

## Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

- ANDERSON, PERRY. *The Merciless Laboratory of History*. Minneapolis: U of Minnesota P, 1998. Pp. xxi, 336. \$39.95.
- BARKAN, ELAZAR, and MARIE-DENISE SHELTON, eds. *Borders, Exiles, Disaporas*. Stanford: Stanford UP, 1998. Pp. xiv, 314. \$49.50, \$18.95 pb.
- BONGIE, CHRIS. *Island and Exiles: The Creole Identities of Post/Colonial Literature*. Stanford: Stanford UP, 1998. Pp. 543. \$65.00, \$24.95 pb.
- BUTLIN, RON, ed. *Mauritian Voices: New Writings in English*. Newcastle upon Tyne: Flambard, 1997. Pp. 192. £7.99.
- CHARACH, RON. *Past Wildflowers*. Toronto, ON: Quarry P, 1997. Pp. 119.
- CIXOUS, HÉLÈNE. *Stigmata: Escaping Texts*. New York: Routledge, 1998. Can. \$27.99, \$19.99 pb.
- CLARK, HILARY. *More Light*. London, ON.: Brick Books, 1998. Pp. 112. \$12.95.
- COMENSOLI, VIVIAN, and PAUL STEVENS, eds. *Discontinuities: New Essays on Renaissance Literature and Criticism*. Toronto: U of Toronto P, 1998. Pp. xx, 244. \$65.00, \$22.95 pb.
- CRIBB, T. J. *Imagined Commonwealths: Cambridge Essays on Commonwealth and International Literature in English*. London: Macmillan; New York: St. Martin's Press, 1998. Pp. xii, 322. \$42.00.
- CRUMMEY, MICHAEL. *Hard Light*. London, ON: Brick Books, 1998. Pp. 122. \$12.95.
- DHAWAN, R. K. *Arundhati Roy: The Novelist Extraordinary*. New Delhi: Prestige Books, 1999. Pp. 422. Rs. 500.
- EZENWA-OHAETO. *Contemporary Nigerian Poetry and the Poetics of Orality*. Bayreuth: Bayreuth University, 1998. Pp. 182. DM 54.95, DM 29.90 pb.
- GANDHI, LEELA. *Postcolonial Theory: A Critical Introduction*. New York: Columbia UP, 1998. Pp. 200. \$42.50, \$17.50 pb.
- GOYETTE, SUSAN. *The True Names of Birds*. London, ON: Brick Books, 1998. Pp. 64. \$12.95 pb.

- HOLLAND, PATRICK, and GRAHAM HUGGAN. *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*. Ann Arbor, MI: U of Michigan P, 1998. Pp. xiv, 254. \$32.50.
- ISHAK, SOLEHAH, et al., eds. *Malaysian Literary Laureates: Selected Works*. Kuala Lumpur: Dewan Bahasa dan Pustaka, 1998. Pp. 334.
- JAY, MARTIN. *Cultural Semantics: Keywords of Our Time*. Amherst, MA: U of Massachusetts P, 1998. Pp. x, 263. \$50.00, \$16.95 pb.
- KEAHEY, DEBORAH. *Making it Home: Place in Canadian Prairie Literature*. Winnipeg: U of Manitoba P, 1998. Pp. xiv, 178. \$19.95 pb.
- KEEFER, JANICE KULYK. *Marrying the Sea*. London, ON: Brick Books, 1998. Pp. 119. \$12.95.
- KERR, DAVID. *Dance, Media Entertainment & Popular Theatre in South East Africa*. Bayreuth: Bayreuth UP, 1998. Pp. 286. DM. 59.90, DM 39.90 pb.
- KERTZER, JON. *Worrying the Nation: Imagining a National Literature in English Canada*. Toronto: U of Toronto P, 1998. Pp. 243. \$40.00.
- KLOOS, WOLFGANG. *Across the Lines: Intertextuality and Transcultural Communication in the New Literatures in English*. Atlanta: Rodopi, 1998. Pp. xii, 304. \$83.00, \$25.00 pb.
- MELNYK, GEORGE. *The Literary History of Alberta: Volume 1: From Writing-on-Stone to World War Two*. Edmonton: U of Alberta P, 1998. Pp. xx, 240. \$24.95.
- SINGH, PRABHAT K. *So Many Crosses: Poems*. New Delhi: Pencraft, 1998. Pp. 44. Rs. 90.
- SINGH, JYOTSNA G. *Colonial Narratives: Cultural Dialogues*. New York: Routledge, 1997. Pp. viii, 186. \$59.95, \$16.95 pb.
- SINNETT, MARK. *The Landing*. Ottawa: Carlton UP, 1997. Pp. 59.
- SULLIVAN, GARRETT A., JR. *The Drama of Landscape: Land, Property, and Social Relations on the Early Modern Stage*. Stanford: Stanford UP, 1999. Pp. viii, 292. \$39.50.
- SULLIVAN, ROSEMARY. *The Red Shoes: Margaret Atwood Starting Out*. Toronto: Harper-Collins, 1998. Pp. 359. \$22.40.
- TATE, CLAUDIA. *Psychoanalysis and Black Novels: Desire and the Protocol of Race*. New York: Oxford UP, 1998. Pp. xvi, 238. \$72.00.
- THARU, SUSIE, ed. *Subject to Change: Teaching Literature in the Nineties*. London: Sangam Books, 1998. Pp. xiv, 308. £17.95.
- TUCKER, LINDSAY. *Critical Essays on Angela Carter*. New York: G. K. Hall, 1998. Pp. ix, 256. \$49.00.
- WILSON, LYN HATHERLY. *Sappho's Sweet Bitter Songs: Configurations of Female and Male in Ancient Greek Lyric*. New York: Routledge, 1997. Pp. viii, 201. \$59.95, \$17.95 pb.