

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

- BAHRI, DEEPIKA, and MARY VASUDEVA, eds. *Reading Between the Lines: South Asians and Postcoloniality*. Philadelphia: Temple UP, 1996. Pp. ix, 372. \$59.95. \$24.95 pb.
- BARKER, FRANCIS, PETER HULME, and MARGARET IVERSEN, eds. *Colonial Discourse/Postcolonial Theory*. Manchester: Manchester UP, 1996. Pp. 288. US\$24.95 pb.
- BLODGETT, E. D. *Apostrophes: woman at a piano*. Ontario: Buschek Books, 1996. Pp. 72. \$14.95 pb.
- BREITINGER, ECKHARD, ed. *Defining New Idioms and Alternative Forms of Expression*. Amsterdam: Rodopi, 1996. Pp. xxvi, 289. \$28.00 pb.
- CARPENTER, DAVID. *Courting Saskatchewan: A Celebration of Winter Feasts, Summer Loves and Rising Brookies*. Vancouver: Greystone Books, 1996. Pp. x, 179. \$26.95.
- CHEYETTE, BRYAN, ed. *Between "Race" and Culture: Representations of 'the Jew' in English and American Literature*. Stanford: Stanford UP, 1996. Pp. xiv, 215. \$45.00. \$16.95 pb.
- COWASJEE, SAROS. *The Assistant Professor*. Toronto: TSAR Publications, 1996. Pp. \$13.95 pb.
- CRUMMEY, MICHAEL. *Arguments with Gravity*. Kingston: Quarry P, 1996. Pp. 87. \$14.95 pb.
- DIEMERT, BRIAN. *Graham Greene's Thrillers and the 1930s*. Quebec: McGill-Queen's UP, 1996. Pp. x, 237. \$44.95, \$19.95pb.
- EATON, CHARLES EDWARD. *The Fox and I*. New York: Cornwall Books, 1996. Pp. 120. \$18.95.
- GEORGE, ROSEMARY MARANGOLY. *The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction*. New York: Cambridge UP, 1996. Pp. ix, 250. \$49.95.
- GILLIES, MARY ANN. *Henri Bergson and British Modernism*. Montreal: McGill-Queen's UP, 1996. Pp. xii, 212. \$44.95.
- GRIFFITH, GLYNE A. *Deconstruction, Imperialism, and the West Indian Novel*. Mona, Jamaica: The Press University of the West Indies. Pp. 171. US\$10.00.
- ISLAM, SYED MANZURUL. *The Ethics of Travel: From Marco Polo to Kafka*. Manchester and New York: Manchester UP, 1996. Pp. xi, 240. \$59.95.

- JEFFARES, A. NORMAN. *W. B. Yeats: Man and Poet*. 3rd ed. London: St. Martin's Press, 1996. Pp. 338. £12.99.
- KING, BRUCE, ed. *New National and Post-Colonial Literatures: An Introduction*. Oxford: Clarendon Press, 1996. Pp. xii, 311. £40.00.
- MALCHOW, H. L. *Gothic Images Of Race In Nineteenth-Century Britain*. Stanford: Stanford UP, 1996. Pp. 335. \$55.00, \$18.95 pb.
- MONGIA, PADMINI, ed. *Contemporary Postcolonial Theory: A Reader*. London: Arnold, 1996. Pp. 407. £40.00, £14.99 pb.
- MURRAY, HEATHER. *Working in English: History, Institution, Resources*. Toronto: U of Toronto P, 1996. Pp. ix, 253. \$45, \$16.95 pb.
- MUSTAFA, FAWZIA. *V. S. Naipaul*. Cambridge: Cambridge UP, 1996. Pp. 255. £35.00, £12.95.
- PANA, IRINA GRIGORESCU. *The Tomis Complex: Exile and Eros in Australian Literature*. Berlin and New York: Peter Lang, 1996. Pp. 306. £32.00.
- PETERSSON, MARGARETA. *Unending Metamorphoses: Myth, Satire and Religion in Salman Rushdie's Novels*. Lund, Sweden: Lund UP, 1996. Pp. 354. SEK 230.
- PINCH, ADELA. *Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen*. Stanford: Stanford UP, 1996. Pp. viii, 240. \$37.50.
- PLASTOW, JANE. *Cross/Cultures 24: African Theatre and Politics: The evolution of Theatre in Ethiopia, Tanzania and Zimbabwe: A Comparative Study*. Amsterdam: Rodopi, 1996. Pp. xi, 256. \$28.00 pb.
- PURKISS, DIANE. *The Witch in History: Early Modern and Twentieth-Century Representations*. New York: Routledge, 1996. Pp. viii, 285. \$24.95, \$17.95 pb.
- ROWLAND, WILLIAM G., JR. *Literature and the Marketplace: Romantic Writers and Their Audiences in Great Britain and the United States*. Lincoln: U of Nebraska P, 1996. Pp. xv, 230. \$40.00.
- SARUP, MADAN. *Identity, Culture and the Postmodern World*. Athens, GA.: U of Georgia P, 1996. Pp. xvi, 185. \$15.95.
- SCOTT, JAMIE S., ed. *Religion and Literature in Post-Colonial Cultures*. Amsterdam: Rodopi, 1996. Pp. xi, 313. \$30.00.
- SEKYI-OTU, ATO. *Fanon's Dialectic of Experience*. Cambridge, MA: Harvard UP, 1966. Pp. 276. \$39.95, \$19.95 pb.
- SIEMERLING, WINFRIED, and KATRIN SCHWENK, eds. *Cultural Difference and the Literary Text*. Iowa City: U of Iowa P, 1966. Pp. 189. \$24.95, \$12.95 pb.
- STERLING, ERIC. *The Movement Towards Subversion: The English History Play from Skelton to Shakespeare*. Lanham: UP of America, 1996. Pp. 250. \$29.50.
- STUMMER, PETER O., and CHRISTOPHER BALME, eds. *Fusions of Cultures? Readings of Post/Colonial Studies in English 26*. Amsterdam: Rodopi, 1966. Pp. 332. US\$31.00.
- WEINSTEIN, PHILIP M. *What Else But Love? The Ordeal of Race in Faulkner and Morrison*. New York: Columbia UP, 1997. Pp. xxix, 230. \$42.00, \$15.50 pb.
- WHITEHEAD, KIM. *The Feminist Poetry Movement*. Jackson, MS: UP of Mississippi, 1996. Pp. xxiii, 240. \$18.00 pb.