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Volume 29, Number 1, January 1998

ARIEL invites submissions for this special issue marking the 50th anniversary of the independence of India and Pakistan. Essays may be on any critical, cultural, pedagogical, or theoretical aspect of postindependence writings in English of South Asia and may include writers of Sri Lanka, Bangladesh, and overseas South Asian communities. The co-editors of the issue are Malashri Lal (University of Delhi) and Alamgir Hashmi (The Quaid-i-Azam University Campus, Islamabad).

Please send contributions *before 1 October 1997* to *ARIEL*, Department of English, The University of Calgary, Calgary NW, Alberta T2N 1N4 Canada. (Fax: (403) 289-1123; e-mail: ariel@acs.ucalgary.ca).

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Volume 28, Number 1, January 1997

This special issue of *ARIEL* includes articles on Aborigines and Australian Children's literature, Maurice Sendak, Francis Burnett and Robin McKinley, *Curious George*, Chinua Achebe's *The Drum*, Salman Rushdie and *Pinocchio*, Buchi Emecheta, Shyam Selvadurai's *Funny Boy*, Lesley Beake's *Song of Be*, and Children's literature outside, over there, and down under.

The price of this issue, co-edited by Meena Khorana (Morgan State University) and Rod McGillis (University of Calgary), is \$15.00.