

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

- ACHESON, JAMES. *John Fowles*. New York: St. Martin's P, 1998. Pp. xi, 113. \$39.95.
- ALLEN, R. E. N. and GRANT LOWEN, eds. *Prose Poems & Sudden Fictions*. Quebec: The Moosehead Anthology, 1997. Pp. 72. NP.
- ALMON, BERT. *William Humphrey, Destroyer of Myths: Texas Writers Series*. Denton, TX: U of North Texas P, 1998. Pp. xiv, 462. \$23.00.
- BARKER, FRANCIS, PETER HULME, and MARGARET IVERSEN, eds. *Cannibalism and the Colonial World*. Cambridge: Cambridge UP, 1998. Pp. xii, 309.
- BLODGETT, E. D. *Apostrophes II: Through You I*. Edmonton, AB: U of Alberta P, 1998. Pp. 80. \$14.95 pb.
- BLOOM, CLIVE. *Cult Fiction: Popular Reading and Pulp Theory*. New York: St. Martin's P, 1998. Pp. ix, 255. \$17.95 pb.
- COOK, ELEANOR. *Against Coercion: Games Poets Play*. Stanford: Stanford UP, 1998. Pp. xiv, 318. \$39.50.
- COOPER, G. BURNS. *Rhythm and Free Verse*. Stanford: Stanford UP, 1998. Pp. xii, 241. \$49.50.
- DURIX, JEAN-PIERRE. *Mimesis, Genres and Post-Colonial Discourse: Deconstructing Magic Realism*. New York: St Martin's Press, 1998. Pp. 206. \$59.95.
- ELLIS, JOHN M. *Literature Lost: Social Agendas and the Corruption of the Humanities*. New Haven: Yale UP, 1997. Pp. vii, 262.
- FITZPATRICK, KEVIN. *Rush Hour*. Saint Paul, MN.: Midwest Villages & Voices, 1996. \$9.00 pb.
- GOONETILLEKE, D. C. R. A. *Salman Rushdie*. Houndmills. UK: Macmillan, 1998. Pp. x, 168. US \$40.00, \$12.99.
- HARVEY, ROGER. *Divided Attention: Selected Poems*. Newcastle-upon-Tyne: Grevatt & Grevatt, 1998. Pp. 35. £8.45.
- HIRAI, MASAKO. *Sisters in Literature: Female Sexuality in "Antigone," "Middlemarch," "Howards End," and "Women in Love."* New York: St. Martin's P, 1998. Pp. xii, 221. \$59.95.

- HOEVELER, DIANE LONG. *Gothic Feminism: The Professionalization of Gender from Charlotte Smith to the Brontës*. University Park, Pennsylvania: Penn State UP, 1998. Pp. xix, 250. \$40.00.
- HOWELLS, CORAL ANN. *Alice Munro: Contemporary World Writers*. New York: St. Martin's P, 1998. Pp. xv, 184. \$59.95, \$19.95 pb.
- INGERSOLL, EARL G., ed. *Lawrence Durrell: Conversations*. Cranbury, NJ: Fairleigh Dickinson UP, 1998. Pp. 261. \$41.50.
- JARRETT-MACAULEY, DELIA. *The Life of Una Marson 1905-65*. Manchester: Manchester UP, 1998. Pp. xii, 242. US \$39.95.
- KUMAR, SUKRITA PAUL. *Folds of Silence*. New Delhi: Kokil, 1996. Pp. 99. Rs. 120.00.
- LANE, CHRISTOPHER, ed. *The Psychoanalysis of Race*. New York: Columbia UP, 1998. Pp. viii, 445. \$57.00, \$22.50 pb.
- LE DRESSAY, ANNE. *Sleep is a Country*. Ottawa: Carlton UP, 1997. Pp. 64.
- LIVELY, ADAM. *Masks: Blackness, Race and the Imagination*. London: Random House, 1998. Pp. 295. £20.00.
- MAURER, SHAWN LISA. *Proposing Men: Dialectics of Gender and Class in the Eighteenth-Century English Periodical*. Stanford: Stanford UP, 1998. Pp. 306. \$49.50.
- MC CASLIN, SUSAN. *Locutions*. Victoria: Ekstasis Editions, 1995. Pp. 96.
- MELCHIOR, BERNARD. *Re/Visioning the Self Away From Home: Autobiographical and Cross-Cultural Dimensions in the Works of Paule Marshall*. Frankfurt am Main: Peter Lang, 1998. Pp. 358. US \$51.95 pb.
- PEACH, LINDEN. *Angela Carter*. New York: St. Martin's P, 1997. Pp. x, 183. \$35.00.
- RADU, KENNETH. *Romanian Suite*. London, ON.: Brick Books, 1996. \$12.95 pb.
- ROBERTSON, WILLIAM. *Somewhere Else*. Regina: Coteau Books, 1996. Pp. 88. \$11.95 pb.
- SIMPSON, MICHAEL. *Closet Performances: Political Exhibition and Prohibition in the Dramas of Byron and Shelley*. Stanford: Stanford UP, 1998. Pp. xiii, 469. \$55.00.
- SKINNER, JOHN. *The Stepmother Tongue: An Introduction to New Anglophone Fiction*. New York: St. Martin's Press, 1998. Pp. x, 357. \$55.00, \$19.95 pb.
- SNYDER, SUSAN. *Pastoral Process: Spenser, Marvell, Milton*. Stanford: Stanford UP, 1998. Pp. xi, 241. \$45.00.
- VAUTIER, MARIE. *New World Myths: Postmodernism & Postcolonialism in Canadian Fiction*. Montreal & Kingston: McGill-Queen's UP, 1998. Pp. xxiv, 339. \$55.00.
- VENUTI, LAWRENCE. *The Scandals of Translation: Towards an Ethics of Difference*. London: Routledge, 1998. Pp. vii, 210. \$85.00, \$25.99 pb.
- VISWANATHAN, GAURI. *Outside the Fold: Conversion, Modernity, and Belief*. Princeton, NJ: Princeton UP, 1998. Pp. Xx, 332. \$55.00, \$16.95 pb.
- WALDER, DENNIS. *Post-colonial Literatures in English: History, Language, Theory*. Oxford: Blackwell, 1998. Pp. xii, 232. US \$24.95.
- WOOD, MICHAEL. *Children of Silence: On Contemporary Fiction*. New York Columbia UP, 1998. Pp. 241. \$22.95.