

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

---

## RECENT SPECIAL NUMBERS

Writing the New South Africa

*Co-edited by Cherry Clayton*

*January 1996: \$15.00*

Postcolonialism and Its Discontents

*Co-edited by Pamela McCallum, Stephen Slemon,*

*Patricia Srebnik & Aruna Srivastava*

*January & July 1995: Conjoint Issues \$18.00*

Contemporary North American Native Writing

*Co-edited by Jeanne Perreault & Joseph Bruchac*

*January 1994: \$12.00*

New Voices in Caribbean Literature

*Co-edited by Kenneth Ramchand*

*January 1993: \$12.00*

Commonwealth Drama

*Co-edited by John Thieme*

*January 1992: \$12.00*

The Literature of Travel

*Co-edited by I. S. MacLaren*

*October 1990: \$12.00*

Post-Colonialism and Post-Modernism

*Co-edited by Helen Tiffin*

*October 1989: \$15.00*

---

Remit cheque or money order in Canadian or American funds to:

*ARIEL*

English Department, The University of Calgary

2500 University Drive, N.W., Calgary, AB, Canada T2N 1N4

Telephone: (403) 220-4657; Facsimile: (403) 289-1123

E-mail: [ariel@acs.ucalgary.ca](mailto:ariel@acs.ucalgary.ca)

Web site: <http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/Ariel.html>

*ARIEL's* subscription rate per annum, post free:

Student \$15.00    Individual: \$21.50    Institutional: \$31.50

## *Sam Selvon: Commemorative Issue*

The April 1996 issue (Volume 27, Number 2; \$12.00) pays tribute to Sam Selvon (1928-94). In addition to extracts from Selvon's unfinished novel and autobiography, and an extended interview with him, there are articles, comments, poems, and reviews by Harold Barratt, Edward Baugh, Wayne Brown, Frank Birbalsingh, Jan Carew, Austin Clarke, Cyril Dabydeen, Kwame Dawes, Ramabai Espinet, Ismith Khan, Ken McGoogan, Sasenarine Persaud, Kenneth Ramchand, Kevin Roberts, Roydon Salick, Sara Stambaugh, Andra Thakur, Michael Thorpe, and Clem Wyke.

## *Writing the New South Africa*

The January 1996 number of *ARIEL* is devoted to new directions in South African literature. It includes articles on culture and the new South Africa, literature and civil society, women's autobiographies, exotic patriarchy in Afrikaans writing, Nadine Gordimer's cross-racial couples, atavism and European history of Africa, Zoë Wicomb's homecoming, liberatory pedagogy, South African Poetry (1990-95), and reading under apartheid.

The price of this issue, co-edited by Cherry Clayton (University of Guelph) is \$15.00.