

Notes on Contributors

BERNADETTE ANDREA is Assistant Professor of English, West Virginia University. She is currently preparing a book on *Publishing Women in Seventeenth-Century England*. She has done work on Renaissance Orientalism and on Ottoman representations of New World discoveries.

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NICHOLAS BIRNS is Book Review Editor of *Antipodes* and currently a faculty member of the New School for Social Research. He has published in such journals as *Studies in Romanticism*, *Arizona Quarterly*, *Christianity and Literature*, and in *The New York Times Book Review*.

STEPHEN BONNYCASTLE is Professor of English at Royal Military College (Kingston, Ontario) and the author of *In Search of Authority: An Introductory Guide to Literary Theory* (Broadview Press; revised and expanded 1995). He is President of the Association for Bibliotherapy in Canada.

MEIRA COOK is a graduate student at the University of Manitoba. Her first book of poetry, *A Fine Grammar of Bones*, was published in 1993. Her poems have also been published in *Poetry Canada*, *West Coast Line*, *Canadian Fiction Magazine*, and *The Fiddlehead*.

R. L. COOK is a Scottish poet and editor whose poems have appeared in a wide variety of magazines and periodicals in Britain and the US over the last four decades. He has published seven collections of poetry in Britain.

MICHAEL COYLE is Associate Professor in the Department of English, Colgate University. His recent publications include *Ezra Pound, Popular Genres, and the Discourse of Culture* (Penn State UP, 1995) and *A Reception History of Ezra Pound* (forthcoming, Camden House).

TRACY DANISON was born in New York State and was educated at the University of Chicago. Danison has edited commercial magazines and has written theatre reviews, and now works as a teacher and a translator.

CHARLES EDWARD EATON has published thirteen books of poetry, four collections of short stories, a novel, and a book of art criticism. His work has also appeared in *Harper's Magazine*, *Kenyon Review*, *Sewanee Review*, *New Criterion*, *Yale Review*, and *Salmagundi*. His most recent collection of poetry, *The Country of the Blue*, was published in 1995.

LI FU is an associate professor in the Department of Foreign Languages at Harbin Institute of Technology in Harbin, China. She is currently working on Alice Munro's stories. She was a visiting professor in the Department of English at the University of Calgary through the Canada-China Scholars' Exchange Program Award (1994-95).

TERRY GOLDIE, who teaches at York University, Toronto, is the author of *Fear and Temptation: The Image of the Indigene in Canadian, Australian and New Zealand Literatures*, and co-editor with Daniel David Moses of *An Anthology of Canadian Native Literature in English*.

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WALLY HOUN was born in China and immigrated to Canada at the age of ten. He now lives in Beiseker, Alberta.

PAT JASPER is a Toronto poet who has published two collections of poetry—*Recycling* (1985) and *The Outlines of Our Warm Bodies* (1990)—with Goose Lane. One of her poems was selected for *The Grand-Slam Book of Canadian Baseball Writing*.

STEPHEN J. LAWRENCE has published poems and stories in various national and international journals and anthologies. He has won seven Australian awards since 1993 and is currently completing a novel with the help of a Wakefield Press Writer's Residency.

LYN LIFSHIN has written numerous books of poetry and has edited four anthologies of women writers. Her *Kiss the Skin Off* (1985) won the Jack Kerouac Award. She is the subject of the documentary film *Lyn Lifshin: Not Made of Glass*.

MARGARET LLOYD's first book of poems is *This Particular Earthly Scene* (1993). Her poems have also appeared in such journals as *The New England Review*, *Poetry East*, and *Poetry Wales*. She has poems forthcoming in *Willow Springs*.

OLIVER LOVESEY teaches at Okanagan University College, BC. His recent essays on African literature are forthcoming in *Research in African Literatures*, in *WLWE*, and in a volume of essays entitled *Postcolonial Literature and the Biblical Call for Justice* (Mississippi UP, 1994).

CHRIS MANSELL was Writer in Residence at the Katharine Susannah Prichard Foundation's Writer's Centre, Perth. His volumes of poems include *Shining Like a Jinx* (Amelia, USA) and *Day Easy Sunlight Fine* (Penguin Australia).

LORRAINE MARKOTIC is in the Department of Philosophy, University of Vienna. Her interests include feminist theory, psychoanalysis, literary criticism, nineteenth- and twentieth-century German philosophy and twentieth-century French thought.

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ROBERT VIKING O'BRIEN, formerly co-director of a provincial adult education program in the Solomon Islands (1986-89), is currently an Assistant Professor of English at California State University, Chico. Besides scholarly articles, he has published several translations of folktales from the Solomon Islands.

DON RANDALL is currently the Visiting Postdoctoral Fellow at the Calgary Institute for the Humanities. His PhD dissertation (University of Alberta) was on the representations of Empire and adolescence in Rudyard Kipling's fiction.

MARGARET TOYE is currently engaged in doctoral studies in English at the University of Western Ontario. (Her dissertation is entitled "The Ethical Difference: Contemporary Ethics and Pedagogy.") Her major area of concentration is in critical theory.

ROBERT N. WATSON is Professor of English at UCLA, and the author of such publications as *Shakespeare and the Hazards of Ambition* (Harvard UP, 1984), and *Rest is Silence: Death as Annihilation in the English Renaissance* (California UP, 1995). His poetry recently appeared in *Prairie Schooner*.

JANEEN WERNER-KING is a writer and poetry editor for *Dandelion*. Her work has appeared in a wide variety of literary magazines including *Contemporary Verse 2* and *Whetstone*. Her poems have been broadcast on *CBC's Alberta Anthology*.

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CHRISTOPHER WISEMAN, Professor of English, University of Calgary, teaches Modern British Literature and Creative Writing. He has published *Beyond the Labyrinth*, a study of Edwin Muir's poetry, and seven volumes of poems, the most recent of which is *Remembering Mr. Fox* (1995).

"Writing the New South Africa": Errata

In the concluding paragraph of Professor M. J. Daymond's article "Gender and 'History': 1980s South African Women's Stories in English," in *ARIEL's* special issue "Writing the New South Africa" (Volume 27, Number 1, January 1996, page 210), the copyediting inadvertently modified Professor Daymond's second sentence so that the story "Those Were the Days" is attributed incorrectly to Zoë Wicomb. The author of the story is in fact Miriam Tlali. The first part of the paragraph should read:

If the current recording of women's tales that writers like Miriam Tlali are undertaking succeeds in its objectives, then it may one day be possible that the store of traditional experience in the tale becomes fused with contemporary written narratives by black women. The way that memory is used in "Those Were the Days" as a source of imagining resistance in the present makes the crucial point about the short story gendered apprehension of "history." In this story [Editor's note: This story is Wicomb's "A Trip to the Gifberge," discussed at length by Professor Daymond on pages 204-06], the recovery of selfhood through history works at the personal level of the mother-daughter relationship . . .