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"Writing the New South Africa": Errata

In the concluding paragraph of Professor M. J. Daymond's article "Gender and 'History': 1980s South African Women's Stories in English," in *ARIEL's* special issue "Writing the New South Africa" (Volume 27, Number 1, January 1996, page 210), the copyediting inadvertently modified Professor Daymond's second sentence so that the story "Those Were the Days" is attributed incorrectly to Zoë Wicomb. The author of the story is in fact Miriam Tlali. The first part of the paragraph should read:

If the current recording of women's tales that writers like Miriam Tlali are undertaking succeeds in its objectives, then it may one day be possible that the store of traditional experience in the tale becomes fused with contemporary written narratives by black women. The way that memory is used in "Those Were the Days" as a source of imagining resistance in the present makes the crucial point about the short story gendered apprehension of "history." In this story [Editor's note: This story is Wicomb's "A Trip to the Gifberge," discussed at length by Professor Daymond on pages 204-06], the recovery of selfhood through history works at the personal level of the mother-daughter relationship . . .

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Sam Selvon: Commemorative Issue

The April 1996 issue (Volume 27, Number 2; \$12.00) pays tribute to Sam Selvon (1928-94). In addition to extracts from Selvon's unfinished novel and autobiography, and an extended interview with him, there are articles, comments, poems, and reviews by Harold Barratt, Edward Baugh, Wayne Brown, Frank Birbalsingh, Jan Carew, Austin Clarke, Cyril Dabydeen, Kwame Dawes, Ramabai Espinet, Ismith Khan, Ken McGoogan, Sasenarine Persaud, Kenneth Ramchand, Kevin Roberts, Roydon Salick, Sara Stambaugh, Andr  Thakur, Michael Thorpe, and Clem Wyke.

Writing the New South Africa

The January 1996 number of *ARIEL* is devoted to new directions in South African literature. It includes articles on culture and the new South Africa, literature and civil society, women's autobiographies, exotic patriarchy in Afrikaans writing, Nadine Gordimer's cross-racial couples, atavism and European history of Africa, Zo  Wicomb's homecoming, liberatory pedagogy, South African Poetry (1990-95), and reading under apartheid.

The price of this issue, co-edited by Cherry Clayton (University of Guelph) is \$15.00.