## Index

## Volume 27 (1996)

## ARTICLES

Author	Title	Month	Page
Andrea, Bernadette	Early Modern Women, "Race," and (Post)colonial Writing (Review Article: Margo Hendricks and Patricia Parker, ewomen, "Race," and Writing in the Early Modern Period)	July ds.	127
Ball, John Clement	The Semi-Detached Metropolis: Hanif Kureishi's London	Oct.	7
Barratt, Harold	An Island Is a Not a World: A Reading of Sam Selvon's "An Island Is a World"	Apr.	25
Birbalsingh, Frank	Sam Selvon: A Celebration	Apr.	49
Birns, Nicholas	The Empire Turned Upside Down: The Colonial Fictions of Anthony Trollope	July	7
Brown, Wayne	"A Greatness And A Vastness": The Search for God in the Fiction of Sam Selvon	Apr.	35
Carew, Jan	Sam Selvon: A Celebration	Apr.	49
Clarke, Austin	Sam Selvon: A Celebration	Apr.	49
Clayton, Cherry	Preface to Special Issue: Writing the New South Africa	Jan.	7
Coullie, Judith Lütge	(In)Continent I-lands: Blurring the Boundaries Between Self and Other in South African Women's Autobiographies	Jan.	133
Daymond, M. J.	Gender and "History": 1980s South African Women's Stories in English	Jan.	191
De Kock, Leon, with Ian Tromp	"The Heart in Exile": South African Poetry in English, 1990-95	Jan.	105
Espinet, Ramabai	Sam Selvon: A Celebration	Apr.	49
Gaylard, Rob	Exile And Homecoming: Identity In Zoë Wicomb's "You Can't Get Lost In Cape Town	Jan. n"	177
Govinden, Devarakshanam	"Memory is a Weapon": Reading Under	Jan.	215

Title	Month	Page
Fathers and Sons: Structures of Erotic Patriarchy in Afrikaans Writing of the Emergency	Jan.	81
		25
American/Indian: Metaphors of the Self in Bharati Mukherjee's "The Holder of the Worl	Oct. ld"	29
Sam Selvon: A Celebration	Apr.	49
No Place Like Utopia: Cross-Racial Couples in Nadine Gordimer's Later Novels	Jan.	63
Graves with a View: Atavism and the European History of Africa	Jan.	41
A "Nasrani" Woman Goes Native: Englishness in Rosita Forbes's "The Secret of the Sahara: Kufara"	Oct.	47
The Place of the Journey in Randolph Stow's "To the Islands" and Sheila Watson's "The Double Hook"	July	45
Jane Gallop Around 1981: Academic Feminist Literary Theory and Susan		151
Saying Goodbye to Sam Selvon	Apr.	65
"A Different Kind of Book": Literary Decolonization in David Dabydeen's "The Intended"	Apr.	151
Mapping Africadia's Imaginary Geography: An Interview with George Elliott Clarke	Oct.	71
Tropes and Trophies: The Lost City "Discovered"	Jan.	149
From Resistance To Reconstruction: Culture and the New South Africa	Jan.	11
A Melanesian Novel of Historical Emergence Rexford T. Orotaloa's "Two Times Resurrection"	: July	65
The Love Songs of Samuel Dickson Selvon	Apr.	77
Editorial: Samuel Dickson Selvon (1923-1994)	Apr.	7
Ethnography and the Hybrid Boy in Rudyard Kipling's "Kim"	d July	79
"Her Words Are Like Fire": The Storytelling Magic of Dionne Brand	Oct.	97
	Fathers and Sons: Structures of Erotic Patriarchy in Afrikaans Writing of the Emergency The Representation of History as Plastic: The Search for the Real Thing in Graham Swift's "Ever After" American/Indian: Metaphors of the Self in Bharati Mukherjee's "The Holder of the Work Sam Selvon: A Celebration No Place Like Utopia: Cross-Racial Couples in Nadine Gordimer's Later Novels Graves with a View: Atavism and the European History of Africa A "Nasrani" Woman Goes Native: Englishness in Rosita Forbes's "The Secret of the Sahara: Kufara" The Place of the Journey in Randolph Stow's "To the Islands" and Sheila Watson's "The Double Hook" An (Unmourned) Success Story and an (Unreflected) Tragic Drama (Review Article Jane Gallop Around 1981: Academic Feminist Literary Theory and Susan Kavaler-Adler The Compulsion to Create: A Psychoanalytic Study of Women Artists) Saying Goodbye to Sam Selvon "A Different Kind of Book": Literary Decolomization in David Dabydeen's "The Intended" Mapping Africadia's Imaginary Geography: An Interview with George Elliott Clarke Tropes and Trophies: The Lost City "Discovered" From Resistance To Reconstruction: Culture and the New South Africa A Melanesian Novel of Historical Emergence Rexford T. Orotaloa's "Two Times Resurrection" The Love Songs of Samuel Dickson Selvon Editorial: Samuel Dickson Selvon (1923-1994) Ethnography and the Hybrid Boy in Rudyan Kipling's "Kim" "Her Words Are Like Fire": The Storytelling "Her Words Are Like Fire": The Storytelling	Fathers and Sons: Structures of Erotic Patriarchy in Afrikaans Writing of the Emergency The Representation of History as Plastic: The Search for the Real Thing in Graham Swift's "Ever After" American/Indian: Metaphors of the Self in Bharati Mukherjee's "The Holder of the World" Sam Selvon: A Celebration No Place Like Utopia: Cross-Racial Couples in Nadine Gordimer's Later Novels Graves with a View: Atavism and the European History of Africa A "Nasrani" Woman Goes Native: Englishness in Rosita Forbes's "The Secret of the Sahara: Kufara" The Place of the Journey in Randolph Stow's "The Place of the Journey in Randolph Stow's "The Double Hook" An (Unmourned) Success Story and an (Unreflected) Tragic Drama (Review Article: Jane Gallop Around 1981: Academic Feminist Literary Theory and Susan Kavaler-Adler The Compulsion to Create: A Psychoanalytic Study of Women Artists) Saying Goodbye to Sam Selvon Apr. "A Different Kind of Book": Literary Decolonization in David Dabydeen's "The Intended" Mapping Africadia's Imaginary Geography: An Interview with George Elliott Clarke Tropes and Trophies: The Lost City "Discovered" From Resistance To Reconstruction: Culture and the New South Africa A Melanesian Novel of Historical Emergence: Resurrection" The Love Songs of Samuel Dickson Selvon Apr. Editorial: Samuel Dickson Selvon (1923-1994) Ethnography and the Hybrid Boy in Rudyard Kipling's "Kim" "Her Words Are Like Fire": The Storytelling Oct.

