Index

Volume 24 (I993)

ARTICLES

Author	Title	Month	Page
Banting, Pamela	The Phantom Limb Syndrome: Writing the Postcolonial Body in Daphne Marlatt's "Touch to My Tongue"	July	7
Birbalsingh, Frank	An Interview with Fred D'Aguiar	Jan.	133
Bucknell, Brad	Not Quite the Last Post: The Problems of Theory and History (Review Article)	Apr.	115
Davis, Leith	Irish Bards and English Consumers: Thomas Moore's "Irish Melodies" and the Colonized Nation	Apr.	7
Dolphin, Joan L.	The Rhetoric of Painting in Patrick White's Novels	July	33
Ellis, Keith	Images of Sugar in English and Spanish Caribbean Poetry	Jan.	149
Fee, Margery	Resistance and Complicity in David Dabydeen's "The Intended"	Jan.	107
Feltes, N. N.	Voy(ag)euse: Gender and Gaze in the Canoe Paintings of Frances Anne Hopkins	Oct.	7
Fenwick, Julie	Women, Sex, and Culture in "The Moonlight": Joyce Cary's Response to D. H. Lawrence	Apr.	27
Fischlin, Daniel	Eduardo Galeano and the Politics of Style	Oct.	89
Flockemann, Miki	Language and Self in Opal Palmer Adisa's "Bake-Face and Other Guava Stories"	Jan.	59
Foshay, Toby Avard	Wyndham Lewis's Vorticist Metaphysic	Apr.	45
Ganguly, Suranjan	Allen Ginsberg in India: An Interview	Oct.	21
Hamner, Robert	"The Odyssey": Derek Walcott's Dramatization of Homer's "Odyssey" (Review Article)	Oct.	101

Author	Title	Month	Page
Hawley, John C., S. J.	Robert Antoni's "Divina Trace" and the Womb of Place	Jan.	91
Heath, Roy A. K.	Criticism in Art: A View from the Diaspora	Jan.	163
Kanaganayakam, Chelva	Art and Orthodoxy in Chinua Achebe's "Anthills of the Savannah"	Oct.	35
Lalla, Barbara	Discourse of Dispossession: Ex-Centric Journeys of the Un-living in "Wide Sargasso Sea" and the Old English "The Wife's Lament"	July	55
Lima, Maria Helena	Revolutionary Developments: Michelle Cliff's "No Telephone to Heaven" and Merle Collins's "Angel"	Jan.	35
Morris, Mervyn	Cross-Cultural Impersonations: Pauline Melville's "Shape-shifter"	Jan.	79
Nelson-McDermott, Catherine	Myal-ing Criticism: Beyond Colonizing Dialectics	Oct.	53
Olaussen, Maria	Jean Rhys's Construction of Blackness as Escape from White Femininity in "Wide Sargasso Sea"	Apr.	65
Parsons, D. S. J.	Roy Campbell, John Davidson, and "The Flaming Terrapin"	July	75
Patteson, Richard F.	The Fiction of Olive Senior: Traditional Society and the Wider World	Jan.	13
Puri, Shalini	An "Other" Realism: Erna Brodber's "Myal"	July	95
Ramchand, Ken and Victor J. Ramraj	Editorial Note	Jan.	7
Sharma, Govind Narain	The Christian Dynamic in the Fictional World of Chinua Achebe	Apr.	85
Stevenson, Sheryl	"Poetry Deleted," Parody Added: Watergate, Spark's Style, and Bakhtin's Stylistics	Oct.	71
Ware, Tracy	V. S. Naipaul's "The Return of Eva Perón" and the Loss of "True Wonder"	Apr.	101
Whitlock, Gillian	White Women, Racism, and History (Review Article)	July	117
	POEMS		
Arasanayagam, Jean	Colonizer/Colonized	Apr.	43
Boettcher, Shelley	Autumn Equinox	Apr.	26
Brodsky, Louis Daniel	Changing in Midstream	July	74

