry Goldie, Robert Gray (with Victor J. Ramraj)

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*ARIEL invites Essays, Poetry, and Short Fiction
for a Special Issue on*

*Small Cultures:
The Literature of Micro-States*

*Edited by Shirley Geok-lin Lim & Elaine Ho
(with Patricia Srebrnik)*

Most English-speaking micro-states are former colonies; many are islands. Authors from these small and emerging cultures often experience difficulty establishing themselves in an international literary marketplace. For this special issue of *ARIEL*, we invite poems and short fiction by authors from such micro-states as Antigua and Barbuda, Barbados, Belize, Brunei, the Comoros, Cyprus, Dominica, Fiji, Gambia, Grenada, Guyana, Kiribati, the Maldives, Malta, the Marshall Islands, Mauritius, Micronesia, Namibia, Nauru, the Northern Marianas, Palau, Samoa, Seychelles, Singapore, the Solomon Islands, Tonga, Trinidad and Tobago, Tuvalu and Vanuatu. We also invite critical essays, and essays that develop theoretical approaches appropriate to these literatures. For further information, contact Shirley Geok-lin Lim (sgllim@hkucc.hku.hk) or Elaine Ho (eylho@hkucc.hku.hk); mailing address, Department of English, University of Hong Kong, Pokfulam Road, Hong Kong.

*ARIEL invites Essays, Poetry, and Short Fiction
for a Special Issue on*

2001: A Postcolonial Odyssey

Edited by Nancy Batty and Robert Markley

Speculative fiction (including science fiction, fantasy, horror, and magic realism) concerns itself with many of the themes that preoccupy postcolonial authors and critics, for example, alien-ness and alienation, travel and the discovery of possible new worlds, territorial expansion and imperialism. This special issue of *ARIEL* will explore the complex responses of speculative literature and film to "real world" conditions; it will also focus attention on otherwise neglected writers from around the world who are working within and transforming the genre. For further information, contact Nancy E. Batty (Nancy.Batty@rdc.ab.ca), Department of English, Red Deer College, Red Deer, AB T4N 5H5, Canada.