

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE



## RECENT SPECIAL ISSUES

### *Contemporary North American Native Writings*

Volume 25, Number 1, January 1994 (\$12.00)

This special issue, co-edited by Joseph Bruchac and Jeanne Perreault, features an interview with Lee Maracle and includes articles on Beatrice Culleton, Leslie Marmon Silko, Louise Erdich, and Mary Tallmountain, and poems by E. K. Caldwell, Emma LaRocque, and Duane Niatum.

### *Commonwealth Drama*

Volume 23, Number 1, January 1992 (\$12.00)

This special issue, co-edited by John Thieme, includes articles on Janis Balodis, Dennis Scott, Wole Soyinka, Indian cinema, Australian dance and drama, interviews with Cynthia Grant and the Sistren Theatre Collective, and a play (excerpt) by Sri Lankan dramatist Jean Arasanayagam.

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Contemporary North American Native Writing

*Co-edited by Jeanne Perreault & Joseph Bruchac*

*January 1994: \$12.00*

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*ARIEL* invites submissions for a special number (Volume 27, Number 1, January 1997) devoted to postcolonial perspectives on children's literature and young adult literature. Essays may be on any aspect of postcolonialism as it manifests itself in literature for children and young adults. The co-editors of this issue are Meena Khorana (Coppin State University) and Roderick McGillis (University of Calgary).

Please send contributions *before 1 August 1996* to *ARIEL*, Department of English, The University of Calgary, Calgary NW, Alberta, Canada T2N 1N4.

## *New Voices in Caribbean Literature*

Volume 24, Number 1 (January 1993)

This special issue, co-edited by Kenneth Ramchand and Victor J. Ramraj, features an interview with Fred D'Aguiar, an essay by Roy A. K. Heath, and articles on Opal Palmer Adisa, Robert Antoni, Michelle Cliff, Merle Collins, David Dabydeen, Pauline Melville, Olive Senior, and images of sugar in Caribbean poetry. The cost of this issue is \$12.00.