

Notes on Contributors

JOHN CLEMENT BALL is an assistant professor of English at the University of New Brunswick, and editor of *Studies in Canadian Literature*. He is currently researching postcolonial presentation of London.

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MIKE CADDEN is an assistant professor of English at Missouri Western State College where he teaches various courses in composition and literature. His work has appeared in *The Journal of Children's Literature*. He is currently studying the nature of intertextuality in children's and young adult fiction.

RIENZI CRUSZ, born in Sri Lanka, came to Canada in 1965. Educated at the universities of Ceylon, London, Toronto, and Waterloo, his work has appeared in several Canadian and International journals and in seven volumes of verse, including his latest, *Beatitudes of Ice* (1995).

JUNE CUMMINS, currently completing her doctorate in modern British literature at Columbia University, is a visiting professor in Children's Literature at San Diego State University. Her articles have appeared in *Children's Literature Association Quarterly* and in *Virginia Woolf: Texts and Contexts*.

LYNNE FAIRBRIDGE, born in South Africa, moved to Zimbabwe at the age of eight, and emigrated to Canada in 1977, where she currently teaches high school English. Her publications in young adult fiction include *My Sister Did It* (1989), *In Such A Place* (1992) and *Stormbound* (1996).

GRAEME HARPER, a fellow in the Centre for Consumer Culture Research, Southampton, UK, is the author of *Captive and Free: Colonial and Post-Colonial Incarceration* (Cassell, due 1998). He is also a novelist and director of the research programme, Creative Writing in UK Higher Education.

CLAIRE HARRIS emigrated to Canada from Trinidad in 1966. She has won several awards, including the 1986 Commonwealth Regional Award (for *Travelling to Find A Remedy*). Her recent publications include *Dreams and Mirrors/Traume and Spiegel* (U of Osnabruck P, 1996) and *Dipped in Shadow* (1996).

RICHARD HARRISON is the 1995-96 Markin-Flanagan Writer-in Residence, University of Calgary. His latest book of poems is *Hero of the Play* (1995). He is currently working on a collection, *Emma*, which traces the development of language in his newborn daughter.

MICHAEL SCOTT JOSEPH is a rare books librarian at Rutgers University. He writes on topics relating to illustration, bibliography, and children's literature, and has recently published essays on Peter Sis and on framing in African children's book illustration. He is the founder of the children's literature discussion group, *Child-lit*.

ADRIENNE KERTZER, Head of the Department of English, University of Calgary, teaches and writes on children's literature and maternal narratives.

SHIRLEY GEOK-LIN LIM is a professor at the University of California (Santa Barbara), where she teaches English and Women's Studies. She has won the Commonwealth Poetry Prize for Best First Book (1980) and the American Book Award (1990). Her most recent publications include *Among the White Moon Faces: An Asian-American Memoir of Homelands* (1996).

ROBYN MCCALLUM is a lecturer in children's literature at Macquarie University. She is co-author (with John Stephens) of *Retelling Stories, Framing Culture: Traditional Story and Metanarratives in Children's Literature* and is currently writing a study of the dialogic construction of subjectivity in adolescent fiction.

PATRICIA MERIVALE teaches at University of British Columbia. She has written numerous comparative articles, including one on *Midnight's Children* and *The Tin Drum*. She has recently co-edited, with S. E. Sweeney, a collection of critical essays on the metaphysical detective story, and is now working on the apocalyptic artist parable.

ROSE URE MEZU, author of *Women in Chains: Abandonment in Love Relationships in the Fiction of Selected West African Writers*, a book of poems, *Songs of the Hearth*, and several articles on various aspects of Comparative and Feminist literature, is an assistant professor of English, Morgan State University, Baltimore, Maryland.

JEAN PERROT is Director of L'Institut Charles Perrault and Professor, University of Paris-Nord. Among his many publications in both English and French are *Art Baroque Art D'Enfance* (1991) and *Ecriture Feminine and Literature de Jeunesse* (1994; co-edited). He will host the 1998 Children's Literature Association Conference in Paris.

M. NOURBESE PHILIP, originally from Trinidad, now living in Toronto, has published four books of poems (including *She Tries Her Tongue; Her Silence Softly Breaks*, winner of the 1988 Casa de las Americas Prize), *Harriet's Daughter* (1988), a Young Adult novel, and several essays, some of which are collected in *Frontiers: Essays and Writings in Racism and Culture* (1992).

R. RAJ RAO teaches postcolonial literature and creative writing at the Department of English, University of Pune, India. He has published collections of poems and plays, a critically acclaimed collection of short stories (some of them gay-themed), and a book of interviews with Indian writers; and he has co-edited a volume of essays on the Indian novel in English.

LOUISE SALDANHA is completing her dissertation (at the University of Calgary) on women of colour writing children's literature in Canada, within the context of race, gender, postcoloniality, and pedagogy. She has published in such journals as *Canadian Children's Literature, Discourse*, and *Canadian Ethnic Studies* (forthcoming).

HEATHER SCUTTER lectures in children's literature and nineteenth-century studies at Monash University, Australia. She has published many articles on children's literature and has just completed a book on contemporary Australian children's and teenage fiction. Her research interests include nineteenth-century discourses of childhood and empire.

RICHARD STEVENSON teaches English and Creative Writing, Lethbridge Community College. He is the author of nine collections of poetry. His recent works include *From the Mouths of Angels* (winner of the 1994 Stephan G. Stephansson Award for Poetry) and *Why Were All the Werewolves Men?* (1994), a collection of Young Adult verse.

STEPHENIE YEARWOOD is an assistant professor of English and Foreign Languages, Lamar University, Texas, where she regularly teaches Children's Literature. She has published several articles in this field and is currently working on a study of mother/daughter relationships.