

# Notes on Contributors

JILL ANDREWS is currently teaching English at the University of Calgary. Her dissertation (1992) was on "Doris Lessing's Subject."

SHYAMAL BAGCHEE is Professor of English at the University of Alberta. His publications include essays on Ezekiel, Naipaul and Walcott. In 1988 he was awarded an Eliot Centenary Citation by the University of Arkansas, and he delivered the 1990 Eliot Memorial Lecture of the T. S. Eliot Society of America.

SEAN BRENDAN-BROWN collections of poems, *Calamity*, *Listen For My Step* and *The Caprice of Antique Rhythms* (Dusty Dog Chapbook Series) will be published soon. He has published poems in *RE Arts & Letter*, *The Rocky Mountain Review*, and *PRISM*.

ARTHUR BULL studied Classics and East Asian Studies at the University of Toronto and until recently, worked full-time in the adult literacy field. His poems and translations have appeared in a number of journals in Canada and the U.S.

WILLIAM DORESKEI teaches at Keene State (New Hampshire) College. His books include *The Years of our Friendship: Robert Lowell and Allen Tate* (Mississippi, 1990) and *Ghost Train* (Nightshade Press, 1991), and his critical essays have appeared in *ESQ*, *Twentieth-Century Literature*, *Essays in Literature*, and *Modern Language Studies*.

IRENE E. GORAK is an independent scholar based in Denver. Her essays on South African fiction and other topics have appeared in *Novel*, *Criticism*, *Genre*, *Scottish Literary Journal*, and *Ball State University Forum*.

SUSANNE HEINZ, a graduate in Music, has published in *Sanscrit* and *Dandelion*. She is the co-founder of the Studio Cafe Reading Series in Calgary.

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HARVEEN SACHDEVA MANN has published on postcolonial literatures in such journals as *Modern Fiction Studies*, *New Orleans Review*. She is currently Assistant Professor of English at Loyola University, Chicago.

WALTER MCDONALD published his latest book of poems *Night Landings* (Harper & Row) in 1989. His poems have appeared in *The Dalhousie Review*, *Event*, *The Fiddlehead*, and *The Malahat Review*.

MARK MILNER is a Calgary writer. He has published his work in several magazines including *Dandelion*, *Sanscrit*, and *Secrets from the Orange Couch*.

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ROBERT L. ROSS, University of Texas at Austin, is editor of *Antipodes (A North American Journal of Australian Literature)* and of *International Literature in English: Essays on the Major Writers* (1991). He is the author of *Australian Literary Criticism: 1945-1988* (1989) and of numerous articles on postcolonial literature.

ROWLAND SMITH is McCulloch Professor in English and Dean of the Faculty of Arts and Social Sciences at Dalhousie University. A former Director of the Dalhousie Centre for African Studies, he has written widely on Modern British Literature and on Commonwealth-Postcolonial Literature. His latest book is his edition of *Critical Essays on Nadine Gordimer* (1990).

LEAH SOLOMON is a Calgary writer of fiction and poetry. She is a former editor of *Sanscrit*.

ANTHONY STEWART is a Ph.D candidate at Queen's University. His dissertation situates the fiction and non-fiction of George Orwell in the context of early twentieth-century avant-garde art theory.

MICHAEL THORPE is Joseph Allison Professor of English at Mount Allison University. His critical publications in the field of International English Literature include "Writers & Their Work" booklets on Doris Lessing and V. S. Naipaul, *Doris Lessing's Africa*, and articles and reviews in many journals. Among his poetry collections is *Bagdad Is Everywhere* (TSAR, 1991).

JUDITH UMBACK reviews books for publication and broadcast media. A graduate of Leeds University, she wrote her thesis on the work of Wole Soyinka. She is particularly interested in International English literature.

ALLISON CHILDS WELLS teaches creative writing at Cornell University. Her work has or will be published in such journals as *The Dalhousie Review*, *Yankee*, *Cosmopolitan*, and *Anthology of Magazine Verse*.

DILYS WINEGRAD taught at Haverford and Bryn Mawr Colleges and is currently supervising the gallery at the University of Pennsylvania. She has published articles on Montaigne and her book *Through Time, Across Continents* is due in 1992.