

## Books Received

- ABBOT, ELIZABETH. *A History of Celibacy*. Toronto: HarperCollins, 1999. Pp. 559. \$32.00.
- COUNDOURIOTIS, ELENI. *Claiming History: Colonialism, Ethnography, and the Novel*. New York: Columbia UP, 1999. Pp. x, 211. \$49.50, \$16.50 pb.
- D'HAEN, THEO. *(Un) Writing Empire: Cross/Cultures 30*. Atlanta: Rodopi, 1998. Pp. 321. \$NP
- DAVIS, LEITH. *Acts of Union: Scotland and the Literary Negotiation of the British Nation 1707-1830*. Stanford: Stanford UP, 1999. Pp. viii, 219. \$39.50.
- DAWES, KWAME. *Natural Mysticism: Towards a New Reggae Aesthetic*. Leeds: Peepal Tree Press, 1999. Pp. 280. £12.99.
- DICKINSON, PETER. *Here is Queer: Nationalisms, Sexualities, and the Literatures of Canada*. Toronto: U of Toronto P, 1999. Pp. x, 262. \$50.00, \$19.95 pb.
- FOSTER, CLARISE. *The Flame Tree*. Winnipeg: J. Gordon Shillingford Publishing, 1998. Pp. 95. \$12.95.
- GILBERT, HELEN. *(Post)Colonial Stages: Critical & Creative Views on Drama, Theatre & Performance*. West Yorkshire: Dangeroo P, 1999. £14.95.
- GLICKMAN, SUSAN. *The Picturesque & the Sublime: A Poetics of the Canadian Landscape*. Montreal: McGill-Queen's UP, 1998. Pp. xii, 214. \$55.00.
- HANSON, GILLIAN MARY. *Understanding Alan Sillitoe*. Columbia: U of South Carolina P, 1999. Pp. xi, 197.
- KELLY, VERONICA. *The Theatre of Louis Nowra*. Sydney: Currency P, 1998. Pp. 240. \$24.95.
- KLOOSS, WOLFGANG. *Across the Lines: Intertextuality and Transcultural Communication in the New Literatures in English: Cross/Cultures 32*. Atlanta: Rodopi, 1998. Pp. 304. \$83.00, \$25.00 pb.
- KRAMER, REINHOLD. *Scatology and Civility in the English-Canadian Novel*. Toronto: U of Toronto P, 1997. Pp. 257. \$50.00.
- LEVENBACK, KAREN L. *Virginia Woolf and the Great War*. Syracuse: Syracuse UP, 1999. Pp. xvi, 208. \$34.95.
- LÖFGREN, HANS, and ALAN SHIMA, ed. *After Consensus: Critical Challenge and Social Change in America*. Göteborg: Acta Universitatis Gothoburgensis, 1998. Pp. 224. NP
- MCCASLIN, SUSAN. *A Matter of Spirit: Recovery of the Sacred in Contemporary Canadian Poetry*. Victoria: Ekstasis Editions, 1998. Pp. 302. \$22.95.
- MORRIS, MERVYN. *Is English We Speaking and Other Essays*. Kingston, Jamaica: Ian Randle Publishers, 1999. Pp. x, 189.

- MORRISSEY, STEPHEN. *Mapping the Soul: Selected Poems 1978-1998*. Winnipeg: J. Gordon Shillingford Publishing, 1998. Pp. 182. \$17.95.
- MUKHERJEE, MEENAKSHI. *Rushdie's "Midnight's Children": A Book of Readings*. Delhi: Pencraft International, 1999. Pp. 227. Rs. 400. \$16.00.
- NEW, W. H. *Reading Mansfield and Metaphors of Form*. Montreal: McGill-Queen's UP, 1999. Pp. xxi, 215. \$55.00.
- PAVIS, PATRICE. *Dictionary of the Theatre: Terms, Concepts, and Analysis*. Trans. Christine Shantz. Toronto: U of Toronto P, 1999. Pp. xvii, 469. \$80.00, \$39.95 pb.
- RIEGEL, CHRISTIAN, and HERB WYLIE, eds. *A Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing*. Edmonton, AB: U of Alberta P, 1999. Pp. xiv, 133.
- ROTH, VERENA BÜHLER. *Wilderness and the Natural Environment: Margaret Atwood's Recycling of a Canadian Theme*. Tübingen, Germany: Francke Verlag, 1998. Pp. vii, 206. DM 68.
- SARTI, ANTONELLA. *Spiritcarvers: Interviews with Eighteen Writers from New Zealand: Cross/Cultures 31*. Atlanta: Rodopi, 1998. Pp. 223. \$66.50, \$19 pb.
- SINGH, CHARU SHEEL. *Creation Cocktail*. India: Vishwajnana Adhyayan Santhan, 1997. Pp. 185. Rs. 100.
- SMITH, ANGELA. *Katherine Mansfield & Virginia Woolf: A Public of Two*. Oxford: Oxford UP, 1999. Pp. xiv, 238. \$25.00
- TAMBURRI, ANTHONY JULIAN. *A Semiotic of Ethnicity*. Albany: State U of NYP, 1998. Pp. xii, 176. \$NP.
- TY, ELEANOR. *Empowering the Feminine: The Narratives of Mary Robinson, Jane West, and Amelia Opie, 1796-1812*. Toronto: University of Toronto P, 1999. Pp. x, 224. \$45.00.
- VIOLA, ANDRÉ, JACQUELINE BARDOLPH, and DENISE COUSSY. *New Fiction in English from Africa: West, East, and South: Cross/Cultures 34*. Atlanta: Rodopi, 1998. Pp. 244. \$69.00, \$19 pb.
- WATTS, CHARLES, and EDWARD BYRNE, eds. *The Recovery of the Public World: Essays on Poetics in Honour of Robin Blaser*. Toronto: Talonbooks, 1999. Pp. 464. \$29.95.
- WISE, CHRISTOPHER, ed. *Yambo Ouologuem: Postcolonial Writer, Islamic Militant*. Boulder: Lynne Rienner Publishers, 1999. Pp. ix, 258. \$55.