

Notes on Contributors

MICHAEL COYLE is Associate Professor of English at Colgate University. He is the author of *Ezra Pound, Popular Genres, and the Discourse of Culture* (Pennsylvania State UP, forthcoming) and *A Reception History of Ezra Pound* (Camden House Press, forthcoming). His most recent article is "Organizing Organicism: J. A. Hobson and the *Interregnum* of Raymond Williams," forthcoming in *ELT* (January 1994).

JOHN DITSKY has published poems in such journals as *New Letters*, *The Ontario Review*, *Fiddlehead*, and *North American Review*. His poem collections include *The Katherine Poems* and *Friend & Lover*. He teaches American Literature, Modern Drama, and Creative Writing at the University of Windsor and is Poetry Editor of *The University of Windsor Review*.

P. N. W. DONNELLY, who lives in Auckland and edits the poetry magazine *SPIN*, has published poems in such journals as *Blast*, *Bogg*, *Hummingbird*, *Plainswraps*, *Takahe*, and *Visions International*.

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SIMON FIELD, born in Cookham, England, emigrated to New Zealand, in 1985, "where he currently spends most of the time he could be writing gardening instead."

DANIEL FISCHLIN teaches critical theory at Bishop's University, Quebec. In addition to interdisciplinary work on music and literature, he has completed *Negation, Critical Theory and Postmodern Textuality*, a modernized edition of James VI (I)'s political works, and a study of Renaissance song lyrics.

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PETER LAYTON is "a teacher currently on sabbatical, stuck in California."

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CHRIS MANSELL was recently Writer in Residence at the Katharine Susannah Prichard Foundation's Writers Centre, Perth, Western Australia. His previous volumes of poems include *Shining like a Jinx* (Amelia, U.S.A) and *Day Easy Sunlight Fine* (Penguin Australia).

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SELWYN PRITCHARD left Oxford at thirty-five and the United Kingdom for Australia in 1980. He has been published extensively in magazines in Australia, North America, Ireland, and the United Kingdom. His books include *Being Determined* (Tasmania: Cornford Press, 1990) and *Stirring Stuff* (London: Sinclair-Stevenson, 1993).

JOHN REIBETANZ teaches at the University of Toronto. He has written criticism on modern poetry and on Elizabethan drama, and his poems have appeared in such magazines as *Canadian Literature*, *Quarry*, *Descant*, and *Poetry* (Chicago). His first collection, *Ashbourn*, was published in 1986 by Véhicule; a second, *Morning Watch*, is forthcoming; and a third, *Midland Swimmer*, is nearly complete.

KEN SAMBERG has published poems in various publications in Canada and the U.S. He has had his work read on *CBC Anthology*. Born in New York City, he lived in Canada between 1967 and 1979, before returning to the U.S.

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