

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE



Special Conjunction Issues on  
***Postcolonialism and Its Discontents***

January & July 1995: Volume 26: 1 & 3 (\$18.00 both issues)

Co-edited by

*Pamela McCallum, Stephen Slemon, Patricia Srebrnik & Aruna Srivastava*

**VOLUME 26 NUMBER 1 (JANUARY 1995)**

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## RECENT SPECIAL ISSUES

### *Postindependence Voices in South Asian Writing*

*Volume 29, Number 1, January 1998: \$15.00*

This special issue of *ARIEL*, co-edited by Alamgir Hashmi (Pakistan) and Malashri Lal (India), includes interviews with Shashi Deshpande, Suniti Namjoshi, Arundhati Roy, and Khushwant Singh, and articles on Pakistani poetry, Indian criticism, Sri Lankan writing, the Briton in Indian/Pakistan fiction, women writings, biography and postindependence, and on such authors as Mukul Kesevan, Salman Rushdie, and M. G. Vassanji. It also has original poetry, fiction, and drama by a number of writers.

Note Change of Date

### *Institutionalizing English Studies: The Postcolonial/Postindependence Challenge*

*Volume 31, Number 1, January 2000*

*ARIEL* invites submissions for this special issue, which examines the disciplinary development of English studies against the broader backdrop of colonial, postcolonial, and postindependence transformations. The Co-editor of the issue is Dr. Gauri Viswanathan, Department of English and Comparative Literature, Columbia University, New York, NY 10027. Phone: 212-854-5440; Fax: 212-854-5398; E-mail address: gv6@columbia.edu Please send contributions **before 30 September 1999** to Dr. Viswanathan or *ARIEL*, Department of English, University of Calgary, Calgary, Alberta T2N 1N4 Canada. Phone: 403-220-4657; Fax: 403-289-1123; E-mail: ariel@acs.ucalgary.ca

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## RECENT SPECIAL NUMBERS

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*ARIEL* invites submissions for  
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## 2001: A Postcolonial Odyssey

Speculative fiction (including science fiction, fantasy, horror, and magic realism) concerns itself with many of the themes that preoccupy postcolonial authors and critics, for example, alienness and alienation, travel and the discovery of possible new worlds, territorial expansion and imperialism. This special issue of *ARIEL* will explore the complex responses of speculative literature and film to "real world" conditions; it will also focus attention on otherwise neglected writers from around the world who are working within and transforming the genre. *Completed Essays due by 30 July, 2000.* For further information, contact Nancy E. Batty (Nancy.Batty@rdc.ab.ca).

## Small Cultures: The Literature of Micro-States

Most English-speaking micro-states are former colonies; many are islands. Authors from these small and emerging cultures often face enormous difficulties establishing themselves in an international literary marketplace. For this special issue of *ARIEL*, we invite essays on the literature of such micro-states as Belize, Fiji, Grenada, Malta, Mauritius, Nauru, Seychelles, the Solomon Islands, Sri Lanka, Tuvalu and Vanuatu. We also invite essays that develop theoretical approaches appropriate to these literatures. *Completed Essays due by 30 August, 2000.* For further information, contact Patricia Srebrnik (srebrnik@ucalgary.ca).

## World "Youth" Cultures: Transnational Movements and Local Hybridities

Edited by Donald E. Hall,  
California State University, Northridge

This special issue of *ARIEL* will examine the intersection of postcolonial theory and the study of transnational youth movements and local youth cultures and subcultures. Possible topics include music and music cultures; representations of youth in literature and film; the emergence of youth "street" cultures; youth self-representations in art, dance, clothing, and graffiti; and youth slangs and language hybridities. Of special interest are the exploration of how constructs such as "youth," "adolescent," "young adult," and "child" encode national traditions, colonial impositions, and postcolonial negotiations. *Completed Essays due 15 December, 2000.* For further information, contact Donald E. Hall (donald.hall@csun.edu).