Planter's Punch

The bright red of this drink rests at the bottom of the glass until you stir it up—that's how the heart hides its memories.

We were talking of risk, of love and its consequences. The worst is this: long spoon in a tall glass the beautiful grenadine diluted to a muddy orange.

We look at the glass, say here. Like this. Lift the glass to show wet circles on the table.

We want pantomime. Hands displaying their broken fingers crooked as love, as the mistakes we call love.

This drink hides its kick in sweetness. We order again, too blind to read the bill, pay what's asked thinking it's owed.

We were talking of love. We were drinking our stories.

MARY ELLEN CSAMER