## Canadian Review of Revue Comparative Canadienne de Literature Littérature Comparée

The CRCL/RCLC is a journal providing a forum for scholars engaged in the study of literature from both an international and an interdisciplinary point of view. The editors define Comparative Literature in its broadest sense. The journal publishes articles on the international history of literature, theories of literature, methods of literary scholarship, and the relation of literature with other areas of artistic expression. In addition, the journal publishes shorter reviews of scholarly books and, in the section "Notes, Documents and Review Articles/Notes, Documents et Commentaires Critiques," review articles about important publications and on-going research. One issue per year is devoted to the "Review of Scholarship/Revue de Recherches," which contains articles about recent developments in the discipline of Comparative Literature.

The reputation of the *CRCL/RCLC* has been recognized internationally since its founding in 1974. Recently, in volume 4 of *Literary History of Canada* (W.H. New, ed., 1990), it has been stated that the journal "has established an international reputation, and Comparative Literature scholars have contributed significantly to making more apparent the cohesion of the humanities which single author studies tend to bypass" (p. 152). Thomas Pavel, of Princeton University wrote that "the *CRCL/RCLC* is at the forefront of contemporary research in the humanities. It has considerably contributed to the spreading of free inquiry, open debate, and cultural pluralism" (March 13, 1990) and Ross Chambers of the University of Michigan wrote: "The *CRCL/RCLC* is indispensable. I learn from every issue and the review articles and surveys of various questions and fields are as valuable as the new work it publishes" (December 14, 1990).

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Contributions for publication should be sent directly to the Editor (Professor M.V. Dimić, Research Institute for Comparative Literature, University of Alberta, Edmonton, Alberta, Canada, T6G 2E6 (Ph.: 403 492-4776; Fax: 403 492-5662; E-mail: stosy@wm.ucs.ualberta.ca) in three paper copies. Texts should follow the MLA format described in the MLA Handbook for Writers of Research Papers 3rd ed. New York: MLA, 1988. 155-79. It is suggested that English or French be used for the submission; occasionally, articles will be accepted in German, Italian, Russian, and Spanish. Preference will be given to manuscripts of 6000 to 7500 words, but the Editor will consider a limited number of substantial studies. Manuscripts will not be returned. Upon acceptance for publication, a word-processed text on diskette will be requested from contributors who use computers.

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The January 1994 number of ARIEL (Volume 25, Number 1) focusses on contemporary North American Native writers and writings. We welcome critical and theoretical articles on any aspect of this subject, including critiques of the relationship between Native literary production and academic, publishing, and popular culture.

Co-editors of this issue are Joseph Bruchac (Greenfield Review Press) and Jeanne Perreault (University of Calgary).

Submissions should reach ARIEL by 15 August 1993.

# New Voices in Caribbean Literature

Volume 24, Number 1, January 1993

This special issue, co-edited by Kenneth Ramchand and Victor J. Ramraj, features an interview with Fred D'Aguiar, an essay by Roy A. K. Heath, and articles on Opal Palmer Adisa, Robert Antoni, Michelle Cliff, Merle Collins, David Dabydeen, Pauline Melville, Olive Senior, and images of sugar in Caribbean poetry.

The cost of this issue is \$12.00 (or \$6.00 if combined with a one-year subscription beginning in 1994).