

Notes on Contributors

STAN ATHERTON, Professor, Department of English, St. Thomas University, Fredericton. His publications include *Alan Sillitoe: A Critical Assessment*, *Martha Ostenso, Creative Writing From Fiji* (co-edited with S. Nandan) and *Aspects of Canadian Identity* (co-edited with Jacques Leclaire).

MICHAEL BRADFORD is a poet, freelance journalist, and editor in Calgary. His recent poetry has appeared in *SansCrit* and in *Seam* (UK).

KEE THUAN CHYE lives in Malaysia and is best known for his plays *1984 Here and Now*, an indictment of political oppression and racial discrimination, and *We Could **** You, Mr. Birch*, a satire on power and the clash of cultures. He has been a judge and Regional Chairperson of the Commonwealth Writers Prize.

CYRIL DABYDEEN'S recent books are *Discussing Columbus* (poetry), *Black Jesus and Other Stories*, and *Berbice Crossing* (stories). He edited *Another Way to Dance: Contemporary Asian Poetry in Canada and the US*.

ROCIO G. DAVIS obtained her doctorate from the University of Navarre in Spain where she currently teaches American and postcolonial literature. She is currently working on a book on Asian-American short story cycles.

DENNIS DENISOFF has recently co-edited a collection of essays, *Perennial Decay: On the Aesthetics and Politics of Decadence* (U of Pennsylvania P) and an edition of George Du Maurier's novel *Trilby* (Oxford World Classics Series).

MONIKA FLUDERNIK, Professor of English Literature, University of Freiburg, Germany, has edited *Hybridity and Postcolonialism: Twentieth-Century Indian Literature* (1998) and is the author of *The Fictions of Language and the Languages of Fiction* (1993) and *Towards a "Natural" Narratology* (1996; Perkins Prize winner).

ROBERT S. FREDRICKSON is Professor, Department of English, Gettysburg College, Pennsylvania. Lately he has published two travel essays, "Where Stoned Men Talk God in the Early Sun," in *Massachusetts Review* (1998), and "Heart of Darkness in Gabon" in *Journal of African Travel Writing* (1999).

ROBBIE GOH is Senior Lecturer and Assistant Head, Department of English Language and Literature, National University of Singapore. His recent publications include articles in *Journal of Narrative Theory*, *Social Semiotics*, and *Journal of Popular Culture*, and the books *The Silent Word* (co-editor, with Robert Young and Ban Kah Choon) and *Conflicting Identities: Essays on Modern Irish Literature* (editor).

RICHARD F. HARDIN is serving as Chair, Department of English, University of Kansas, where he is a professor. Among his books are *Michael Drayton and the Passing of Elizabethan England* and *Civil Idolatry: Desacralizing and Monarchy in Spenser, Shakespeare, and Milton*.

SYD HARREX is Reader in English and Director, Centre for Research in the New Literatures in English, Flinders University. His poetry have been published in national and international journals, in such anthologies as *The Oxford Book of Modern Australian Verse*, and in his collections, *Atlantis and Other Islands* and *Inside Out*.

CLARA JOSEPH teaches postcolonial literature at York University and is Research Associate, Trinity College, University of Toronto.

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WALTER McDONALD has published poems in numerous journals, including *Dalhousie Review*, *Event*, *The Fiddlehead*, and *The Malahat*. His latest book is *Counting Survivors* (1995). Others include *After the Noise of Saigon* (U of Massachusetts P) and *The Flying Dutchman* (Ohio State UP).

KWADWO OSEI-NYAME, JR. is an Africanist and lecturer in Contemporary African Literature, School of Oriental and African Studies, University of London. He has published articles in *Journal of Commonwealth Literature*, *Research in African Literatures*, *Kunapipi*, and *Current Writing*.

PIYA PAL-LAPINSKI is Assistant Professor of English, Bowling Green State University. She is currently finishing a book-length project on imperialism, exoticism, and the courtesan in nineteenth century British and French literature.

KEVIN ROBERTS teaches English and Creative Writing at Malaspina University College, B.C. In the summer of 1998, he was Visiting Professor of English at Rajamangala Institute of Technology in Nan, Thailand. His new book of poems, *Cobalt 3* is due Spring 2000.

VIVIENNE RUNDLE teaches in the Department of English at The University of Calgary.

H. NIGEL THOMAS, Professor of Literature, Université Laval, is the author of *Spirits in the Dark* (novel), *How Loud Can the Village Cock Crow* (short fiction), and *From Folklore to Fiction: A Study of Folk Heroes in the Black American Novel*. A collection of his poems, *Moving through Darkness*, is due Fall 1999.

TERESA ZACKODNIK teaches American and African-American literature, University of Alberta. She has published articles on Dionne Brand and Maxine Hong Kingston, and is currently at work on a book-length study of nineteenth-century African-American feminist oratory, preaching, and journalism.