## Books Received

- BARNEY, RICHARD A. Plots of Enlightenment: Education and the Novel in Eighteenth-Century England. Stanford: Stanford UP, 1999. Pp. xiv, 402. \$49.50.
- BERNSTEIN, STEPHEN. Alasdair Gray. New Jersey: Bucknell UP, 1999. Pp. 187. \$34.50.
- BRANTLINGER, PATRICK. The Reading Lesson: The Threat of Mass Literacy in Nineteenth-Century British Fiction. Indianapolis: Indiana UP, 1998. Pp. 254. \$39.95, \$19.95 pb.
- BUDRA, PAUL, and BETTY A. SCHELLENBERG, eds. Part Two: Reflections on the Sequel. Toronto: U of Toronto P, 1998. Pp. viii, 220. \$55.00, \$19.95 pb.
- BUTLER, JUDITH. Subjects of Desire: Hegelian Reflections in Twentieth-Century France. New York: Columbia UP, 1999. Pp. xxiv, 268. \$18.50 pb.
- CARTELLI, THOMAS. Repositioning Shakespeare: National Formations, Postcolonial Appropriations. New York: Routledge, 1999. Pp. xi, 233. \$85.00, \$24.99 pb.
- DALE, LEIGH, and SIMON RYAN, eds. The Body in the Library: Cross/Cultures 33. Atlanta: Rodopi, 1998. Pp. vii, 272. \$78.00, \$22.00 pb.
- FRIESEN, PATRICK. St. Mary at Main. Winnipeg: J. Gordon Shillingford Publishing, 1998. Pp. 94. \$12.95.
- HORNE, DEE. Contemporary American Indian Writing: Unsettling Literature. New York: Peter Lang Publishing, 1999. Pp. xiii, 218. \$24.95.
- IRLAM, SHAUN. Elations: The Poetics of Enthusiasm in Eighteenth-Century Britain. Stanford: Stanford UP, 1999. Pp. xii, 284. \$49.50.
- KIRBY, DIANNE. Church, State and Propaganda. Hull: U of Hull P, 1999. Pp. 303. £14.99.
- KLEIN, HOLGER, SABINE COELSCHE-FOISNER, and WOLFGANG GÖRTSCHACHER, eds. Poetry Now: Contemporary British and Irish Poetry in the Making. Tübingen: Stauffenburg Verlag, 1999. Pp. 405. DM 120.
- LUCE, J.V. Celebrating Homer's Landscapes: Troy and Ithaca Revisited. New Haven: Yale UP, 1999. Pp. xii, 260. \$35.00.
- MCLUCKIE, CRAIG W. and AUBREY MCPHAIL. Ken Saro-Wiwa: Political Activist. Boulder, CO: Lynne Rienner, 1999. Pp. \$59.95.
- MILLER, J. HILLIS and MANUEL ASENSI. Black Holes: J. Hillis Miller; or, Boustrophedonic Reading. Stanford: Stanford UP, 1999. Pp. xx, 537. \$65.00, \$19.95 pb.
- PRICE, DAVID W. History Made, History Imagined: Contemporary Literature, Poiesis, and the Past. Champaign: U of Illinois P, 1999. Pp. x, 338. \$49.95, \$23.95 pb.

- REIZBAUM, MARILYN. James Joyce's Judaic Other. Stanford: Stanford UP, 1999. Pp. x, 194. \$49.50, \$16.95 pb.
- SARAH, ROBYN. Questions About The Stars. London: Brick Books, 1998. Pp. 109. \$12.95.
- SALVATORE, FILIPPO. Ancient Memories, Modern Identities. Toronto: Guernica, 1999. Pp. 188, \$20.00.
- SILLARS, STUART. Structure and Dissolution in English Writing, 1910 1920. New York: St Martin's P, 1999. Pp. viii, 216. \$59.95.
- SPIVAK, GAYATRI CHAKRAVORTY. A Critique of Postcolonial Reason: Toward a History of the Vanishing Present. Cambridge, MA: Harvard UP, 1999. Pp. xiii, 449. \$24.95.
- VARNEY, ANDREW. Eighteenth-Century Writers in Their World: A Mighty Maze. New York: St. Martin's P, 1999. Pp. xi, 238. \$55.00.
- VIOLA, ANDRÉ, JACQUELINE BARDOLPH, and DENISE COUSSY. Cross/Cultures 34: New Fiction in English from Africa, West, East, and South. Atlanta: Rodopi, 1998. Pp. 244. \$69.00, \$19.00 pb.
- WAHL, ELIZABETH SUSAN. Invisible Relations: Representations of Female Intimacy in the Age of Enlightenment. Stanford: Stanford UP, 1999. Pp. xii, 358. \$49.50, \$19.95.
- WILLIAMS, DAVID. Deformed Discourse: The Function of the Monster in Mediaeval Thought and Literature. Montreal: McGill-Queen's UP, 1999. Pp. xii, 392. \$27.95.
- WOLFE, PETER. Understanding Alan Bennett. Columbia: U of South Carolina P, 1999. Pp. xv, 255. \$24.95.
- YEO, ROBERT. Leaving Home, Mother: Selected Poems. Singapore: Angsana Books, 1999. Pp. 176. \$10.00.