

Notes on Contributors

STELLA ALGOO-BAKSH, Associate Professor, Department of English, Memorial University, is the author of *Austin C. Clarke: A Biography* (1994) and *Austin C. Clarke and His Works* (1996). She is Secretary/Treasurer of the Association of Canadian College and University Teachers of English.

SHYAMAL BAGCHEE is Professor of English and Adjunct Professor of Comparative Studies, University of Alberta.

BARRY BUTSON lives and teaches in Ontario. His poetry has appeared in literary magazines and anthologies of many countries. His first collection, *East End Poems*, was published this year by Moonstone Press. This is his second appearance in *ARIEL*.

ROGER CALDWELL lives in Essex, UK and did graduate work at Oxford and McMaster universities. His forthcoming collection of poetry is *This Being Eden* (Peterloo).

CHERRY CLAYTON is a lecturer at the University of Guelph. Her most recent publication is *Olive Schreiner* (Twayne, 1997). Her current research interests are post-colonialism, gender, and development studies.

ROBERT COOPERMAN's latest chapbook is *Caseworker Days*. His music reviews appear in *Keltic Fringe*.

NILS ESKESTAD is completing a doctoral thesis, at the University of St. Andrews, on Seamus Heaney, Derek Walcott, Les Murray, and Tony Harrison, entitled "Peasant Mandarins: Four Poets Negotiating Traditions after the Empire." He has reviewed for *Thumbscrew* and *Metre*.

BILL FREEDMAN teaches English literature at the University of Haifa. He has published poetry in *The Antioch Review*, *The American Poetry Review*, *The Quarterly*, among other journals. His book, *More Than a Pastime: An Oral History of Baseball Fans*, has just been published by McFarland.

CHERI HANSON, a native Calgarian, graduate of the University of Calgary, edits a weekly newspaper. In addition to her work in poetry and fiction, she is an avid photographer.

HEIKE HÄRTING is currently writing her PhD dissertation on "Performative Metaphors in Ethnic Canadian and Caribbean Writing" at the University of Victoria. She has published on postcolonial fiction and drama in *The Fusion of Cultures*, *Third Text*, and *The African Past and Contemporary Culture*.

BRIAN HENDERSON has had seven collections of poetry published, including a deck of visual poem-cards. He works in educational publishing in Toronto.

DEAN J. IRVINE is a PhD candidate at McGill University. He is the editor of *Archive for Our Times: Previously Uncollected and Unpublished Poems of Dorothy Livesay* (Arsenal Pulp, 1998). His dissertation is on Canadian women modernist poets and editors of little magazines.

ADRIENNE KERTZER, a former head of the department of English, teaches and writes on children's literature at the University of Calgary.

BARBARA LALLA is Senior Lecturer, Faculty of Humanities and Education, University of the West Indies. Her publications include *Defining Jamaican Fiction* (U of Alabama P, 1996) and *English for Academic Purposes* (UWI, 1997). Current research focuses on linguistic change in the English speaking Caribbean and postcolonial features of medieval English literary discourse.

MARGARET LENTA teaches in the Department of English, University of Natal, Durban. Her research interests are eighteenth-century prose writing and contemporary South African writing. Her edition of Lady Anne Barnard's unrevised diaries (co-edited with B. le Cordeur) is due in 1999.

REBECCA LILLY has poems published or forthcoming in *The Iowa Review*, *Harvard Magazine*, *Versé*, *The Sycamore Review* and *Another Chicago Magazine*, among others.

LIDAN LIN, an assistant professor of English at Black Hills State University, has published articles in such journals as *ARIEL*, *Semiotics* 1995. She is working on a study that investigates the rhetoric of posthumanism in the works of E. M. Forster, Samuel Beckett, J. M. Coetzee, and the Chinese writer Congwen Shen.

RANJINI MENDIS teaches in the Department of English at Kwantlen University College, British Columbia. She is originally from Ceylon (Sri Lanka).

ANNA MIODUCHOWSKA's poetry, stories, essays, and book reviews have appeared in such journals as *Dandelion*, *The Fiddlehead*, *Other Voices*, and *Globe and Mail*. *Some Souls Do Well in Flowerpots* is the title of her most recent collection.

LAURA MOSS has recently finished her doctoral program in postcolonial literatures at Queen's University. She now teaches at the University of Manitoba.

STEPHANIE NEWELL is the current Smuts Research Fellow at the African Studies Centre, University of Cambridge. Her major research interest is West African popular literatures, particularly Nigerian and Ghanaian publications. She completed her PhD in this field in July 1998.

ELIZABETH SMITHER's selected poems were published in *The Tudor Style* (Auckland UP, 1993). Her publications include three short story collections, novels, journals, including *The Journal Box* (Auckland UP, 1996).

P. S. SRI teaches at Royal Roads Military College, Victoria. He is the author of *T. S. Eliot, Vendanta and Buddhism* (U of British Columbia P, 1985) and has published articles on T. S. Eliot, E. M. Forster, Rumi, Sanskrit myth, and Tamil folklore.

ELISABETTA TARANTINO holds a postgraduate degree from the Université des Sciences Humaines in Strasbourg and a doctorate from the Università La Sapienza in Rome. She is currently teaching Italian language and carrying out further research at the University of Westminster, London.

PRAMILA VENKATESWARAN teaches English and women's studies at Nassau Community College. Feminist poet, teacher, and activist, she writes on gender and multi-cultural issues. Her poems have appeared in many journals, including *Atlanta Review*, *Nassau Review*, *GW Review*, and *The Kerf*.