

*Studies in  
Canadian Literature  
Études en  
littérature canadienne*

---

**A forum** for a wide variety of approaches to Canada's creative writing.

**Criticism** as innovative, insightful and eclectic as our literature itself.

**SCL/ÉLC** is a scholarly journal in English and French, bi-annual, refereed by an Advisory Board of scholars from universities across Canada, and published at the University of New Brunswick in Fredericton.

**Papers** are (blind)-vetted twice a year; deadlines for submissions (in duplicate, please): 1 March and 1 September.

John C. Ball, *editor*

We invite you to submit and subscribe:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ Postal Code

[ ] Cheque

[ ] Credit Card \_\_\_\_\_ Exp. \_\_\_\_\_

*Studies in Canadian Literature  
Études en littérature canadienne*

UNB PO Box 4400

Fredericton NB E3B 5A3 Canada

Phone 506-453-3501 FAX 506 453-4599 E-mail scl@unb.ca

# D I A S P O R A

## A Journal of Transnational Studies

*Diaspora* is dedicated to the multidisciplinary study of the history, culture, social structure, politics and economics of both the traditional diasporas—Armenian, Greek, and Jewish—and those transnational dispersions that in the past three decades have chosen to identify themselves as "diasporas." These encompass groups ranging from the African-American to the Ukrainian-Canadian, from the Caribbean British to the new East and South Asian diasporas. The discourses of nationalism, transnationalism, ethnicity, postcolonialism and globalization constitute the semantic domain covered by the journal.

Edited by Khachig Tölölyan. Published three times a year by the University of Toronto Press.

### Recent and forthcoming articles:

*Is the United States Postcolonial? Transnationalism, Immigration and Race*, by Jenny Sharpe

*"Will the Model Minority Please Identify Itself?" American Ethnic Identity and its Discontents*, by Ruth Y. Hsu

*"Bombay, U.K., Yuba City": Bhangra Music and the Engendering of Diaspora*, by Gayatri Gopinath

*Gender and Social Capital Among Israeli Immigrants in Los Angeles*, by Steven J. Gold

"New journals—*Diaspora* and *Public Culture*, among others—have charted a new horizon of concerns with a distinct set of assumptions and sensibilities.... The shift from *inter*-national to *trans*-national marks a revisionist scholarly turn. The idea of diaspora—as an unending sojourn across different lands—better captures the emerging reality of transnational networks and communities than the language of immigration and assimilation."

John Lie, *Contemporary Sociology*, 24:4, 1995.

One year subscription rates: \$29.00 individuals; \$55.00 institutions  
Canadian orders must add 7% GST (#132094343). Orders from outside Canada must be paid in US dollars. Back issues are available for \$15.00 plus shipping and handling.

University of Toronto Press Inc.  
Journals Division  
5201 Dufferin Street, North York, ON Canada M3H 5T8  
Tel: 416-667-7810 Fax: 416-667-7881  
Fax toll free: 1-800-221-9985 (US and Canada only)  
E-mail: journals@utpress.utoronto.ca



(EA7)

# Wasafiri

Editor: Susheila Nasta

Ama Ata Aidoo  
Christine Archer  
Valerie Bloom  
James Booth  
Eckhard Breiting  
Stewart Brown  
Robert Bush  
Angus Calder  
Merle Collins  
David Dabydeen  
Fred D'Aguiar  
Morgan Dalphinis  
Milton Godfrey  
Prabhu Gupta  
Wilson Harris  
Lyn Innes  
Louis James  
Jamaica Kincaid  
Earl Lovelace  
Adewale Maja-Pearce  
S Menon Marath  
Lauretta Ngcobo  
Grace Nichols  
Kenneth Ramchand  
Sandi Russell  
Sam Selvon  
Jan Shinebourne  
John Thieme  
Anne Walmsley

CARIBBEAN, AFRICAN, ASIAN  
AND ASSOCIATED LITERATURES  
IN ENGLISH

**Creative Writing**  
**Literary Criticism**  
**Teaching: Theories into Practice**  
**Essays on Film, Art and Cultural Events**  
**Reviews**

