Index

Volume 23 (1992)

ARTICLES

Author	Title	Month	Page
Adeeko, Adeleke	Contests of Text and Context in Chinua Achebe's "Arrow of God"	Apr.	7
Bagchee, Shyamal	Writing Self-Writing Colony in situ: Expatriate British Poetry in India	Oct.	7
Benedict, Barbara M.	The Margins of Sentiment: Nature, Letter, and Law in Frances Brooke's Epistolary Novels	July	7
Booth, James	Human Sacrifice in Literature: The Case of Wole Soyinka	Jan.	25
de Kock, Leon	An Interview with Gayatri Chakravorty Spivak	July	29
Di Cenzo, Maria & Susan Bennett	Women, Popular Theatre, and Social Action: Interviews with Cynthia Grant and the Sistren Theatre Collective	Jan.	73
Doreski, William	Meta-Meditation in Robert Frost's "The Wood- Pile," "After Apple-Picking," and "Directive"	Oct.	35
Gammel, Irene	Victims of Their Writing: Grove's "In Search of Myself" and Dreiser's "The 'Genius'"	July	49
Gilbert, Helen	The Dance as Text in Contemporary Australian Drama: Movement and Resistance Politics	Jan.	133
Gorak, Irene	Olive Schreiner's Colonial Allegory: "The Story of an African Farm"	Oct.	53
Greenstein, Michael	Filling the Absence: Metalepsis and Liminality in Jewish-Canadian Poetry	Apr.	25
Hill, Greg	Ned Thomas and the Condition of Wales	July	73
Juneja, Renu	Recalling the Dead in Dennis Scott's "An Echo in the Bone"	Jan.	97
Kelly, Veronica	Falling Between Stools: The Theatre of Janis	Jan.	115

140 INDEX

Author	Title	Month	Page
Kertzer, Adrienne	The Politics of Children's Reading (Review Article)	Oct.	113
Lloyd, David	Welsh Writing in English: An Interview with Ned Thomas	July	87
Mann, Harveen S.	"Going in the Opposite Direction": Feminine Recusancy in Anita Desai's "Voices in the City"	Oct.	75
Mansfield, Nicholas	Realism and Strangeness: C. J. Koch's "The Doubleman"	Apr.	47
Massey, Reginald	From Bharata to the Cinema: Unity and Continuity	Jani.	59
McDougall, Russell	Music, Body, and the Torture of Articulation in Derek Walcott's "Sainte Lucie"	Apr.	65
Moody, David	The Prodigal Father: Discursive Rupture in the Plays of Wole Soyinka	Jan.	25
Nicholson, Mervyn	God, Noah, Lord Byron—and Timothy Findley	Apr.	87
Perera, Senath W.	Towards a Limited Emancipation: Women in Raja Rao's "Kanthapura"	Oct.	99
Sethuraman, Ramchandran	Writing Across Cultures: Unconscious Desire and Sexual/Racial "Othering" in Kamala Markandaya's "Possession"	July	101
Thorpe, Michael	The Uses of Diversity: The Internationalization of English-Canadian Literature	Apr.	109
Wright, Derek	Ritual and Revolution: Soyinka's Dramatic Theory	Jan.	39
	DRAMA		
Arasanayagam, Jean	Excerpt from "The Captain Has Come"	Jan.	149
	POEMS		
Allison, John	From Whitianga Testament: Two	Apr.	23
Almon, Bert	Lunch in the Vale of Tempe	July	26
Brendan-Brown, Sean	Prayer For Vicente	Oct.	50
Baugh, Edward	The Migration	Apr.	24
Bull, Arthur	Hawthorn	Oct.	33
Dabydeen, Cyril	Aqueduct	Apr.	43
	The Reverend Luker	Apr.	45
Ditsky, John	Catalog Item	July	27
Fahey, Diane	Night Driving	July	28
Griffiths, Ann	Home in Hong Kong	July	48

