For My Daughter

We all of us love Miss Matty, and I somehow think we are all of us better when she is near us.

ELIZABETH GASKELL

1

This morning at the breakfast table, what was it about a crow perched on satellite antennae above an ice cream tub of snow caught my daughter's eye?

Below the blackness of that bird, once more appears our yellow water tank smeared with rust; upon a white scoop-full's overflow the same crow comes to rest.

She points, infectiously laughs, then clutches at her temples; it seems for my daughter our world's a mass of picture book examples, and we supply the words. This morning at the breakfast table, they frame a snowy landscape for us: its quintessence of nothing, a sparrow's mishap in suburbs, the various ways of looking at blackbirds or crows.

Does a bundle of accident and incoherence alter our morning's breakfast scene? Or the spirit her laughter brings? You may well laugh, but laugh again at these ordinary arrangements of things.

PETER ROBINSON