*Wasafiri* is 'one of the finest, most relevant and helpful  
publications dealing with our literature anywhere'  
Kamau Brathwaite

*Wasafiri* is 'the best of its kind in recent years' Sam Selvon

'An important space for new Black writers in Britain' Margaret Busby

#### ANNUAL SUBSCRIPTION (2 ISSUES)

	UK	Overseas
Institutions	£16	£20
Individuals	£12	£16

Cheques for subscription should be made payable to *Wasafiri*  
and sent to The Editor, *Wasafiri*, Dept of English, Queen Mary and  
Westfield College, University of London, Mile End Road, London  
E1 4NS

#### Trade Orders to:

Connaught Education Services, Box 349, 810 West Broadway St.,  
Vancouver, B.C., Canada, V5Z 4C9  
Turnaround Distribution Representation Marketing Services,  
27 Horsell Road London N5 1XL, UK  
Ubiquity Distributors Inc., 607 Degraw Street, Brooklyn,  
New York 11217, U.S.A

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

---

## RECENT SPECIAL NUMBERS

Writing the New South Africa

*Co-edited by Cherry Clayton (with Victor J. Ramraj)*  
January 1996: \$15.00

Postcolonialism and Its Discontents

*Co-edited by Pamela McCallum, Stephen Slemon,  
& Aruna Srivastava (with Patricia Srebrnik)*  
January & July 1995: Conjoint Issues \$18.00

Contemporary North American Native Writing

*Co-edited by Jeanne Perreault & Joseph Bruchac (with Victor J. Ramraj)*  
January 1994: \$12.00

New Voices in Caribbean Literature

*Co-edited by Kenneth Ramchand (with Victor J. Ramraj)*  
January 1993: \$12.00

Commonwealth Drama

*Co-edited by John Thieme (with Victor J. Ramraj)*  
January 1992: \$12.00

The Literature of Travel

*Co-edited by I. S. MacLaren (with Victor J. Ramraj)*  
October 1990: \$12.00

Post-Colonialism and Post-Modernism

*Co-edited by Helen Tiffin (with Ian Adam)*  
October 1989: \$15.00

---

Remit cheque or money order in Canadian or American funds to:

*ARIEL*

English Department, The University of Calgary  
2500 University Drive, N.W., Calgary, AB, Canada T2N 1N4

Telephone: (403) 220-4657; Facsimile: (403) 289-1123

E-mail: [ariel@acs.ucalgary.ca](mailto:ariel@acs.ucalgary.ca)

Web site: <http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/Ariel.html>

*ARIEL's* subscription rate per annum, post free:

Student \$15.00    Individual: \$21.50    Institutional: \$31.50

## *Postindependence Voices in South Asian Writings*

*Volume 28, Number 1, January 1998*

*ARIEL* invites submissions for this special issue marking the 50th anniversary of the independence of India and Pakistan. Essays may be on any critical, cultural, pedagogical, or theoretical aspect of postindependence writing in English of South Asia and may include writers of Sri Lanka, Bangladesh, and overseas South Asian communities. The co-editors of the issue are Malashri Lal (University of Delhi) and Alamgir Hashmi (Islamabad University).

Please send contributions *before 1 October 1997* to *ARIEL*, Department of English, The University of Calgary, Calgary NW, Alberta T2N 1N4 Canada. (Fax: (403) 289-1123; e-mail: [ariel@acs.ucalgary.ca](mailto:ariel@acs.ucalgary.ca)).

## *Writing the New South Africa*

The January 1996 number of *ARIEL* is devoted to new directions in South African literature. It includes articles on culture and the new South Africa, literature and civil society, women's autobiographies, exotic patriarchy in Afrikaans writing, Nadine Gordimer's cross-racial couples, atavism and European history of Africa, Zoë Wicomb's homecoming, liberatory pedagogy, South African Poetry (1990-95), and reading under apartheid.

The price of this issue, co-edited by Cherry Clayton (University of Guelph), is \$15.00.