

MA in National and International Literatures in English (NILE)

The NILE MA (open to full- and part-time students) examines the background to 'national', 'new', or 'post-colonial' literatures, with emphasis given to historical antecedents as well as to specific national and regional identities. Students approach the study of these literatures from a variety of perspectives, including the historical background to the development of new/national literatures, as well as contemporary studies. The focus on historical antecedents is crucial to an understanding of contemporary literary practices and this approach distinguishes this course from many other MAs in post-colonial literatures available in Britain.

The core course adopts an historical and cross-cultural methodology set with a full awareness of post-colonial studies and contemporary theoretical issues. Options are broad and students benefit from the range of individual specialisms of teachers from across the University. There is unrivalled library provision within the University of London, the British Library, Commonwealth Institute library and other London research collections. The course also benefits from the Institute of English Studies Inter-University Post-Colonial Studies Seminar, which hosts a programme of international writers and critics.

The NILE MA reflects the University of London's commitment to the development of a programme of cross-cultural and interdisciplinary study in this growing area of literary research.

For further information contact the course director:

Dr. Mpalive-Hangson Msiska

Institute of English Studies (IES), Senate House, Malet Street,
London WC1E 7HU; fax: +44 (0)20 7862 8672; email: ies@sas.ac.uk
(quote ref. NILEAR12000)

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE



RECENT SPECIAL NUMBERS

Postcolonial/Postindependence Children's Literature

Co-edited by Meena Khorana, Rod McGillis (with Victor J. Ramraj)

January 1997: \$15.00

Writing the New South Africa

Co-edited by Cherry Clayton (with Victor J. Ramraj)

January 1996: \$15.00

Postcolonialism and Its Discontents

Co-edited by Pamela McCallum, Stephen Slemon,

& Aruna Srivastava (with Patricia Srebrnik)

January & July 1995: Conjoint Issues \$18.00

Contemporary North American Native Writing

Co-edited by Jeanne Perreault & Joseph Bruchac (with Victor J. Ramraj)

January 1994: \$12.00

New Voices in Caribbean Literature

Co-edited by Kenneth Ramchand (with Victor J. Ramraj)

January 1993: \$12.00

Commonwealth Drama

Co-edited by John Thieme (with Victor J. Ramraj)

January 1992: \$12.00

The Literature of Travel

Co-edited by I. S. MacLaren (with Victor J. Ramraj)

October 1990: \$12.00

Post-Colonialism and Post-Modernism

Co-edited by Helen Tiffin (with Ian Adam)

October 1989: \$15.00

Provide your MasterCard or VISA number and expiry date or
remit cheque or money order in Canadian or American funds to:

ARIEL, Department of English, The University of Calgary

2500 University Drive, N.W., Calgary, AB T2N 1N4 Canada

Telephone: (403) 220-4657; Facsimile: (403) 289-1123

E-mail: ariel@ucalgary.ca

Web site: <http://www.acs.ucalgary.ca/~ariel/>

ARIEL's subscription rate per annum, post free:

Student \$15.00 Individual: \$21.50 Institutional: \$31.50

*ARIEL invites Essays, Poetry, and Short Fiction
for a Special Issue on*

*Small Cultures:
The Literature of Micro-States*

*Edited by Shirley Geok-lin Lim & Elaine Ho
(with Patricia Srebrnik)*

Most English-speaking micro-states are former colonies; many are islands. Authors from these small and emerging cultures often experience difficulty establishing themselves in an international literary marketplace. For this special issue of *ARIEL*, we invite poems and short fiction by authors from such micro-states as Antigua and Barbuda, Barbados, Belize, Brunei, the Comoros, Cyprus, Dominica, Fiji, Gambia, Grenada, Guyana, Kiribati, the Maldivian Islands, Malta, the Marshall Islands, Mauritius, Micronesia, Namibia, Nauru, the Northern Marianas, Palau, Samoa, Seychelles, Singapore, the Solomon Islands, Tonga, Trinidad and Tobago, Tuvalu and Vanuatu. We also invite critical essays, and essays that develop theoretical approaches appropriate to these literatures. For further information, contact Shirley Geok-lin Lim (sgllim@hkucc.hku.hk) or Elaine Ho (eylho@hkucc.hku.hk); mailing address, Department of English, University of Hong Kong, Pokfulam Road, Hong Kong.

*ARIEL invites Essays, Poetry, and Short Fiction
for a Special Issue on*

2001: A Postcolonial Odyssey

Edited by Nancy Batty and Robert Markley

Speculative fiction (including science fiction, fantasy, horror, and magic realism) concerns itself with many of the themes that preoccupy postcolonial authors and critics, for example, alienation and alienation, travel and the discovery of possible new worlds, territorial expansion and imperialism. This special issue of *ARIEL* will explore the complex responses of speculative literature and film to "real world" conditions; it will also focus attention on otherwise neglected writers from around the world who are working within and transforming the genre. For further information, contact Nancy E. Batty (Nancy.Batty@rdc.ab.ca), Department of English, Red Deer College, Red Deer, AB T4N 5H5, Canada.