INDEX

	Page
Jan.	148
July	124
Jan.	105
Jan.	90
Jan.	128
Jan.	127
Jan.	130
Oct.	20
Oct.	33
Apr.	64
Oct.	34
Apr.	83
Oct.	52
Jan.	146
Jan.	74
Apr.	84
Oct.	68
Oct.	70
Apr.	100
July	94
Oct.	86
July	116
Jan.	57
Jan.	34
Oct.	88
Oct.	87
July	31
July	73
Oct.	100
Oct.	109
	Oct. Jan. Jan. Apr. Oct. Apr. July Oct. July Jan. Jan. Oct. Oct. July Jan. Oct. Oct. July

Author	Title	Month	Page
Tai, Kin Man Young	Born March 1940	Jan.	160
 .	Five Minutes Earlier	Jan.	162
Thomas, H. Nigel	The Empire Writes Back (For Whom? For What?,) Jan.	78
Thompson, Ralph	The New Light	July	53
	REVIEWS		
Beeler, Karin	Language in Her Eye: Views on Writing and Gender by Canadian Women Writing in English ed. Libby Scheier, Sarah Sheard, and Eleanor Wachtel	July	125
Clayton, Cherry	Interviews with Writers of the Post-Colonial World by Feroza Jussawalla and Reed Way Dasenbrock	July	128
Coyle, Michael	Joseph Conrad: Beyond Culture and Background by D. C. R. A. Goonetilleke	Oct.	111
Healy, Jack	London Calling. V. S. Naipaul, Postcolonial Mandarin by Rob Nixon	Oct.	113
Islam, Shamsul	In a Persian Mirror: Images of the West and Westerners in Iranian Fiction by M. R. Ghanoonparvar	July	130
Jaffa, Herbert C.	European Perspectives: Contemporary Essays on Australian Literature ed. Giovanna Capone	Apr.	131
Kanaganayakam, Chelva	Indenture and Exile: The Indo-Caribbean Experience ed. Frank Birbalsingh	Jan.	177
King, Bruce	Those Magical Years: The Making of Nigerian Literature at Ibadan 1948-1966 by Robert M. Wren	Oct.	118
LeBlanc, John	Caribbean Discourse: Selected Essays by Edouard Glissant	Jan.	173
 -	When the Moon Waxes Red: Representation, Gender and Cultural Politics by Trinh T. Minh-ha	Oct.	122
Lovrod, Marie	Feminism Without Women: Culture and Criticism in a "Postfeminist" Age by Tania Modleski	Apr.	134
Martin, John Stephen	The Return of Thematic Criticism ed. Werner Sollors	Oct.	124
Morris, Mervyn	Sam Selvon's Dialectal Style and Fictional Strategy by Clement H. Wyke	Jan.	175

Author	Title	Month	Page
Normey, Robert J.	An Anthology of Canadian Native Literature in English ed. Daniel David Moses and Terry Goldie	July	131
Ogede, Ode. S.	Make Man Talk True: Nigerian Drama in English since 1970 by Chris Dunton	Oct.	126
Reibetanz, John	Reading Modern Poetry by Michael Schmidt	Oct.	127
Riemenschneider, Dieter	Loose Canons: Notes on the Culture Wars by Henry Louis Gates, Jr.	July	134
Savoy, Eric	Days of Obligation: An Argument with my Mexican Father by Richard Rodriguez	Oct.	130
Selvon, Samuel	The Caribbean Artists Movement 1966-1972: a Literary and Cultural History by Anne Walmsley	Jan.	181
Sen-Bagchee, Sumana	The Heinemann Book of Caribbean Poetry ed. Ian McDonald and Stewart Brown	Jan.	178
Storozynsky, L. M.	Analyzing Shakespeare's Action: Scene Versus Sequence by Charles A. Hallet and Elaine S. Hallet	Apr.	136
van Herk, Aritha	An Australian Compass: Essays on Place and Direction in Australian Literature by Bruce Bennett	Apr.	138
Venkateswaran, Pramila	Reworlding: The Literature of the Indian Diaspora ed. Emmanuel S. Nelson	July	137