A Review of International English Literature



JAMES BOOTH Wole Soyinka: Human Sacrifice in Literature

MARIA DI CENZO & SUSAN BENNETT Interviews with Cynthia Grant and the Sistren Theatre Collective

HELEN GILBERT Dance as Text in Contemporary Australian Drama

RENU JUNEJA Dennis Scott's An Echo in the Bone

VERONICA KELLY The Theatre of Janis Balodis

REGINALD MASSEY From Bharata to the Cinema: Unity and Continuity

DAVID MOODY Discursive Rupture in the Plays of Wole Soyinka

DEREK WRIGHT Ritual and Revolution: Soyinka's Dramatic Theory

Play (excerpt) by Jean Arasanayagam

Poem by Peter Robinson

Reviews by Joanne K. Henning, D. L. Macdonald, George A. Thompson, Jr.

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