

Notes on Contributors

Bill Ashcroft is Professor in the School of English, Media and the Performing Arts at the University of New South Wales. He is the author and co-author of several books on post-colonial theory, including *The Empire Writes Back* (co-editor); *The Post-Colonial Studies Reader*; *Key Concepts in Post-Colonial Studies*; *Edward Said: The Paradox of Identity*; and *Post-Colonial Transformation*.

Ashley Dawson is an Assistant Professor at City University of New York. Her work focuses on literature written in places once colonized by the British, including Anglophone regions in Africa, the Caribbean, and South Asia. She is also interested in “colonization in reverse,” and recently completed a book on black British culture during the post-1945 period. Current research projects include a book on South African television and film after the end of apartheid and a study of patterns of spatial apartheid in mega-cities of the developing world such as Lagos.

Lheisa Dustin is a PhD student at the University of Victoria. Her research interests are American and British literature, modernism, and critical theory, especially at present biopolitics, spectrality, and the relation of meaning and language in the work of H.D., Djuna Barnes, and Jean Rhys.

Oyeniya Okunoye is a Senior Lecturer at Obafemi Awolowo University, Ile-Ife, Nigeria. His research interests are in postcolonial theory, African poetry, Nigerian short fiction, and the literary practices of the new African diaspora. He has published widely on African poetry and is editing a book of essays on contemporary African poetry. His contributions have appeared in *Kunapipi*, *Journal of Commonwealth Literature*, *New Literatures Review*, *Interventions*, *History in Africa* and many others. He has been a Harry Oppenheimer Visiting Scholar at the University of Cape Town, South Africa and a British Academy Visiting Scholar at the Centre of West African Studies, University of Birmingham, UK.

Makarand Paranjape is a critic, poet, fiction writer, and literary columnist with over thirty books, one hundred published academic papers, and more than two hundred reviews, notes, and popular articles to his credit. His work has appeared earlier in *ARIEL*. He is currently Professor of English at Jawaharlal Nehru University, New Delhi. His latest book is *Another Canon: Indian Texts and Traditions in English* (Anthem Press, forthcoming).

Benita Parry is Professor of English and Comparative Literary Studies at the University of Warwick. Her interests include the literature of colonialism and imperialism, and postcolonial studies. Her books include *Delusions and Discoveries: Studies on India in the British Imagination* (1972), republished with a new preface by Verso 1998; *Conrad and Imperialism: Ideological Boundaries and Visionary Frontiers* (1984); and *Postcolonial Studies: A Materialist Critique* (2004)—a collection of essays on postcolonial theory and reading the signs of empire in metropolitan fiction, written between 1987 and 2003 and arranged in two sections ('Directions and Dead Ends in Postcolonial Studies' and 'The Imperial Imaginary') with new introductions. She has co-edited numerous collections including *Cultural Representations of Imperialism: Edward Said and the Gravity of History* (1998), and a volume of *Essays and Studies: Postcolonial Criticism and Theory* for the English Association (1999).

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Shaobo Xie is Associate Professor of English at the University of Calgary and book review editor of *ARIEL*. His publications include *Dialogues on Cultural Studies: Interviews with Contemporary Critics* (co-edited with Wang Fengzhen). His current research interests lie in the areas of literary theory, postcolonial studies, Marxism and Chinese modernity.

Robert J.C. Young is Silver Professor of English and Comparative Literature at NYU. His research interests include postcolonial literatures and cultures; the history of colonialism and anti-colonialism; cultural history of the 19th and 20th centuries; literary and cultural theory. His many publications include *The Idea of English Ethnicity* (2008), *Postcolonialism: A Very Short Introduction* (2003), *Postcolonialism: An Historical Introduction* (2001), *Colonial Desire: Hybridity in Culture, Theory and Race* (1995) and *White Mythologies:*

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Writing History and the West (1990). He is the General Editor of *Interventions: International Journal of Postcolonial Studies*.

Zhang Kuan teaches at George Mason University where he is coordinator of the Chinese language and literature program. He has published widely on comparative literature, literary criticism and cultural studies, including articles on German and Chinese literature, contemporary Chinese culture and poetry.