The Rebel

Tonight I will think of my uncles. For once I will walk in their spirit, pile mahjongg tiles in great walls and crash them down with two big fists. I will be reckless and roast opium balls over spirit lamps. I will close my eyes in fox women harems and wake to male children, this one with my bulbous nose, these with staggered pointed teeth like handsome crocodile, a dozen black-headed sons to curse and gamble like me. What fun my uncles had, springing knives, fighting, using their full confident voice. This morning I sang with the car windows up, letting my voice go its natural length. What a revelation to hear my voice as it is, booming in natural rhythm. Did my uncles always speak in their voice? Did no one tell them to be quiet, be gentle, be soft, to whisper, to hush? I with seven uncles am forbidden to walk in their path. Tonight I'll speak like my uncles, I'll tell those who taught me to be a girl, I'm not, not, not, not, not.

SHIRLEY GEOK-LIN LIM