Author	Title	Month	Page
Roberts, Kevin, and Andra Thakur	Christened with Snow: A Conversation with Sam Selvon	Apr.	89
Roydon Salick	Sam Selvon's "I Hear Thunder": An Assessment	Apr.	117
Schulze-Engler, Frank	Literature and Civil Society in South Africa	Jan.	21
Schwartz, Susan	Dancing in the Asylum: The Uncanny Truth of the Madwoman in Janet Frame's Autobiographical Fiction	Oct.	113
Selvon, Sam	Extracts from Two Unfinished Novels	Apr.	11
Thompson, Veronica	You Are What You Eat: Women, Eating and Identity in Kate Grenville's "Lilian's Story" and Barbara Hanrahan's "The Scent of Eucalyptus"	Oct.	129
Thorpe, Michael	Making Waves Against the Mainstream: Divergent Prospects for Canadian Literature	Oct.	139
Weiss, Timothy	V. S. Naipaul's "Fin de Siècle": "The Enigmo of Arrival" and "A Way in the World"	1 July	107
Wyke, Clement H.	Voice and Identity in Sam Selvon's Late Short Fiction	Apr.	133
Xie, Shaobo	Writing on Boundaries: Homi Bhabha's Recent Essays (Review Article of Homi Bhabha the location of culture)	Oct.	155
	POEMS		
Baugh, Edward	Travelling Man	Apr.	116
Brodsky, Daniel Louis	Deconstructing "Gulliver's Travels"	Oct.	28
Cook, R. L.	Migrating Geese	July	44
Cook, Meira	Fooling the Jasmine	July	24
Cullinan, Patrick	Etruscan Girl	Jan.	231
Dabydeen, Cyril	Cogitating	Apr.	131
Danison, Tracy	We met Auntie Wilhemina Grace Dancing	July	64
Dawes, Kwame	Bridge	Apr.	47
<del></del> .	Lonely Londoner	Apr.	64
<del></del> ,	Two Premonitions	Apr.	130
Dendy, Gail	Different People	Jan.	132
Eaton, Charles Edward	La Vie en Rose	July	77
Gray, Stephen	Fire on Sixth Avenue	Jan.	19
Harrison, Richard	Re: Our Father/To:	Oct.	112
Hashmi, Alamgir	Ban	Oct.	68
Houn, Wally	Winter Cruise	July	78
Jasper, Pat	Paparazzo	July	105
Lawrence, Stephen J.	Dray Horse	July	106

