

ARIEL

A Review of International English Literature



NICHOLAS BIRNS

The Colonial Fictions of Anthony Trollope

FREDERICK M. HOLMES

Graham Swift's *Ever After*

OLIVER LOVESEY

Randolph Stow and Sheila Watson

ROBERT VIKING O'BRIEN

Rexford T. Orotaloa's *Two Times Resurrection*

DON RANDALL

Ethnography in Rudyard Kipling's *Kim*

TIMOTHY WEISS

V. S. Naipaul's *Fin de Siècle*

BERNADETTE ANDREA

Women, "Race," and (Post)colonial Writing (Review Article)

LORRAINE MARKOTIC

Feminist Literary and Psychoanalytic Studies (Review Article)

POEMS BY

Meira Cook, R. L. Cook, Tracy Danison, Charles Edward Eaton,
Wally Houn, Pat Jasper, Stephen J. Lawrence, Lyn Lifshin,
Margaret Lloyd, Chris Mansell, Robert N. Watson, Janeen Werner-King

REVIEWS BY

Donna M. F. Batycki, Stephen Bonnycastle, Michael Coyle,
Li Fu, Terry Goldie, Shyamala A. Narayan, Margaret Toye,
Christopher Wiseman

Volume Twenty-Seven

July 1996

Number Three

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

ARIEL is published quarterly, in January, April, July, and October.

ARIEL is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

Articles should not exceed 6,000 words and should follow the *second* edition of the *MLA Handbook for Writers of Research Papers* or *The MLA Style Manual*. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear *only* on the title page of manuscripts and not as a running head on each page. *Two* copies of each manuscript are requested. For accepted articles, disks (in WordPerfect format, if possible) are appreciated. The editors require assurance that authors are not offering their articles *concurrently* elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and *Canadian* stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, *ARIEL*, The University of Calgary, Calgary, Alberta, Canada T2N 1N4 (Telephone 403: 220-4657; Facsimile 403: 289-1123; E-mail ariel@acs.ucalgary.ca); orders, advertising copies, and other business matters to Mavis Page, Business Manager.

Subscription rate per annum post free: Individual \$21.50; Student \$15.00; Institutional \$31.50; Cumulative Index, 1970-1981, \$2.00 (GST — R-108102864). Back numbers and sets on request. Claim period *six* months.

ARIEL is indexed in *Arts and Humanities Citation Index*, *Austlit*, *British Humanities Index*, *Humanities Index*, *MLA International Bibliography*, *Index to Book Reviews in the Humanities*, *Canadian Literary Periodical Index: A Guide to Periodicals*, and *Bowker International Serials Database*. Abstracts of articles are published in *Abstracts of English Studies*. Annual index appears in the October number of *ARIEL*.

ARIEL is sew-bound for durability.

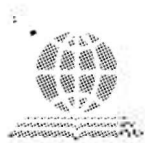
Copyright © 1996 The Board of Governors, The University of Calgary

ISSN 0004-1327 Book Rate — No. 454702

Printed in Canada by MORRIS PRINTING COMPANY LTD., Victoria, B.C.

ARIEL

A Review of International English Literature



Volume Twenty-Seven

Number Three

July 1996

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Volume 27 Number 3 July 1996

Contents

Articles

- The Empire Turned Upside Down: The Colonial Fictions of Anthony Trollope* by Nicholas Birns 7
- The Representation of History as Plastic: The Search for the Real Thing in Graham Swift's "Ever After"* by Frederick M. Holmes 25
- The Place of the Journey in Randolph Stow's "To The Islands" and Sheila Watson's "The Double Hook"* by Oliver Lovesey 45
- A Melanesian Novel of Historical Emergence: Rexford T. Orotaloa's "Two Times Resurrection"* by Robert Viking O'Brien 65
- Ethnography and the Hybrid Boy in Rudyard Kipling's "Kim"* by Don Randall 79
- V. S. Naipaul's "Fin de Siècle": "The Enigma of Arrival" and "A Way in the World"* by Timothy Weiss 107
- Early Modern Women, "Race," and (Post)colonial Writing* (Review Article) by Bernadette Andrea 127
- An (Unmourned) Success Story and an (Unreflected) Tragic Drama* (Review Article) by Lorraine Markotic 151