Author	Title	Month	Page
Guevarra, Argee	Chamber	July	71
Heinz, Susanne	Harvest	Oct.	73
Hicks, John V.	Prairie Interview	July	72
Jahn, Delila Ruth	baby's dead	Apr.	46
Jeffares, Derry	Groningen in the Forties	Apr.	62
Lips, Tom	Rituals	Apr.	63
Margoshes, Dave	Upright	Apr.	64
McDonald, Walter	All the Old Songs	Oct.	74
Miller, Deborah	Granny	Apr.	84
Milner, Mark	strange how my memory	Oct.	96
Minar, Scott	Thin Lights, Fat House	Apr.	86
Nash, Roger	Bell-ringing at Evening	Apr.	108
Nepal, Manjul	Dove (Trans. Constance Wilkinson)	July	85
Reiter, David P.	Sea Gypsies	July	98
Robinson, Peter	An Imaginary Portrait	Jan.	95
Solomon, Leah	Litter	Oct.	97
	Prairie	Oct.	98
Thorpe, Michael	Lawren Harris's Athabasca Valley, Jasper	Oct.	121
Wang, Wei	Bamboo Grove	Oct.	34
Wells, Allison C.	Contra Dancing	Oct.	52
Wilson, Alan R.	11 (From "Counting to 100")	July	86
Winegrad, Dilys	Genetic	Oct.	111
	REVIEWS		
Adam, Ian	The Fate of Meaning: Charles Peirce, Structuralism, and Literature by John K. Sheriff	July	121
Andrews, Jill	Traces of Another Time: History in Postwar British Fiction by Margaret Scanlan	Oct.	122
Bhojwani, Maia	Other Solitudes: Canadian Multicultural Fictions by Linda Hutcheon and Marion Richmond, eds.	Apr.	126
Chansky, Dorothy	Performing Feminisms: Feminist Critical Theory and Theatre by Sue-Ellen Case	July	123
Edmondson, Belinda	Liberating Voices: Oral Tradition in African	July	126

Author	Title	Month	Page
Henning, Joanne	Black Theatre and Performance: A Pan-African Bibliography by John Gray, comp.	Jan.	160
Lawlor, Mary	Border Dialogues: Journeys in Postmodernity by Iain Chambers	July	129
Macdonald, D. L.	Actresses as Working Women: Their Social Identity in Victorian Culture by Tracy C. Davis	Jan.	156
Martin, John S.	Transcendental Hermeneutics: Institutional Authority and the Higher Criticism of the Bible by Richard A. Grusin	July	132
Perreault, Jeanne	Women of Bloomsbury: Virginia, Vanessa, and Carrington by Mary Ann Caws	July	135
Relke, Diana, M. A.	Longman Anthology of World Literature by Women, 1875-1975 by Marian Arkin and Barbara Shollar	Apr.	128
Robbins, Wendy	A Poetics of Place: The Poetry of Ralph Gustafson by Dermot McCarthy	Apr.	130
Ross, Robert L.	Inventing India: A History of India in English- Language Ficton by Ralph J. Crane	Oct.	125
	Striking Chords: Multicultural Literary Imagina- tion by Sneja Gunew and Kateryna O. Longley	Oct.	125
Smith, Rowland	A Story of South Africa: J. M. Coetzee's Fiction in Context by Susan V. Gallagher	Oct.	128
Sprinkler, Michael	Outside Literature by Tony Bennett	July	137
Stewart, Anthony	Forever England: Femininity, Literature and Conservatism Between the Wars by Alison Light	Oct.	131
Theilen-Wilson, Leslie	Femininity and Domination: Studies in the Phenomenology of Oppression by Sandra Lee Bartly	Apr.	133
Thompson Jr., George	The Cambridge Guide to World Theatre by Martin Banham	Jaı	158
Umbach, Judith	The Third World Novel of Expatriation: A Study of Emigre Fiction by Indian, West African and Caribbean Writers by Viney Kirpal	Oct.	133
Vandervlist, Harry	Into the Breach: Samuel Beckett and the Ends of Literature by Thomas Trezise	Apr.	136
Wilson, Keith	Imaginary Homelands: Essays and Criticism 1891-1991 by Salman Rushdie	Apr.	137