

Notes on Contributors

FRANK BIRBALSINGH is Associate Professor of English at York University, Toronto. He has written on many aspects of Canadian and West Indian literatures and on cricket. His publications include *Passion and Exile* (1988) and *Indenture and Exile: The Indo-Caribbean Experience* (1990).

ALISON CLARKE lives in Edmonton, Alberta, Canada.

DAVID DABYDEEN is a Lecturer in English at Warwick University, where he is Director of the Centre for Research in Asian Migration. His publications include *Hogarth's Blacks: Images of Blacks in Eighteenth Century Art* (1985), two volumes of poems, *Slave Song* (1984) and *Coolie Odyssey* (1988), and two novels, *The Intended* (1991) and *Disappearance* (1993).

FRED D'AGUIAR is the author of *Mama Dot* (1985), *Airy Hall* (1989), and *British Subjects* (due 1993, Chatto & Windus). The Royal Court Theatre produced his *A Jamaican Airman Foresees His Death* in 1991. (See his interview with F. Birbalsingh in this issue of *ARIEL*.)

KEITH ELLIS is Professor in the Department of Spanish and Portuguese at the University of Toronto. He is the author of several books and many articles on the poetry of Nicolás Guillén and other Latin American and Caribbean writers. He is a Fellow of the Royal Society of Canada and an honorary member of the Union of Writers and Artists of Cuba.

MARGERY FEE is Associate Professor of English at Queen's University, Kingston, Canada. She edited *Silence Made Visible: Howard O'Hagan and Tay John* (ECW Press) and is author of *The Fat Lady Dances: Margaret Atwood's Lady Oracle* (forthcoming, ECW Press).

MIKI FLOCKEMANN is a lecturer at the University of the Western Cape, South Africa. Her research interests include (en)gendered cultural identities in writings by women of the African diaspora and trends in contemporary South African theatre.

STEPHEN GRAY lives in Johannesburg. He is the author of *Season of Violence* (Dangaroo), a volume of poems, and of *War Child* (forthcoming, Serif), a novel.

CLAIRE HARRIS moved to Canada from Trinidad in 1966. Her poems have appeared in numerous literary journals and anthologies. Her recent publications include *Drawing Down a Daughter* (1992) and *Under Black Light* (1993). She has won several awards for her poetry, including a Commonwealth Regional Prize for *Fables From the Women's Quarters* (1984). She is completing *Return of the Native*, her seventh volume.

HAWLEY, JOHN C., S.J. is Associate Professor of English at Santa Clara University. His recent publications are in *Pacific Coast Philology* and *Thought*. He is currently writing a book entitled *States of Emergency: Voices and Dissent in Contemporary Fiction*, and is

editing two collections of essays, entitled *The Aboriginal Voice*, and *Paradigms for Self-Definition in Post-Colonial Fiction*. He serves on the MLA's executive committee on religious approaches to literature.

ROY A. K. HEATH has lived in London, England, since moving there from Guyana in the 1950s. Though called to the English bar in 1964, he prefers teaching and writing to practising law. His second novel, *The Murderer*, won the *Guardian Fiction Prize* in 1978. Among his other novels is the Armstrong Trilogy, set in Georgetown, Guyana: *From the Heat of the Day* (1979), *One Generation* (1979), and *Genetha* (1981).

CHELVA KANAGANAYAKAM teaches English at Trinity College, University of Toronto. His primary area of specialization is Postcolonial literature. His book on Zulfikar Ghose (University of Toronto Press) is due in 1993.

JOHN LEBLANC teaches English at the University of British Columbia. His area of specialization is Commonwealth and Postcolonial literature with emphasis on Caribbean literature. He did his doctoral dissertation on the St. Lucian poet and dramatist Derek Walcott.

MARIA HELENA LIMA, a Brazilian, is an assistant professor of English and Comparative Literature at the State University of New York-Geneseo, where she teaches post-colonial literatures (African diaspora primarily). Her essay on Jamaica Kincaid's *Annie John* is forthcoming in the special issue of *Genre* on the *Bildungsroman*.

MERVYN MORRIS teaches at the University of the West Indies, where he is Reader in West Indian Literature. He has written many critical articles and edited several books. His new collection of poems is *Examination Centre*.

VINCENT NEPTUNE is a poet and short story writer living in Trinidad.

RICHARD F. PATTESON teaches modern and contemporary literature, including Caribbean literature, in the Department of English, Mississippi State University. His recent works include *A World Outside: The Fiction of Paul Bowles* (Texas, 1987) and *Critical Essays on Donald Barthelme* (Macmillan, 1992). He is also the author of more than twenty articles on nineteenth- and twentieth-century literature.

SASENARINE PERSAUD was born in Guyana and now lives in Canada. His publications include two poetry collections—*Demerary Telepathy* (1988) and *Between the Dash and the Comma* (1989)—and two novels—*Dear Death* (1989) and *The Ghost of Bellow's Man* (1992). A novel, a collection of stories, and a volume of poems are forthcoming.

SUMANA SEN-BAGCHEE teaches English at the University of Alberta. She has published on Angus Wilson, James Joyce, and Marian Engel. Her areas of interest include Third World and Postcolonial literatures and the literature of the Indian diaspora.

SAMUEL SELVON, who now resides in Calgary, is working on the filmscript of his novel *The Lonely Londoners* and a new novel set in Canada and the Caribbean. His most recent publications include a collection of essays and stories dating from 1945 *Foreday Morning* (Longman, 1991) and a collection of radio plays *Highway in the Sun* (Peepal Tree, 1992).

KIN MAN YOUNG TAI is a Science graduate of the University of the West Indies, St. Augustine, Trinidad.

H. NIGEL THOMAS spent his formative years in St. Vincent, West Indies. An assistant professor of English at Laval University, he is the author of *From Folklore to Fiction: A Study of Folk Heroes and Rituals in the Black American Novel* and a novel, *Spirits of the Dark* (forthcoming, Anansi and Heinemann).