Poems

- Fooling the Jasmine* by Meira Cook 24
- Migrating Geese* by R. L. Cook 44
- We Met Auntie Wilhemina Grace Dancing* by Tracy Danison 64

<i>La Vie en Rose</i> by Charles Edward Eaton	77
<i>Winter Cruise</i> by Wally Houn	78
<i>Paparazzo</i> by Pat Jasper	105
<i>Dray Horse</i> by Stephen J. Lawrence	106
<i>My Sister Says But Doesn't Everyone Waste Their Life?</i> by Lyn Lifshin	125
<i>Words Were Raining Over Him</i> by Margaret Lloyd	150
<i>Gaia speaks to the cherub she sent to guard the tree of knowledge</i> by Chris Mansell	171
<i>Mr. Ricci</i> by Robert N. Watson	172
<i>the quiet one</i> by Janeen Werner-King	193
<i>This is a Photograph not Taken</i> by Janeen Werner-King	194

Reviews

Elizabeth D. Harvey. <i>Ventriloquized Voices: Feminist Theory and English Renaissance Texts.</i> (Donna M. F. Batycki)	173
Evelyn Copley. <i>Representing War: Form and Ideology in First World War Narratives.</i> (Stephen Bonnycastle)	176
Ronald Schuchard, ed. <i>The Varieties of Metaphysical Poetry.</i> By T. S. Eliot (Michael Coyle)	179
Ajay Heble. <i>The Tumble of Reason: Alice Munro's Discourse of Absence.</i> (Li Fu)	181
Adam Shoemaker, ed. <i>Oodgeroo: A Tribute.</i> (Terry Goldie)	183
Mary Beatina, OSM. <i>Narayan: A Study in Transcendence.</i> (Shyamala A. Narayan)	185
Pamela Banting. <i>Body, Inc.: A Theory of Translation Poetics.</i> (Margaret Toyé)	187
Thomas C. Foster. <i>Understanding John Fowles.</i> (Christopher Wiseman)	190

Books Received	195
-----------------------	-----

Notes on Contributors	197
------------------------------	-----

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Founded 1970

Founding Editor: A. NORMAN JEFFARES



Editor

VICTOR J. RAMRAJ

Associate Editors

LORNE MACDONALD, PATRICIA SREBRNIK

Reviews Editor

JON KERTZER

Editorial Assistants (This Issue)

YAW ASANTE, JENNIFER KELLY, LOUISE SALDANHA

Editorial Board

Margery Fee *University of British Columbia*; Kelly Hewson *Mount Royal College*; Adrienne Kertzner *University of Calgary*; Inder Nath Kher *University of Calgary*; Victor Li *Dalhousie University*; Marie Loughlin *University of Calgary*; Arun Mukherjee *York University*; David Oakleaf *University of Calgary*; Daphne Read *University of Alberta*; Rowland Smith *Wilfrid Laurier University*; Aruna Srivastava *University of Calgary*; Chris Wiseman *University of Calgary*.

International Advisory Board

Marian Arkin *City University of New York*; Edward Baugh *University of the West Indies (Mona)*; Sneja Gunew *University of British Columbia*; Wilson Harris *London*; Shirley Geok-lin Lim *University of California (Santa Barbara)*; Mbulelo Mzamane *University of Fort Hare*; Shyamala Narayan Ranchi *University*; Dieter Riemenschneider *Johann Wolfgang Goethe University*; Susie Tharu *Central Institute of English & Foreign Language (India)*; John Thieme *University of Hull*; Gillian Whitlock *Griffith University*.

ARIEL is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, The University of Calgary.