Author	Title	Month	Page
Le Dressay, Anne	Bristling	Oct.	128
Lifshin, Lyn	My Sister Says But Doesn't Everyone Waste Their Life?	July	125
Lloyd, Margaret	Words Were Raining Over Him	July	150
Mansell, Chris	Gaia speaks to the cherub she sent to guard the tree of knowledge	July	171
McNeilly, Kevin	Bibliothèque Nationale	Oct.	138
<del></del> .	Deli	Oct.	45
Motsapi, Seitlhamo	drum intervention	Jan.	61
Murphy, John	The Speciman Jar on Frida Halo's Desk	Oct.	95
Persaud, Sasenarine	From My Girl and the City	Apr.	149
<del></del> ,	The West Indian	Apr.	76
Rhodes, Shane	Sage	Oct.	154
Smart, Carolyn	Yesterday, Today and Tomorrow	Jan.	190
Thorpe, Michael	Remembering Sam	Apr.	24
Tromp, Ian	Looking North	Jan.	214
Watson, Robert N.	Mr. Ricci	July	172
Werner-King, Janeen	the quiet one	July	193
	This is a Photograph Not Taken	July	194
Westerfield, Nancy G.	The Horologist	Oct.	167
Williams, David	Love Story	Oct.	168
	REVIEWS		
Algoo-Baksh, Stella	Grammar of Dissent ed. Carol Morrell	Apr.	178
Batycki, Donna M. F.	Ventriloquized Voices: Feminist Theory and English Renaissance Texts by Elizabeth D. Harvey	July	173
Bonnycastle, Stephen	Representing War: Form and Ideology in Firs World War Narratives by Evelyn Cobley	t July	176
Coyle, Michael	[T. S. Eliot's] The Varieties of Metaphysical Poetry ed. Ronald Schuchard	July	179
Dhar, Suranjita N.	Women Writing in India: 600 B.C. to the Present. Vol. 1: 600 B. C. to the Early Twentieth Century & Vol. 2: The Twentieth Century ed. Susie Tharu and K. Lalita	Oct.	170
Erlank, Natasha	The Cape Journals of Lady Anne Barnard 1797-1798 ed. A. M. Lewin Robinson, Margaret Lenta, and Dorothy Driver	Jan.	233
Fu, Li	The Tumble of Reason: Alice Munro's Discourse of Absence by Ajay Heble	July	181
Goldie, Terry	Oodgeroo: A Tribute ed. Adam Shoemake	r July	183

## INDEX

Author	Title	Month	Page
Goldstein, Matthew Mulligan	Art, Rebellion and Redemption: A Reading of the Novels of Chinua Achebe by Romanus Okey Muoneke	Apr.	181
Holland, Patrick	Subjects and Citizens: Nation, Race, and Gender from "Oroonoko" to Anita Hill by Michael Moon and Cathy N. Davidson	Oct.	172
Iwama, Marilyn	Framing Marginality: Multicultural Literary Studies by Sneja Gunew	Apr.	183
Kanaganayakam, C.	In the Further Soil: A Social History of Indo-Canadians in Ontario by Milton Israe	Oct. el	176
Lane, Lauriat, Jr.	Beyond the Classroom: Essays on American Authors by Merton M. Sealts, Jr.	Oct.	178
McWhir, Anne	The Feminine Sublime: Gender and Excess in Women's Fiction by Barbara Claire Freeman; and The Gothic Sublime by Vijay Mishra	Oct.	180
Moraru, Christian	Encountering the Other(s): Studies in Literature, History, and Culture ed. Gisela Brinker-Gabler	Oct.	183
Narayan, Shyamala A.	Narayan: A Study in Transcendence by Mary Beatina, OSM	July	185
Nasson, Bill	We Spend Our Years as a Tale that is Told: Oral Historical Narrative in a South Africar Chiefdom by Isabel Hofmeyr	Jan.	237
Ng, Maria Noëlle	Belated Travelers: Orientalism in the Age of Colonial Dissolution by Ali Behdad	Oct.	186
Ogede, Ode S.	Moving the Centre: The Struggle for Cultura Freedoms by Ngugi wa Thiong'o	l Oct.	188
Querengesser, Neil	A. M. Klein: The Story of the Poet by Zailig Pollock	Apr.	186
Read, Daphne	South African Literature and Culture: Rediscovery of the Ordinary by Njabulo S. Ndebele	Jan.	242
Stambaugh, Sara	An Island Is a World by Sam Selvon	Apr.	176
Toye, Margaret	Body, Inc.: A Theory of Translation Poetics by Pamela Banting	July	187
Vandervlist, Harry	The Idea of the Postmodern: A History by Hans Bertens	Apr.	188
Viljoen, Louise	Triomf by Marlene van Niekerk	Jan.	246
Wiseman, Christopher	Understanding John Fowles by Thomas C. Foster	July	190
Yelin, Louise	Borderwork: Feminist Engagements with Comparative Literature by Margaret R. Higonnet	Apr.	191