

Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*. Price, when known, is in the currency of the place of publication.

- ARNOLD, STEPHEN H., ed. *Critical Perspectives on Mongo Beti*. Boulder: Lynne Rienner Publishers, 1998. Pp. ix, 453. \$59.95.
- BIRBALSINGH, FRANK. *From Pillar to Post: The Indo-Caribbean Diaspora*. Toronto: TSAR, 1998. Pp. 240. \$21.95.
- BRETT, BRIAN. *The Colour of Bones in a Stream*. Victoria: Sono Nis P, 1998. Pp. 88. \$13.95 pb.
- CARTER, STEVEN R. *James Jones: An American Literary Orientalist Master*. Illinois: U of Illinois P, 1998. Pp. xiii, 191. \$32.50.
- COBBS, JOHN L. *Understanding John le Carré*. South Carolina: U of South Carolina P, 1998. Pp. 297. \$29.95.
- COLEMEN, DANIEL. *Masculine Migrations: Reading the Postcolonial Male in "New Canadian" Narratives*. Toronto: U of Toronto P, 1998. Pp. xvi, 201. \$40.00, \$16.95 pb.
- DEAN, MISAO. *Practising Femininity: Domestic Realism and the Performance of Gender in Early Canadian Fiction*. Toronto: U of Toronto P, 1998. Pp. 139.
- DEVY, G. N. *"Of Many Heroes": An Indian Essay In Literary Historiography*. London: Sangam Books, 1998. Pp. ix, 213. £14.95.
- FRANKLIN, CYNTHIA G. *Writing Women's Communities: The Politics and Poetics of Contemporary Multi-Genre Anthologies*. Madison: U of Wisconsin P, 1997. Pp. xi, 268.
- FLINT, CHRISTOPHER. *Family Fictions: Narrative and Domestic Relations in Britain, 1688-1798*. Stanford: Stanford UP, 1998. Pp. 388. \$49.50.
- FOLKS, JEFFREY J., and JAMES A PERKINS, eds. *Southern Writers at Century's End*. Lexington: UP of Kentucky, 1998. Pp. 288. \$47.95.
- GARELICK, RHONDA K. *Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle*. Princeton: Princeton UP, 1998. Pp. 230. \$32.00.
- HICKEY, ALISON. *Impure Conceits: Rhetoric & Ideology in Wordsworth's "Excursion"*. Stanford: Stanford UP, 1997. Pp. xii, 237. \$39.50.

- KAYIRA, B. M. C. *Tremors of the Jungle*. Colorado: Lynne Rienner, 1996. Pp. 146. \$11.95 pb.
- LINDENBERGER, HERBERT. *Opera in History: From Monteverdi to Cage*. Stanford: Stanford UP, 1998. Pp. x, 364. \$49.50, \$18.95 pb.
- LLOYD, DAVID T. *Writing on the Edge: Interviews with Writers and Editors of Wales*. Amsterdam-Atlanta: Rodopi, 1997. Pp. 155. \$26.00.
- LUCKHURST, ROGER. *The Angle Between Two Walls: The Fiction of J. G. Ballard*. New York: St. Martin's P, 1998. Pp. viii, 213. \$39.95.
- MA, SHENG-MEI. *Immigrant Subjectivities in Asian American and Asian Diaspora Literatures*. Albany: State U of New York P, 1998. Pp. 188.
- OYEWUMI, OYERONKÉ. *The Invention of Women: Making An African Sense of Western Gender Discourses*. Minnesota: U of Minnesota P, 1997. Pp. xvii, 240. \$54.95, \$21.95 pb.
- POIRIER, THELMA. *Rock Creek*. New York: Coteau Books, 1998. Pp. 158. \$14.95 pb.
- RAE, PATRICIA. *The Practical Muse: Pragmatist Poetics in Hulme, Pound, and Stevens*. New Jersey: Bucknell UP, 1998. Pp. 320. \$46.50.
- SAN JUAN, JR. E. *History for Form: Selected Essays*. Manila, Philippines: Ateneo de Manila UP, 1996. Pp. 234.
- SCHOEMPERLEN, DIANE. *Forms of Devotion: Stories and Pictures*. Toronto: Harper Collins, 1998. Pp. 223. \$25.00.
- SCHOLES, PETER. *The Rise and Fall of English: Reconstructing English as a Discipline*. New Haven, CT: Yale, 1998. Pp. xiv, 202.
- SESACHARI, NEHA C., ed. *Conversations with William Kennedy*. Jackson: Mississippi UP, 1998. Pp. xxiv, 269. \$26.50 pb.
- STARKE, RUTH. *Writers, Readers and Rebels: Upfront and Backstage at Australia's Top Literary Festival*. Kent Town, S. Australia: Wakefield P, 1998. Pp. 256. \$NP
- THOMPSON, RALPH. *Moving On*. Leeds: Peepal Tree Press, 1997. Pp. 104. £6.99.
- TGRAVERS, MARTIN. *An Introduction to Modern European Literature*. New York: St. Martin's Press, 1998. Pp. x, 281. \$19.95.
- TRUMPENER, KATIE. *Bardic Nationalism: The Romantic Novel and the British Empire*. Princeton: Princeton UP, 1997. Pp. xviii, 416. \$55.00, \$19.95 pb.
- TUSMITH, BONNIE, ed. *Conversations with John Edgar Wideman*. Jackson: Mississippi UP, 1998. Pp. xvii, 224. \$45.00, \$17.00 pb.
- WYNAND, DERK. *Closer to Home*. Ontario: Brick Books, 1997. Pp. 96. \$12.95 pb.
- ZEMKA, SUE. *Victorian Testaments: The Bible, Christology and Literary Authority in Early Nineteenth-Century British Culture*. Stanford: Stanford UP, 1998. Pp. viii, 279. \$45.00.