

ARIEL

A Review of International English Literature



SHYAMAL BAGCHEE *Expatriate British Poetry in India*

WILLIAM DORESKI *Meta-Meditation in Robert Frost's Poems*

IRENE E. GORAK *Olive Schreiner's Colonial Allegory*

HARVEEN SACHDEVA MANN *Anita Desai's *Voices in the City**

SENATH W. PERERA *Women in Raja Rao's *Kanthapura**

ADRIENNE KERTZER *The Politics of Children's Reading (Review Article)*

Poems by Arthur Bull, Sean Brendan-Brown, Allison Childs Wells, Susanne Heinz, Walter McDonald, Mark Milner, Leah Solomon, Michael Thorpe, and Dilys Winegrad

Reviews by Jill Andrews, Robert L. Ross, Rowland Smith, Anthony Stewart, and Judith Umbach

Index Volume 23 (1992)

Volume 23 Number 4 October 1992 \$8.00

THE UNIVERSITY OF CALGARY PRESS

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

ARIEL is published quarterly, in January, April, July, and October.

ARIEL is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

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Editorial correspondence should be sent to the Editors, *ARIEL*, The University of Calgary, Calgary, Alberta, Canada T2N 1N4 (Telephone 403: 220-4657; Facsimile 403: 289-1123); orders and other business matters to Mavis Page, Business Manager; and advertising copies to The University of Calgary Press at the same address.

Subscription rate per annum post free: Individual \$17.00; Student \$10.00; Institutional \$25.00; Cumulative Index, 1970-1981, \$2.00 (GST - R-108102864). Back numbers and sets on request. Claim period *six* months.

ARIEL is indexed in *Arts and Humanities Citation Index*, *Austlit*, *British Humanities Index*, *Humanities Index*, *MLA International Bibliography*, *Index to Book Reviews in the Humanities*, *Canadian Literary Periodical Index: A Guide to Periodicals*, and *Bowker International Serials Database*. Abstracts of articles are published in *Abstracts of English Studies*. Annual index appears in the October number of *ARIEL*.

ARIEL is sew-bound for durability.

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ISSN 0004-1327 Book Rate — No. 454702

Printed in Canada by MORRISS PRINTING COMPANY LTD., Victoria, B.C.

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Volume 23

Number 4

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Contents

Articles

- Writing Self/Writing Colony in situ: Expatriate British Poetry in India* by Shyamal Bagchee 7
- Meta-Meditation in Robert Frost's "The Wood-Pile," "After Apple-Picking," and "Directive"* by William Doreski 35
- Olive Schreiner's Colonial Allegory: "The Story of an African Farm"* by Irene E. Gorak 53
- "Going in the Opposite Direction": Feminine Recusancy in Anita Desai's "Voices in the City"* by Harveen Sachdeva Mann 75
- Towards a Limited Emancipation: Women in Raja Rao's "Kanthapura"* by Senath W. Perera 99
- The Politics of Children's Reading (Review Article)* by Adrienne Kertzer 113

Poems

- Hawthorn* by Arthur Bull 33
- Bamboo Grove* by Wang Wei (translated by Arthur Bull) 34
- Prayer For Vicente* by Sean Brendan-Brown 50
- Contra Dancing* by Allison Childs Wells 52
- Harvest* by Susanne Heinz 73
- All the Old Songs* by Walter McDonald 74
- strange how my memory* by Mark Milner 96
- Litter* by Leah Solomon 97

<i>Prairie</i> by Leah Solomon	98
<i>Genetic</i> by Dilys Winegrad	111
<i>Lauren Harris's Athabasca Valley, Jasper</i> by Michael Thorpe	121

Book Reviews

Margaret Scanlan. <i>Traces of Another Time: History in Postwar British Fiction</i> (Jill Andrews)	122
Ralph J. Crane. <i>Inventing India: A History of India in English-Language Fiction</i> ; Sneja Gunew and Kateryna O. Longley, eds. <i>Striking Chords: Multicultural Literary Interpretations</i> (Robert L. Ross)	125
Susan VanZanten Gallagher. <i>A Story of South Africa: J. M. Coetzee's Fiction in Context</i> (Rowland Smith)	128
Alison Light. <i>Forever England: Femininity, Literature and Conservatism Between the Wars</i> (Anthony Stewart)	131
Viney Kirpal. <i>The Third World Novel of Expatriation: A Study of Emigré Fiction by Indian, West African and Caribbean Writers</i> (Judith Umbach)	133

Books Received	136
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Notes on Contributors	137
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Index: Volume 23 (1992)	139
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ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Founded 1970

Founding Editor: A. NORMAN JEFFARES

Published by The University of Calgary Press

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ARIEL is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, The University of Calgary.

