

Notes on Contributors

JEAN ARASANAYAGAM is a graduate of the University of Ceylon and Strathclyde University. A Dutch Burgher from Sri Lanka, she is a widely-published poet, dramatist, and fiction writer. Her work has appeared in journals published in Australia, Britain, India, Japan, Sri Lanka, Sweden, and the U.S. Her publications include *Kindura*, *Out of Prisons We Emerge*, *Trial by Error*, *Islands and a Continent* (forthcoming).

SUSAN BENNETT, an Assistant Professor in the English Department at the University of Calgary, was a co-organizer of "Breaking the Surface: An Interactive Festival/Conference on Women, Theatre and Social Action." She is currently co-editing a volume on feminist theatre and social change. Her book *Theatre Audiences: A Theory of Production and Reception* (Routledge) appeared in 1990.

JAMES BOOTH is a Senior Lecturer in English at the University of Hull, England. He is the author of *Writers and Politics in Nigeria* (Hodder and Stoughton, 1981) and of articles on African literature, English poetry, and early mediaeval numismatics. His *Philip Larkin: Writer* is to be published next year by Harvester-Wheatsheaf.

MARIA DI CENZO is a Lecturer in English and Drama at Huron College, University of Western Ontario. She is currently completing a study of popular political theatre in postwar Britain, with a particular focus on the works of John McGrath and 7.84 Scotland.

HELEN GILBERT studied and worked in Canada before returning to Australia to undertake doctoral research in 1989. She is currently completing a thesis on postcolonial approaches to contemporary Australian drama and has published critical articles and short fiction in Australia, England, and the U.S.

JOANNE K. HENNING is Assistant Head of Library Information Services at the University of Calgary and a graduate student in English. She has co-authored an article on computer access to research in Canadian studies and assisted with the publication of *Theses on English-Canadian Literature: A Bibliography of Research Produced in Canada and Elsewhere from 1903 Forward* (U of Calgary P, 1989).

RENU JUNEJA is a Professor of English at Valparaiso University. Her fields of research and publication include Renaissance drama, modern Indian drama, and postcolonial literatures. She has published in such publications as *Philological Quarterly*, *Renaissance and Reformation*, *WLWE*, and in three forthcoming anthologies: *Commonwealth Drama* (Macmillan), *The Body as a Social Text* (U of Iowa P), and *Nationality and Identity in Caribbean Literature* (Bowling Green Press).

VERONICA KELLY is a Senior Lecturer in drama in the English Department, University of Queensland, and a co-editor of *Australasian Drama Studies*. She has published widely on both colonial and contemporary Australian drama. Her publications include *Louis Nowra* (Rodopi, 1987), and a chapter on Louis Nowra in *Commonwealth Drama*, forthcoming from Macmillan.

D. L. MACDONALD has published *Poor Polidori: A Critical Biography of the Author of "The Vampyre"* (1991) and articles on Byron, Freud, Lacan, Lewis, Merrill, Nabokov, Radcliffe, and Stevens. He is currently working on a critical biography of M. G. Lewis and (with Kathleen Scherf) on an edition of Polidori's fiction.

REGINALD MASSEY was born in Lahore and now lives in Wales. Former editor of *Asian Post International* and *An Indian Bookworm's Journal*, he has written widely on aspects of Indian art and culture. His publications include *All India* (1986) and *The Dances of India* (1989). He represented India at the Commonwealth Poetry Conference held in Cardiff (1965) and wrote and produced *Bangladesh I Love You* (1978), "a film starring the boxing champion Muhammad Ali."

DAVID MOODY completed his Ph.D. at Macquarie University, Sydney, in 1989, and currently lectures in Theatre and Drama Studies at Murdoch University, Perth, Western Australia. He has published papers on such topics as African theatre, Wole Soyinka, postcolonial theory, and performance and interculturalism.

PETER ROBINSON previously taught at the University of Aberystwyth and Cambridge University, and now teaches at Tohoku University, Japan. He has published a number of critical articles, including translations of twentieth-century Italian poets. Recent publications include *In the Circumstances: About Poems and Poets* (OUP, 1991).

GEORGE A. THOMPSON, Jr. has a Ph.D. in Comparative Literature from New York University. He is a reference librarian at the Bobst Library of New York University and the library's specialist in English and American literature. For the last few years he has been working to develop a sound collection of Commonwealth literature in that library.

DEREK WRIGHT is Senior Lecturer in English at the Northern Territory University, Darwin, Australia. He is the author of many articles in the areas of African, Postcolonial, and American literatures and has published also poems in various journals. His books include *Ayi Kwei Armah's Africa: The Sources of His Fiction* (1989), *Critical Perspectives on Ayi Kwei Armah* (1991), and *Wole Soyinka* (forthcoming).